The ARENA

1952

ARTHUR RAY Tiffin
FRESHMAN CLASS.

THE ARENA

Published By
THE ARENA STAFF
Paris High School
Paris, Illinois

THE PHYSICAL EDUCATION BUILDING

Paris High School

THE MAIN BUILDING

PARIS HIGH SCHOOL

Student Enrollment 681

Faculty and Advisers 32

Accredited by:
North Central Association

Recognized by:
Department of Public Instruction
of the State of Illinois

Foreword

Back in the days of the classic world, scholars conceived a new form of government—in fact, a new way of life, which we now call democracy. This system seemed foolproof to them, but they could not make it a success. Historians give many reasons for its failure at that time, but one is outstanding: the lack of proper education and schools for all the people. How can people govern themselves and enjoy freedom if they have never been taught how to respect and use it? They cannot.

How does this picture of the democracies of the classic world compare with ours today? In many ways it is similar, but when we look at our schools, the contrast is immediate. Instead of educating only a small number of the young men of the upper classes, we today offer education to all without discrimination of sex, race, or creed. Instead of offering somewhat restricted courses in languages, art, and pseudo-sciences, we have schools today that not only present cultural backgrounds but also provide bases for the some thirty thousand technical and professional occupations which complex society demands. In this book we wish to show you how our school is doing its part in this great educational system, the backbone of our democracy and our stake in the future.

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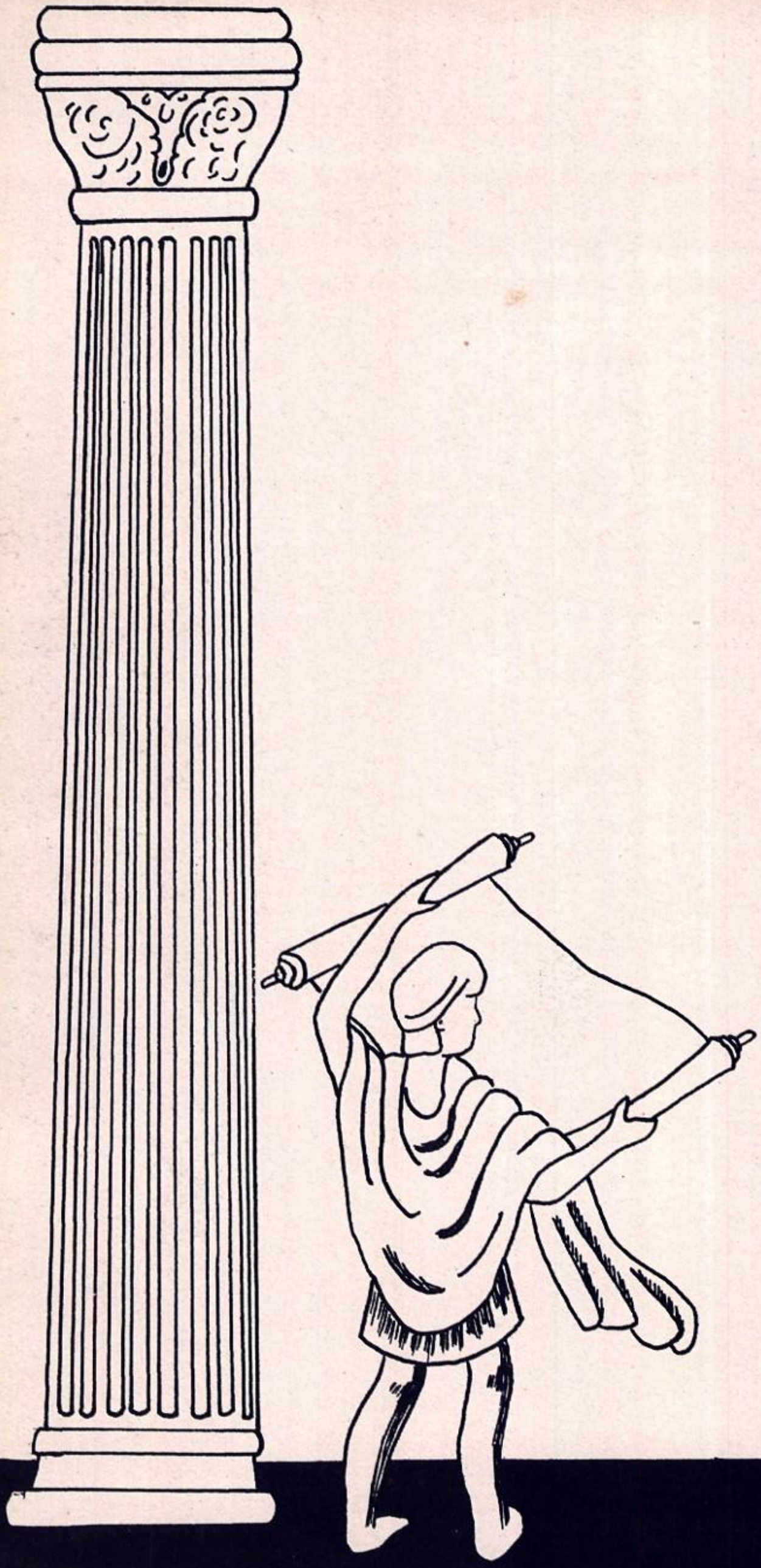
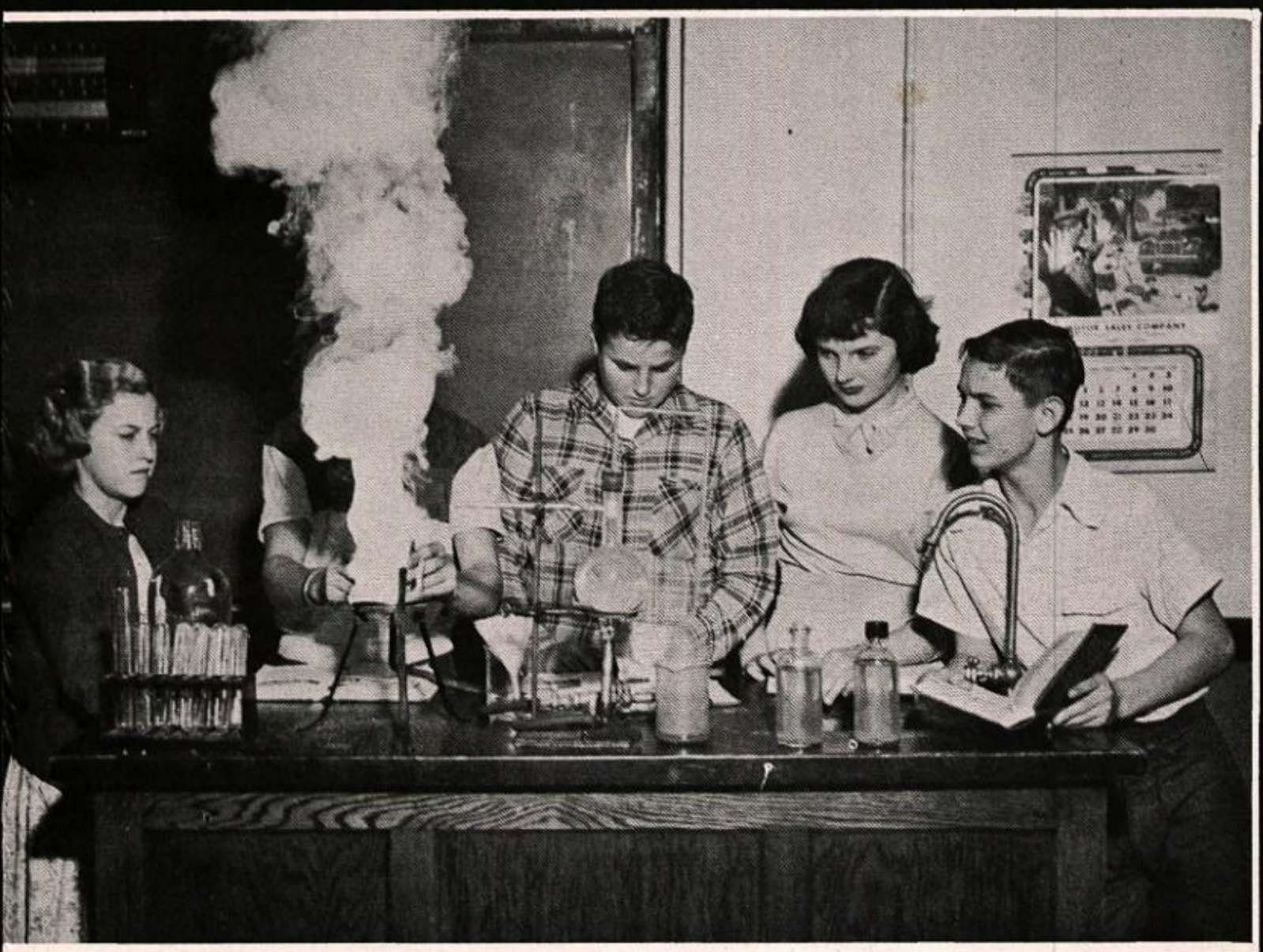




I. The Modern Curriculum

ADMINIS

HARLIE A. HATFILL, B.A., M.S.
Superintendent
Paris Public Schools

The American educational system is a tremendous social experiment. Our country is attempting to do what no other nation has done on anything like so comprehensive a scale: provide extended educational opportunities adjusted to the needs and capacities of all the children of all our people. While this goal has been achieved only in part, we have been moving steadily toward it for more than a century. In the effort to provide such educational opportunities, our schools have pursued a largely unexplored course. In this respect, probably more than in any other, we have departed from the tradition of Western Europe upon which our culture rests. In this departure, many issues have had to be faced in curriculum development, and there are those that still call for solution. It is a definite challenge.

BOARD OF EDUCATION

Left to right: Mr. Harlie A. Hatfill (Superintendent of Schools), Mrs. Francis R. Clinton, Mr. C. Eugene Scott, Mr. Karl R. O'Hair (president), Mr. Don. L. Morris, Mr. Rodney L. Bell, and Mr. John H. Taflinger, (secretary).

TRATION

VERNON E. BROADHEAD, B.S., M.A.
Principal
Paris High School

The modern high school curriculum provides a wide range of subjects of instruction giving the student an opportunity to obtain some proficiency in a specific line of work, and at the same time develop the general knowledge which is essential to success in college and in social and economic life. The work in the classroom is supplemented by many activities which promote social and learning experience for the development of the student. In recent years greater efforts have been made to determine the interests and needs of pupils as a basis for the content of the curriculum. Such interests and needs are usually closely related to problems, activities, and situations in life. Those who have been planning the curriculum of Paris High School have continuously made adjustments to meet the ever-changing needs and interests of its students.

THE SCHOOLS AND THE COMMUNITY IN COOPERATION

ENGLISH

ENGLISH
SPEECH
JOURNALISM

Left to right: Maude Dorsett, B.A., M.A.; Helen Mackenzie, A.B., B.S.; Elizabeth Hunter, A.B.; Addie Hochstrasser, B.A., M.A.; Catherine Farrell, B.A; M.A.; Ruth Frazier, B.S., M.A.; Elizabeth Kern, B.Ed.

The English or language arts department of Paris High School is in a state of revision under a state-wide curriculum study conducted through the office of the State Superintendent of Public Instruction and supervised by the University of Illinois. Before graduation, four years of English are required for the purpose of learning competence in areas of communication: reading, writing, speaking, and listening. The freshman student's course emphasizes skills and general orientation. The sophomore units teach the finer and more discriminating techniques of writing along with broader reading. In the junior year the American heritage is stressed, while the college preparatory and vocational demands are emphasized in the senior year.

Members of Miss Dorsett's freshman class present a *Treasure Island* skit over *WPRS*. Students participating are: left to right, P. Raines, R. Clark, M. Swinford, L. Menke, J. Huffman, M. Fader, and P. Bush.

Journalism students plan the layout of the front page of *Tiger Tales*: left to right, K. Mullins, B. Geekie, P. Powers, D. Edwards, and J. Pitts.

Signing *Arenas* is an old PHS custom; good English students are necessary to edit the yearbook.

Concentration is evident in this glimpse of Miss Hunter's sophomore English class.

An elective subject is speech, open to all students desiring to acquire the ability to speak with ease. During the course, attention is given to the direction and production of plays, radio and assembly programs.

A new journalism class was added to the language arts department this fall. Through this class the TIGER TALES is being edited and distributed to the student body. This elective is available to all students.

Many media are used for English presentation that will widen interests and develop greater skills, appreciation, and a more critical attitude toward language arts.

The speech class presents "Schools for Freedom" as part of the observance of National Education Week. Seated on floor, left to right: S. Toney, D. Collier, and U. Hollingsworth. Seated: R. Quinn, D. Vidito, G. Flaherty, D. Mood, W. Newell, J. Crable, and F. Gorman. Standing: A. Jones, J. Ashley, M. Englum, and the narrator, R. Tolliver.

Latin dead? Look at the grins!

Elizabeth Kern,
B.Ed.

Catherine Farrell,
B.A., M.A.

Classical Languages

LATIN

FRENCH

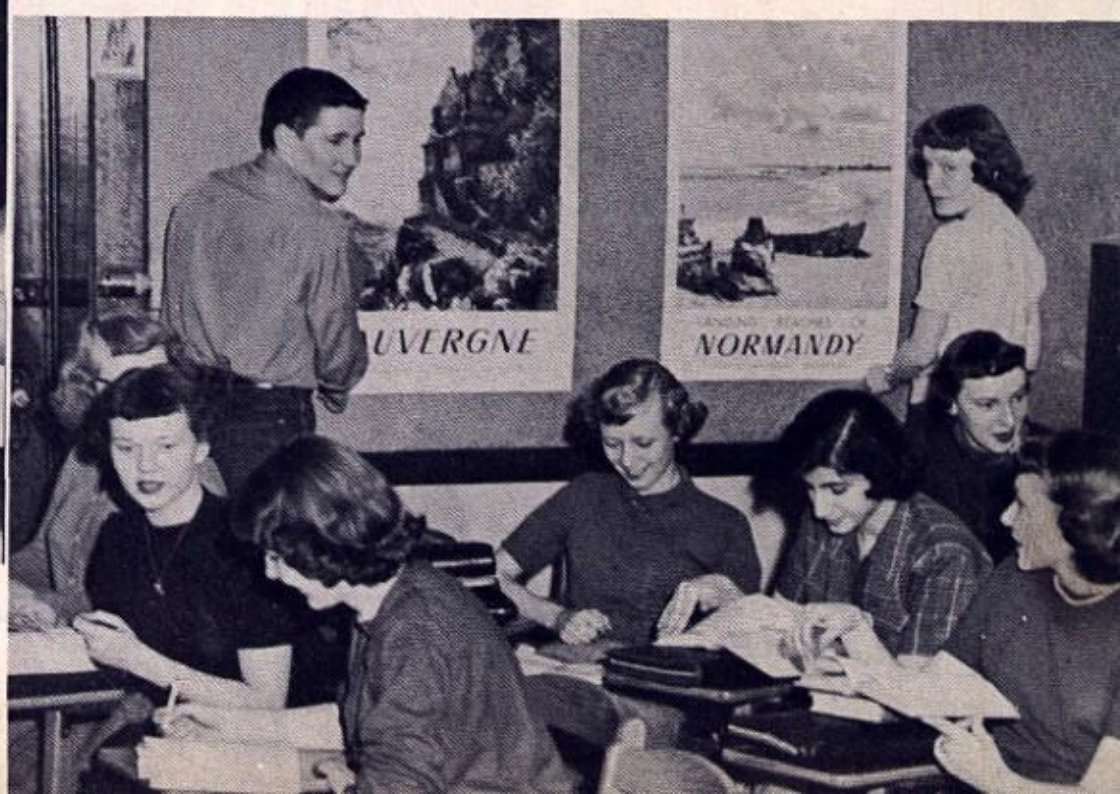
The study of basic or classical languages helps to make a cultural as well as a practical contribution to the school curriculum. Foreign languages are taught in order to preserve and maintain certain cultures, to strengthen and improve knowledge. The language department here at PHS offers two years of Latin and French.

The Latin classes under Mrs. Elizabeth Kern are taught basic forms, rules, constructions, and literal translations. The Latin newspaper, *Res Gestae,* published every two weeks on current news, is translated by the students. The relationship of Latin vocabulary to English is particulary emphasized.

Parlez-vous Francais? The French classes under Miss Farrell begin by building a firm foundation in grammar. During the two-year course the students try to promote a better understanding of the customs and language of the French people, the reading stories, and written composition. The geography of the country, industries, and the celebrations of France are a few of the phases covered.

A highlight of this year was a trip to the Christmas Festival held at Charleston, Illinois, where the language students of the Eastern Illinois high schools participated in the singing of carols and dramatization of plays. *Oui, je parle Français!*

Modern French chit-chat?



Educational Avenues

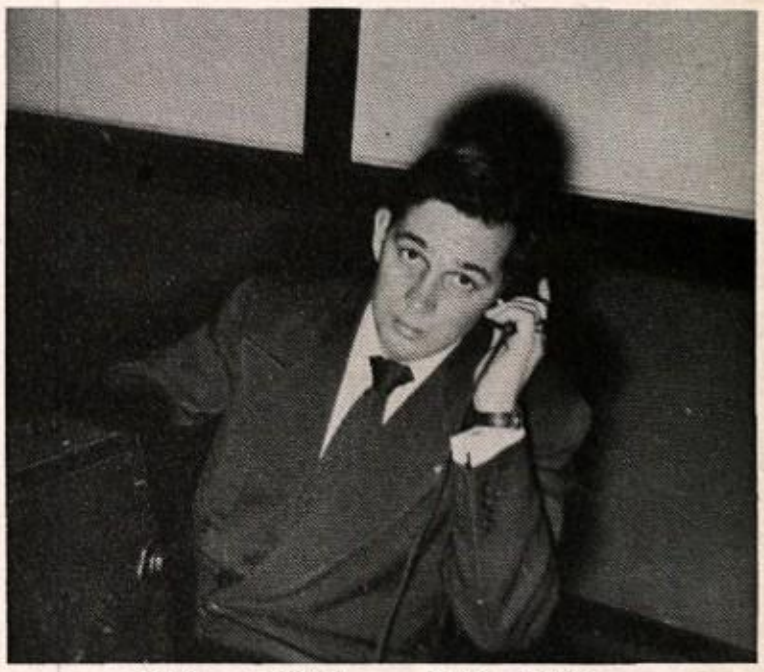
THE LIBRARY
SPEECH CORRECTION
DRIVERS' TRAINING
COUNSELING

Mary Dole Bryan, A.B.

The library is a center for securing data for research, and for establishing a relationship with books. Through the library the student can develop an enriched personal life which makes him an enlightened citizen of tomorrow.

Ruth Wilkin Frazier, B.S., M.A.

Counseling and guidance have been beneficial in helping the students conquer new and old conflicts. A closer relationship and understanding between teacher and pupil are evidences of good counseling.

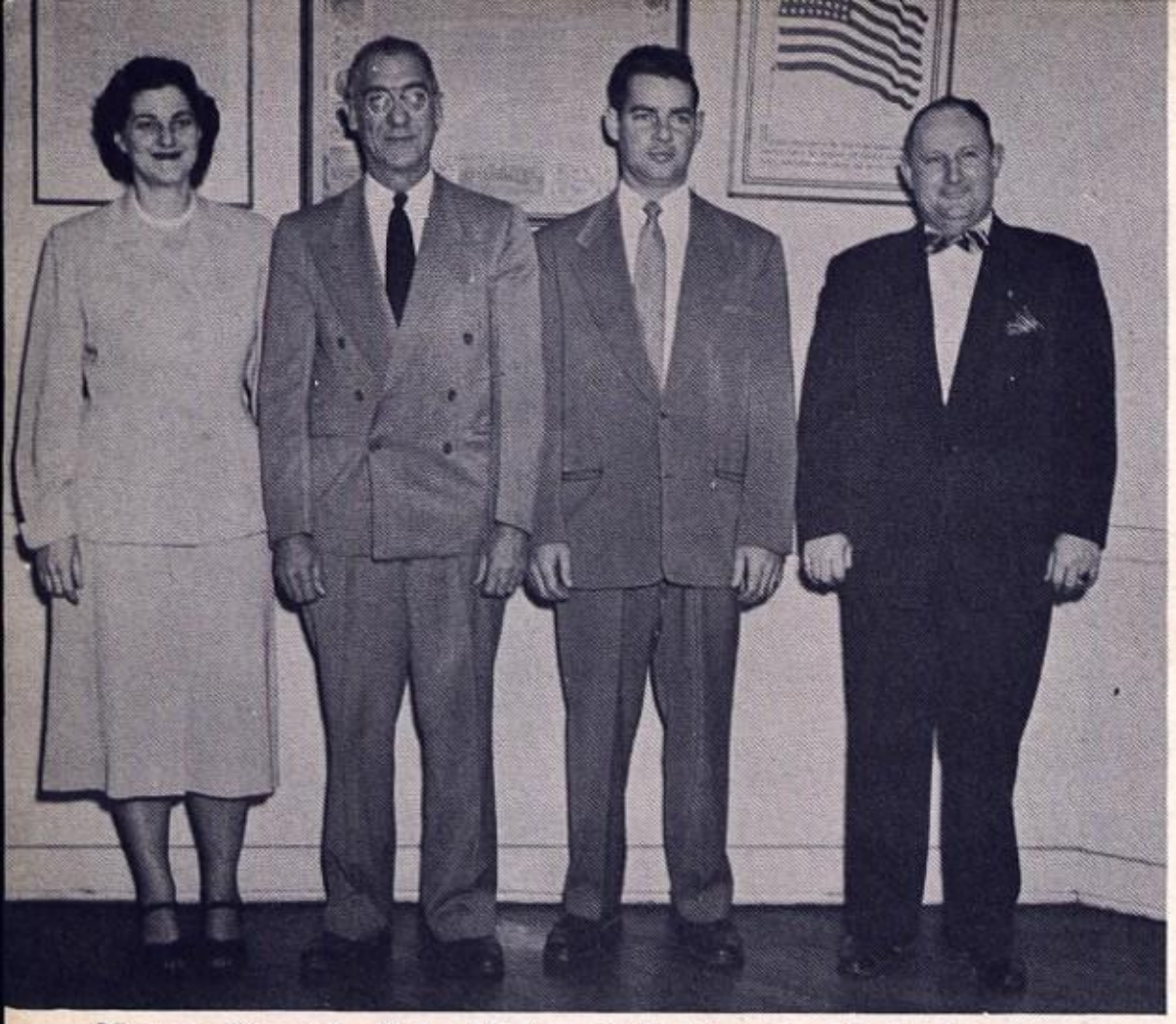


Richard Wilson, B.S., M.S.

Here at Paris High School a speech correction program has been set up for the benefit of those with speech difficulties.

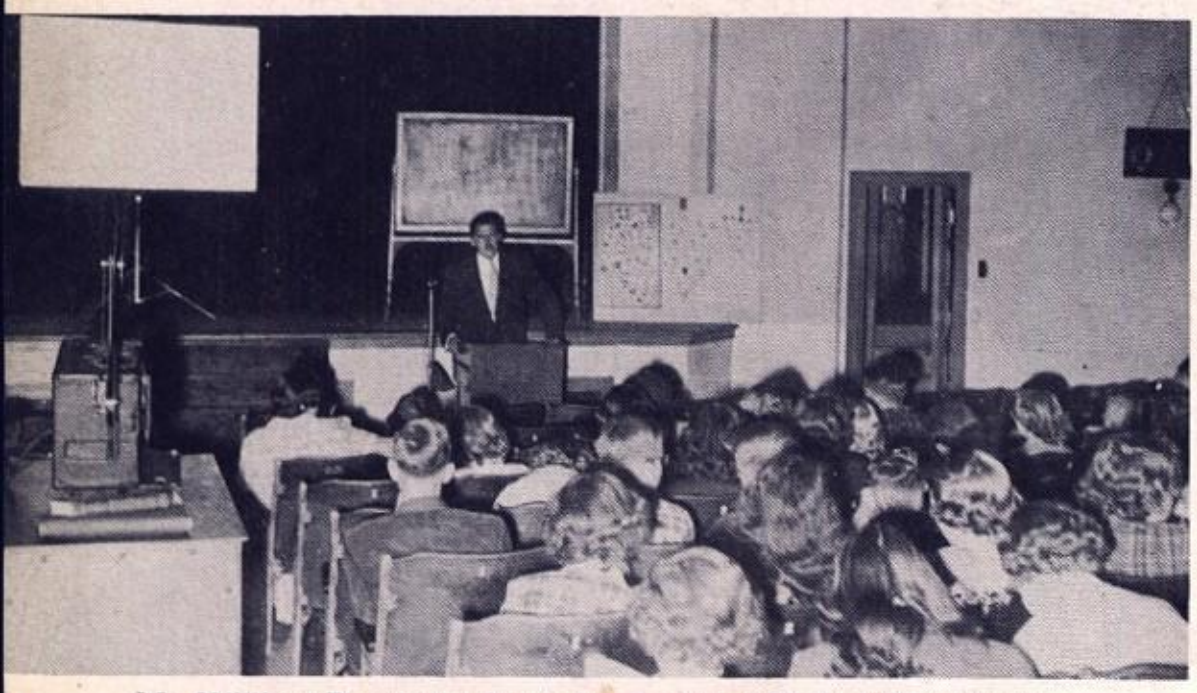
About eighty students are made concious of road hazards and safety measures through the drivers' training program. A duel-wheeled driver practice car and classroom study contributed to the knowledge gained by the new and young drivers.

Charles Tuttle, B.A., M.A.



Norma Kerrick, B.A., M.A.; H. D. Sweeley, B.S.; Leo J. Dooley, A.B.; Charles Johnson, B.Ed.

Mr. A. R. Pothuisje talks on crime prevention to the combined social problems classes.



Mr. William Beeson spoke to the combined United States history and junior English classes which worked together on the history of Edgar County.

Social Sciences

WORLD HISTORY
UNITED STATES HISTORY
SOCIAL PROBLEMS

Paris High School offers three years of social science. The first year course consists of the study of world history, the second includes the study of American history, and the third delves into social and civic problems confronting American citizens of today.

World history presents the advance of civilization from the Stone Age up to the modern era. This background helps a student to understand and appreciate all peoples of different races and nationalities. American history is a study of our country from the discovery of America to the present day. Courses are held in connection with a pattern of study as laid down by Columbia University and the University of Illinois. Two afternoon classes are "core curriculum" in connection with junior American literature classes.

The social problems course attempts to teach people to think instead of being swayed by their emotions and prejudices. In a democracy dependent on the will of the people, it is imperative that the people are competent to make judicious decisions. The study of city, township, and county governments is stressed since most graduates will settle in the community and should, therefore, be familiar with the governments that affect them the most. Students are encouraged to think objectively about problems faced by all, such as personality, living in the family group, choosing a career, crime, and public health. Many of these topics are of immediate interest while some concern the future; some are matters of personal adjustment while others require group action.

It is hoped that the student will realize the great progress man has made in the past by the use of his intelligence and see the possibilities for still greater progress in the future.

Physical Education

Gertrude E. Meeker, B.S.; Doris Finke, A.B.; Charles Tuttle, B.A., M.A.; Ernest W. Eveland, B.S.; Leo J. Dooley, A.B.

Physical education is designed to give knowledge and appreciation of the practices that contribute to the maintenance of a healthy individual, to develop ability to work in unison with others, to emphasize good posture, to promote good social behavior and personality, and to increase ability to perform muscular activities.

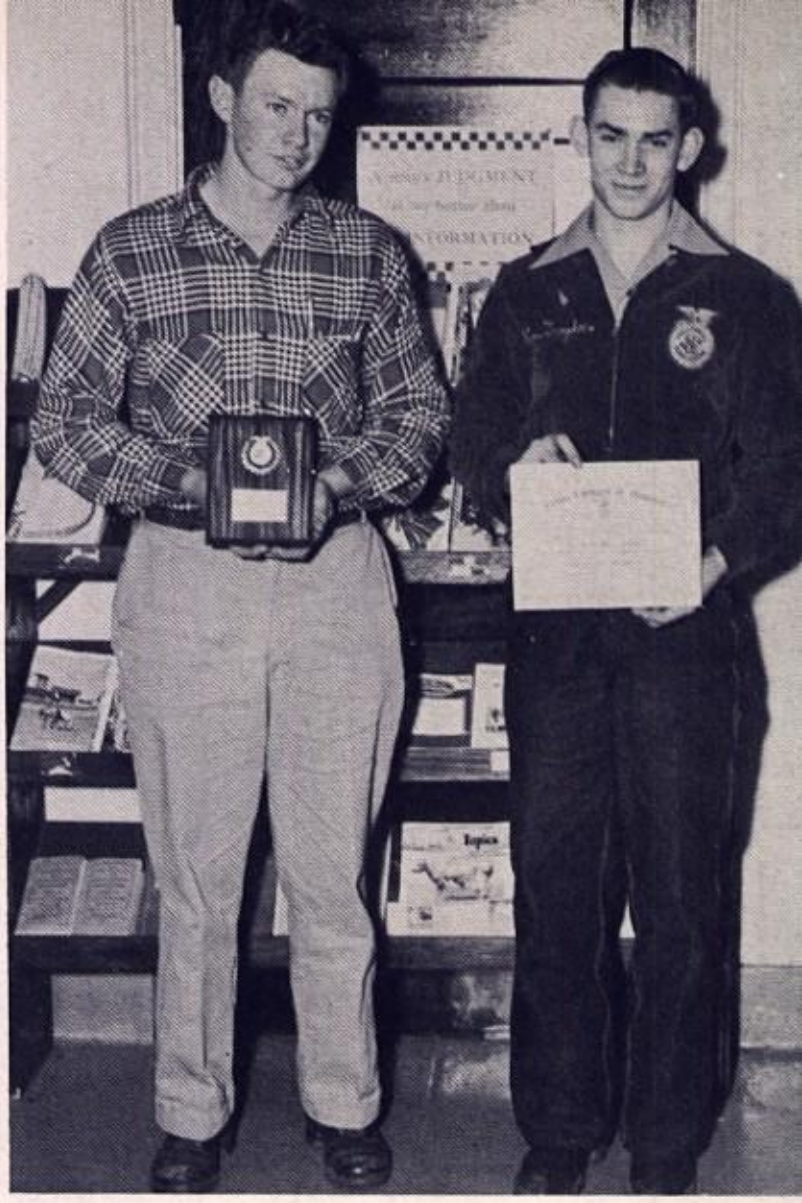
The state requires two hundred minutes a week of physical education for each student. Paris is very fortunate to have two well-equipped gymnasiums wherein the programs may be given.

The boys' physical education program includes muscle building exercises or calesthenics, games, and such sports as basketball, wrestling, and boxing. This year the boys' P. E. classes sponsored a sports carnival in which the girls contributed folk dances.

The girls' program includes various exercises. The indoor sports of basketball, volley ball, badminton, line soccer, and relays. The girls also plan and practice for their traditional annual May Fete. Both departments make use of movies.

The girls' and boys' physical education classes demonstrate a typical hour of gym.

Agriculture



Robert Quinn received the Section 18 Sheep Production Award. James Trodgon won the State Farmer Degree.

Richard J. Smith, B.S.

The Future Farmers exhibited a prize winning float in the Homecoming parade during the half at the football game.

Agriculture has long been one of the largest vocational areas that a student could enter. Here at Paris High School the boys have taken advantage of the opportunity to learn these better ways of farming and livestock management. In the four years of graded courses the agriculture student has a chance to learn many practical and successful procedures.

In class they learn to keep farm account books and figure income tax, besides the correct methods of parliamentary procedure, livestock judging, and grain judging. In shop, they have the chance to build necessary equipment for their own farms. The boys learn trades that will be of use to them later in life when farming becomes their full time occupational interest. For the house they may make cabinets, book racks, magazine racks, desks, and other useful articles. For livestock production, they may build tool racks, feeders, and troughs that they might need. The shop work also includes welding, plumbing, and electric work.

Homemaking

Sewing a fine seam? Left to right: R. Hanna, S. Straw, G. Alexander, P. Powers, K. Mullins.

Rachael Bizal, B.S., M.S., Ph.D.; Mary Perisho, B.S.

Homemaking is the product of years of investigation, testing, and personal experience on the part of trained specialists. It develops student's initiative in planning and carrying out activities of homemaking. The classes improve qualities and promote chances of better living and in the basic principles of homemaking the problems of community living are introduced.

The homemaking department emphasizes a girl's responsibilities to her friends and family. Home designing, decorating, and furnishing lead to a family-centered program in future home life. Through this plan courses in foods, clothing, house care, grooming and personal development, child care, budgeting, marketing, successful family living, management of leisure time, and home safety are stressed.

A Homemaking class tours a local supermarket as part of its classroom work.

Physical Sciences

A junior chemistry cla

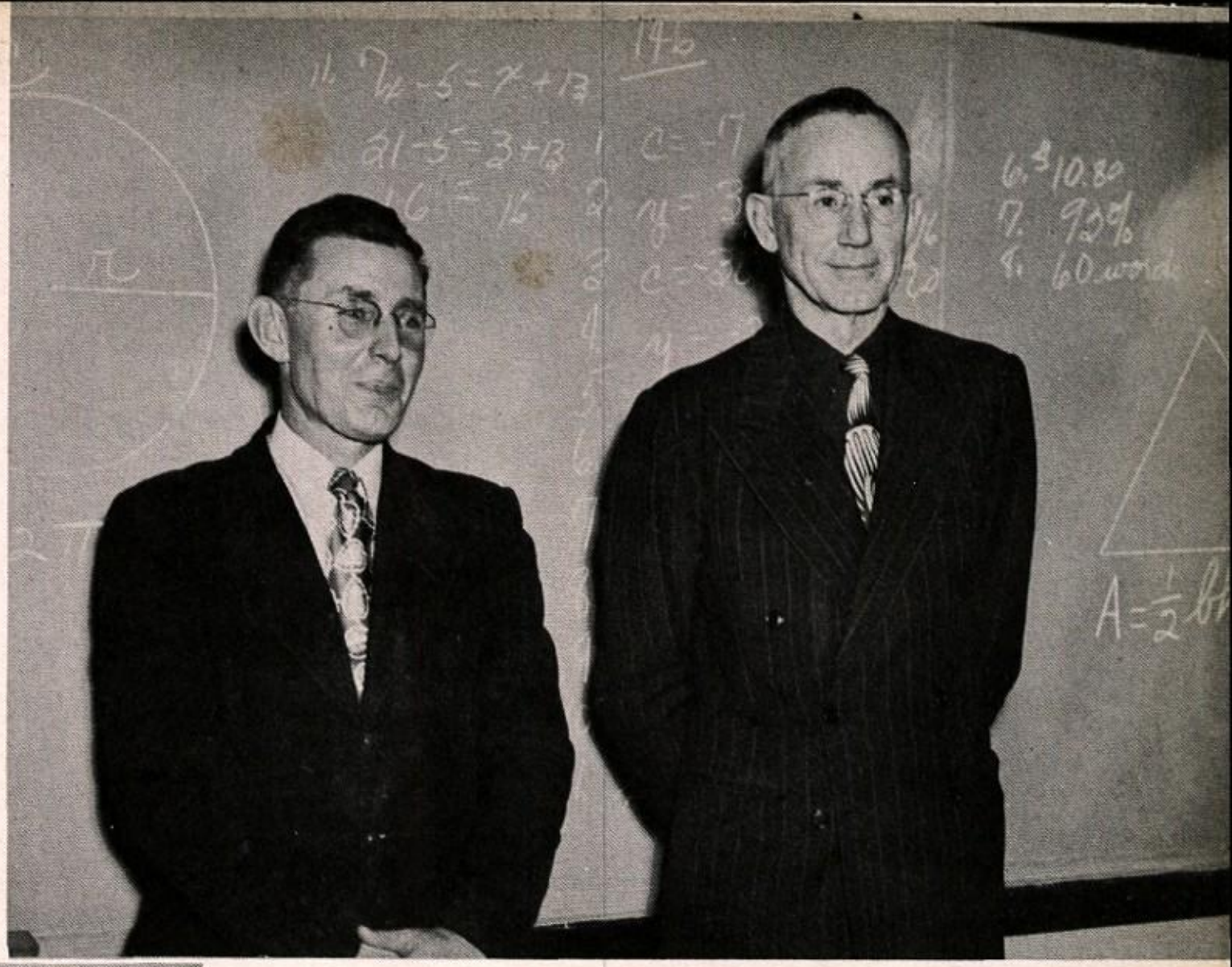
H. Dane Bouslog, B. Ed.; Everett H. Cooley, B.S.; Leland Lane, B.A.

The physical sciences are a study of the existing environments. They promote a student's better understanding of the natural laws and resources. Here at Paris High School, a general science course is required of all freshmen so that they may obtain the basic principles of science. Advance courses in biology, chemistry, and physics are also offered. Chemistry and physics are divided into two groups, non-college and college preparatory. In addition to the laboratory work, field trips are made to community resources and nearby places that are rich in scientific value.

Chemistry classes take bus trips to Attica and Chicago to tour and study various projects.

Mathematics

xperiments in the laboratory.



Carl Jones, B.S.

Arthur Forster, B.S., M.S.

Mathematics develops reasoning and a technique for solving problems. It provides the general knowledge needed for every citizen and also provides a basis for special education needed for occupations in the mathematical field. Paris High School offers a general math course in which routine computations, indirect measurements, record keeping, and the care and handling of money are stressed. Algebra, geometry, trigonometry, and solid geometry stress the interrelationship of concepts and principles. The physical sciences and mathematics both contribute toward mature thinking.

Chemistry students study the kilns as they visit the brick foundry in Attica, Indiana.

Vocal Music

Patricia McNees, A.B.

The vocal music department is a popular meeting place as over two hundred students volunteer to take instruction in one of the five groups directed by Mrs. Patricia McNees. These groups consist of the Freshman and Sophomore Treble Clefs, Boys' Glee Club, Girls' Glee Club, and Mixed Chorus. Each group meets twice a week during the school day. In addition to civic programs the choral department participates in the annual E. I. League Music Festival, presents a Christmas Vespers service and a Spring Concert. At the E. I. League Music Festival almost one thousand students participate in the district's program. This year the Christmas Vespers program was held in the auditorium on Sunday, December 16. Solos were given by girls from the Girls' Glee Club and Mixed Chorus.

The more talented groups and soloists enter the contests and receive many honors every year. Besides winning a first in sight reading, the Girls' Glee Club placed second in their preferred selection. The mixed octet won second rating with the girls' octet receiving a first rating. In addition to group work, six individual vocalists were entered.

Soloists, ensembles, and the choruses that helped win honors during the district and state contest present the annual Spring Concert in the boys' gymnasium.

Picture two—Representatives of all vocal groups carol in the halls before Christmas.

Picture Three—The Freshmen and Sophomore Treble Clefs participated in the Christmas Vespers.

Picture four—Bottom row, left to right: J. Shew, C. Delashmit; J. Dalton, M. Davis, M. Reynolds, J. Owens, D. Vandygriff, G. Day, D. Vidito, R. Fletcher. *Second row:* N. Rhoads, M. Bess, W. Potts, S. Garwood, S. Spicer, M. Savoree, S. Pearman, J. Calvin, S. Tucker. *Third row:* S. Dowling, C. Carnahan, E. Hinds, D. Tobey, B. Cunningham, W. Wilhoit, S. Slaughter, C. Day, S. Kerrick.

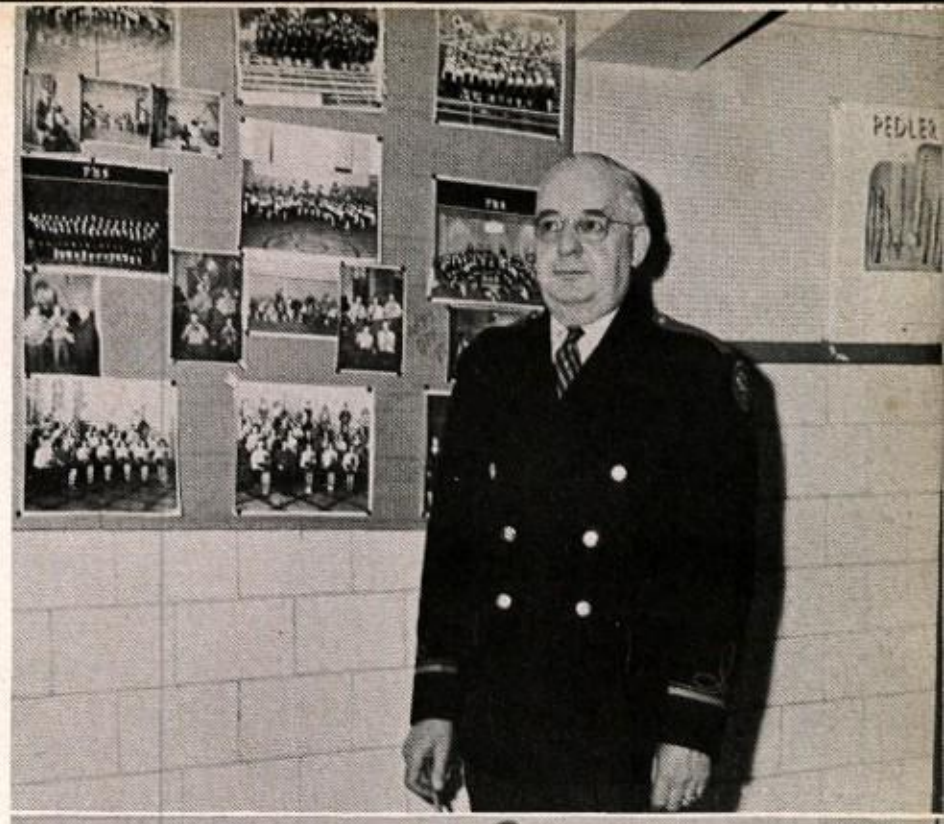
Instrumental Music

Louis Waterloo, Director of
Instrumental Music.

Lou Waterloo is maestro of the instrumental music which sets a peppy mood with the school songs and other favorites at pep meetings, football games, ad basketball games. In their orange and black uniforms the band members perform at the various school and civic programs. The PHS orchestra, a smaller instrumental unit, also performs at school and civic functions. Most of its members are members of the band.

The Spring Concert is an important program for the band. Each year at this annual event the band presents its contest numbers, marches, classical selections, and special numbers by soloists. Contest time takes the band members' attention and constant practice. Classified as an *A* school band, the Paris unit has won five State firsts and several seconds. Last spring eleven student solos and ensembles won first in the State Final which was held at Peoria.

Rehearsals are three days a week in addition to individual practice periods. Some instruments are furnished by the school, and instruction is free to any student. Many graduates are listed among those of the professional and armed service bands.



Sarah Duzan and Martha White practice the baritone and the clarinet during school hours.

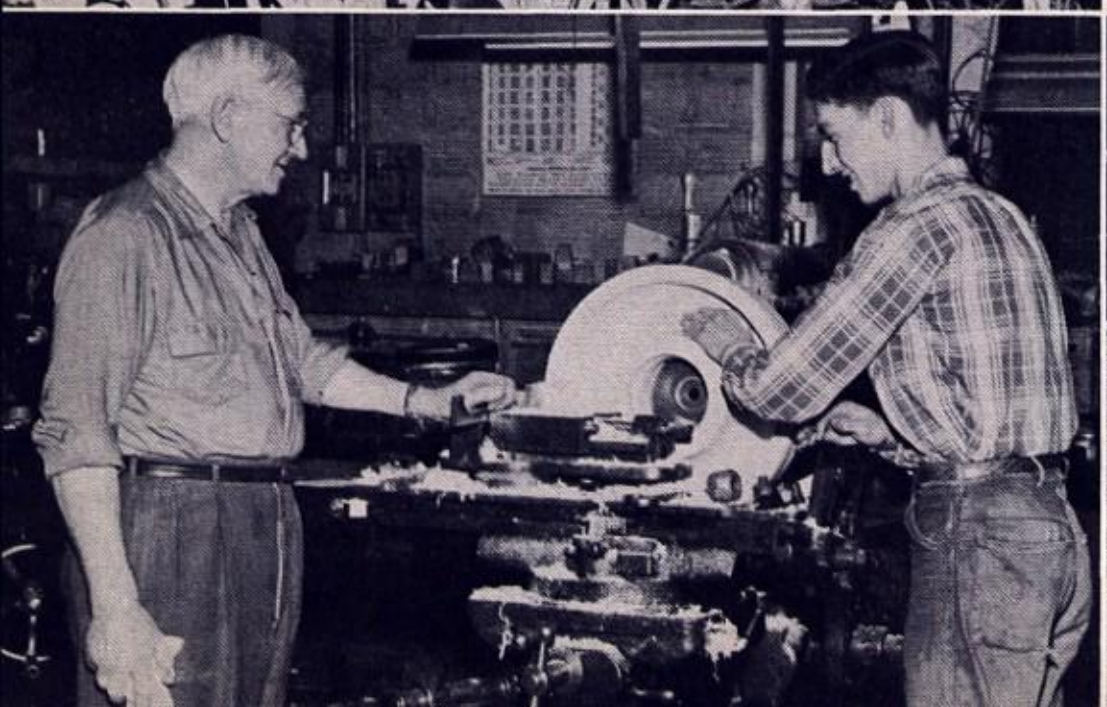
Paris High Orchestra

Bottom row; left to right: J. Day, V. Randolph, M. Ogle, D. Vandygrif, M. Reynolds, accompanist.

Second row: O. Washburn, E. Day, R. Smithson, R. Jones, S. Ridley.

Third row: B. Hill, J. Hartley, C. Duck, J. Ray, E. Hardy.

Fourth row: F. Clinton, J. Smithson.



Industrial Arts

Jesse D. Wallace, B.S.
Edward T. Day, B.E., M.S.

Today the modern school curriculum includes courses that will help students to gain individual originality and specialized skills for the world of work.

Now, boys desiring to become mechanics, carpenters, artists, butchers, millworkers, etc. may begin, as freshmen, a three-year course in industrial arts. During the first two years these students receive fundamental studies which are a part of their general education or are used as a prerequisite for the diversified occupations program. In their junior or senior year such students may be enrolled in diversified occupations, which is a vocational work-training program. This year twelve different occupations are represented in an enrollment of fifteen students.

Second picture: The fourth hour mechanical drawing class receives class room study.

Third picture: A local florist supplies on-the-job training for Charles Jared, whose interest is horticulture.

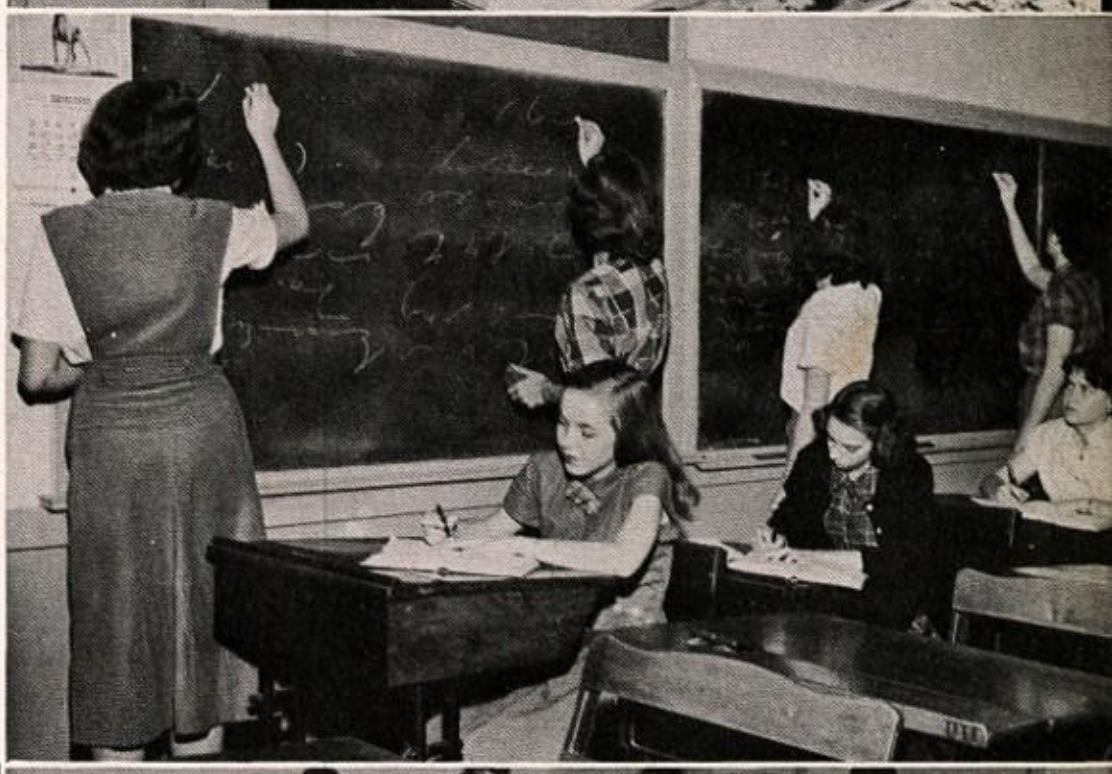
Lower left: Time finds James Smitha hard at work at the hog ring factory.

Right: Roy Waltz applies his skill and accuracy as a mechanic in a downtown garage.

Commerce

Paris High School offers a varied commercial course. Students may take an exploratory business training course in which they are screened for the necessary aptitudes. Typing, shorthand, bookkeeping, transcriptions, commercial arithmetic, economic geography, and salesmanship are designed to speed the business student on his way.

In addition to the regular business course, the on-the-job courses are offered. The distributive education and office practice programs have the following goals: to raise the educational level and occupational efficiency of students through planned vocational training; to offer training in modern business methods so that the efficiency of operation of businesses may be increased and costs reduced. These will result in an increased profit to business, increased savings to consumers, and greater stabilization of the distributive system.



Upper right: Any office would benefit having such efficient employees as Mary Parvis and Rosalie Perry.

Second picture: "Thank you and come-again," says D. E. student Beverly Wright.

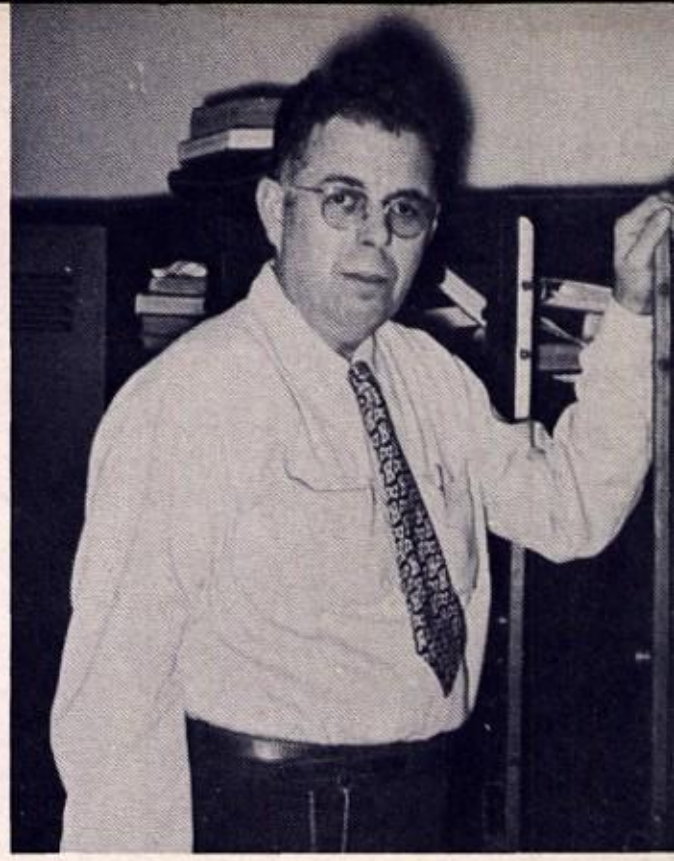
Third: Shorthand is essential for the Office Practice student.

Lower: Mrs. Riedell's third hour typing class struggles along.

Scesna James, A.B.
Fred Kolkhorst, B.S.
Richard Irving, B.S.
Mary Ida Riedell, B.A.

PHS Helpers

Secretaries
Shirley Tucker and Margaret Sullivan

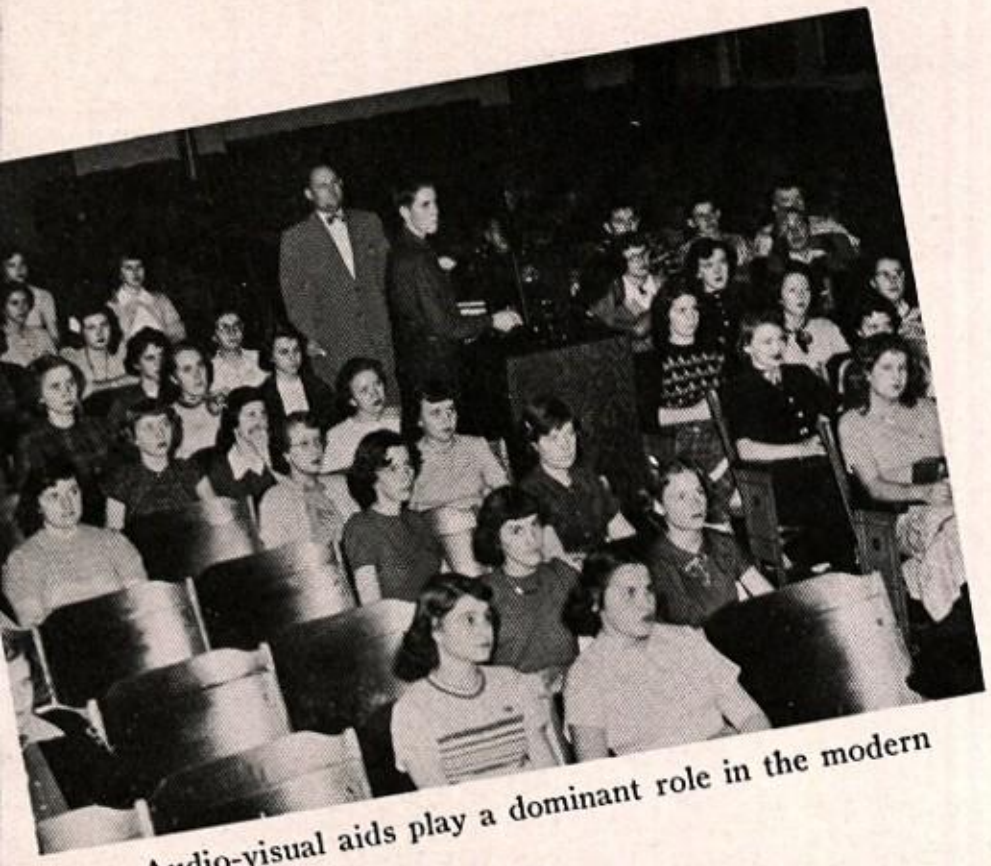


Night Custodian
Orval Goff

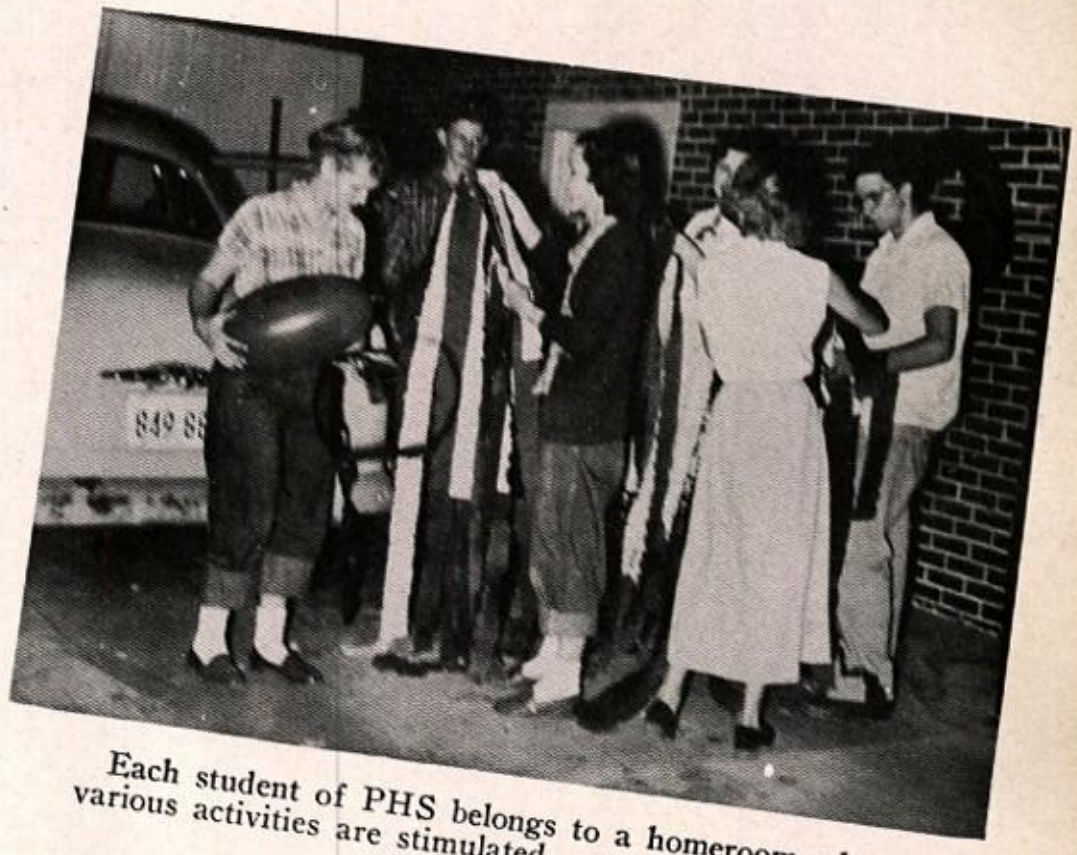
Hot Lunch Program
Dessie Millhouse, Lucille Givens, Grace Weaver, Ona Dunn

Custodians:
James Alexander, Jake Gale, Roy Shanks, Roscoe Gosnell

Curriculum Aids



Audio-visual aids play a dominant role in the modern curriculum.



Each student of PHS belongs to a homeroom where various activities are stimulated.

Parents and teachers combine efforts for improvement in the curriculum needs of the students. Here such a group is studying a Family Living Local Area Consensus as a part of the Illinois Secondary School Curriculum Program.

Study clubs acts as a supplement to the regular academic courses.

The upper ten per cent received certificates of merit at the 1951 commencement.

II. The Moderns

SENIORS 1952

President ..... Karl Kenney
Vice-President .....Tom Hearn
Secretary ..... Bill Geekie
Treasurer ..... Jim Trogdon
Class sponsor .....
..... Mr. Charles Johnson

Left to right: Karl Kenney, Tom Hearn, Mr. Johnson, Bill Geekie, and Jim Trogdon.

Senior Class Record

Memorable events fill the hearts of the seniors of 1952 as they look back upon the various sponsored activities of which they were a part.

They started as all freshmen do, longing to become a typical PHS'er. As time passed they became a promising group to follow. During their sophomore year the "Sophomore Spring Swing" was sponsored as an all-school dance.

As juniors they well earned the title of upperclassmen. The honor of having the second highest magazine sales was only one of the highlights of their junior year. "Mother Is a Freshman," an entertaining comedy, was highly successful. A fitting climax was their junior-senior banquet and prom, "Fairyland Fantasy."

As their senior year progressed they sponsored a grand old square dance in the fall and a well-attended Valentine's dance. Picnics, homeroom parties, clubs, and a myriad of other activities crowded the year.

These seniors of 1952 leave PHS with fond memories and proud determination—memories 'neath the "Orange and the Black" and determination to achieve success.

Tuning up after an *Arena* meeting.

Time to measure for caps and gowns!

SENIORS

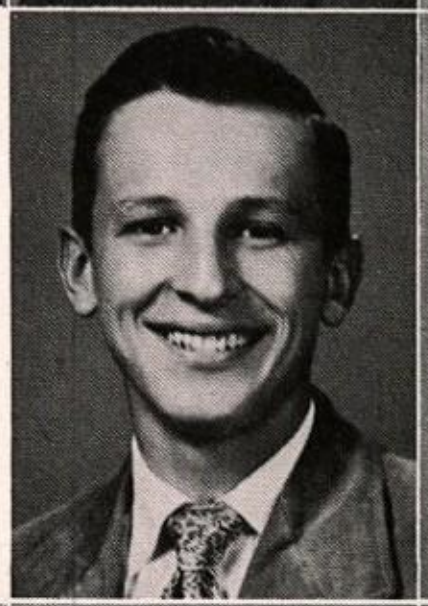
Elizabeth Ann Bess
Barbara Joan Bledsoe

Sally Elizabeth Bloss
Thomas Dale Bowne

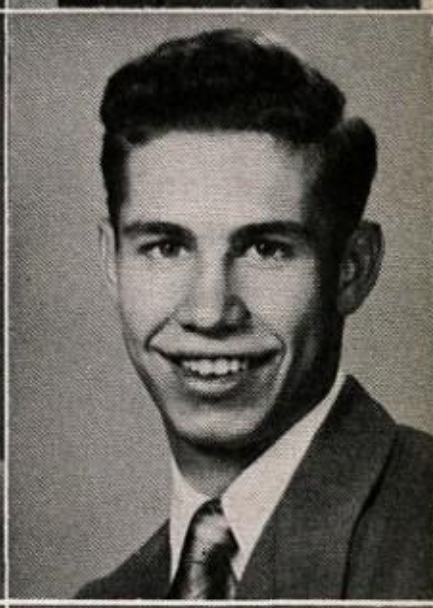
Paul Edward Brown
Allen Findley Burgess

Marjorie Mae Burkett
Virginia Ann Cash

Carolee Joyce Claypool



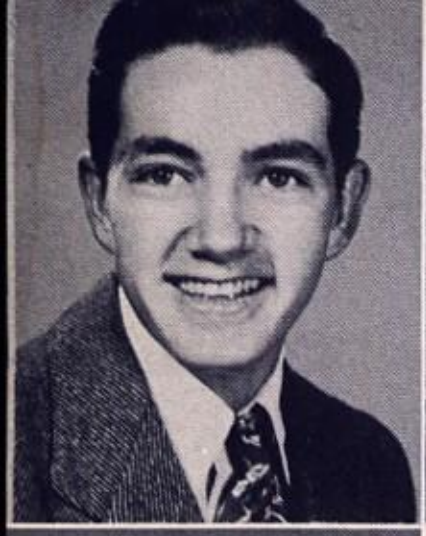
Albert Henry Coller
Donald Edgar Collier



Alma Delores Coonce
Virginia Crum

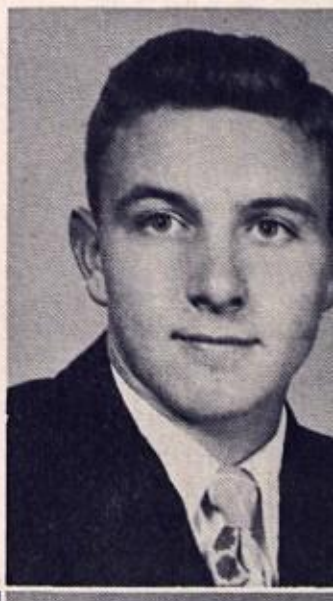
Bobby Ray Cunningham
Joan Dalton

SENIORS 1952



Donald Ray Davidson
Jack L. Dawson

Evelyn Louise Day



Harold Dean Eastham

Ann Elizabeth Englum
Philip Michael Englum

Martha Jane Epperson
Janice Marie Fauble

Carolyn Delashmit

William Pearman Ferrel

Nancy Fern Dorsett
Jess R. Duckworth

SENIORS 1952

Rita Garwood

William J. Geekie
Mary Joan Gore

Judith Esther Guyman
Freda Alice Gorman

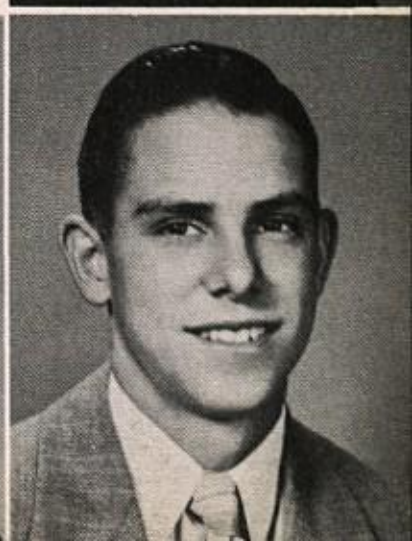
Rosemary Hanna

Charlotte Lorraine Fyfe
Robert Lloyd Fuqua

Eileen Fields
Gene S. Flaherty

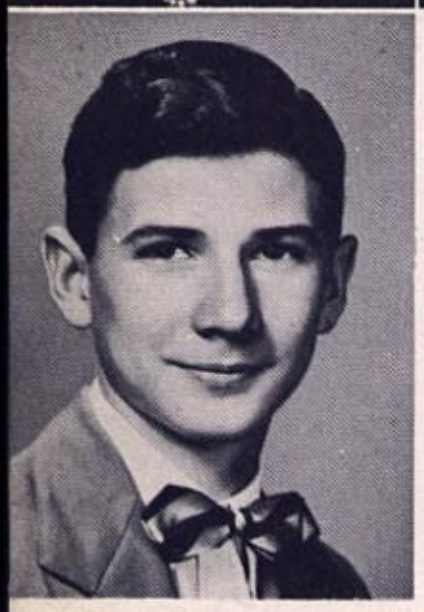
Gwen Florence Flaherty

Janet Fritts



SENIORS 1952

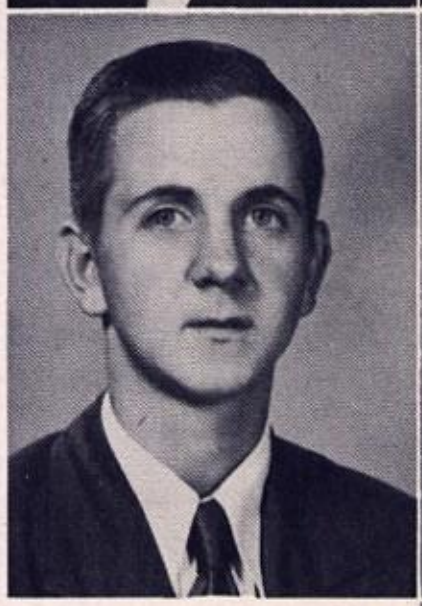
Donna Elaine Hatfill
Thomas Allen Hearn



Eddie Ray Henson

Roy A. Hofmann

Urban Edward Hollingsworth
Jean Hoover



Harold Allen Howe
Doris Lucille Johnson

Marcella Faye Hickman

Marjorie Lorea Johnson

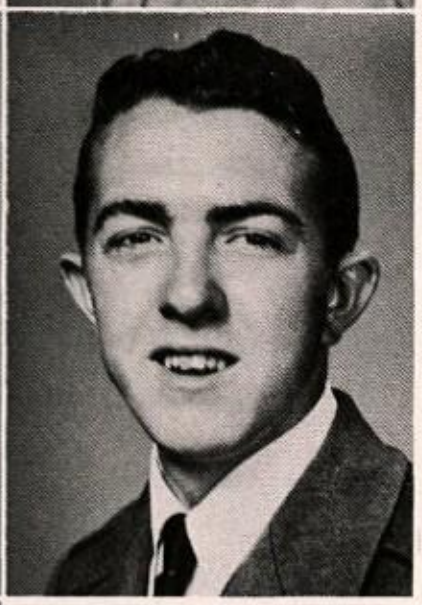
Norma Jean Hinds
Paul Edward Hipple

SENIORS 1952

James Russell Lawton

Betty Joan Loy

Frieda Deloris Lynch



Donald Dean McClarey

Doris Elain McConchie

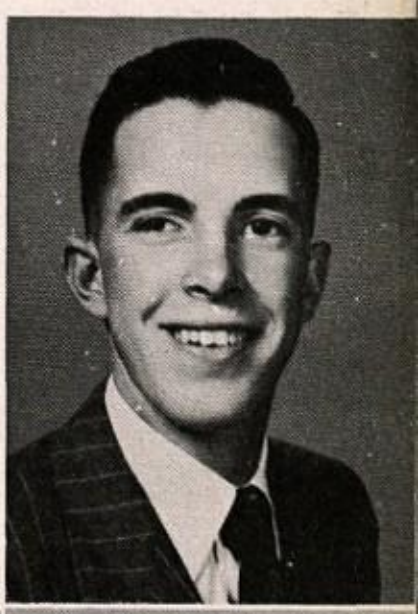
Norma Lou McKee

Arthur Allen Jones

Richard Ray Joy

Richard Earl Kennedy

Karl Richard Kenney



James Freemont Larrance

Barbara Ann Koontz

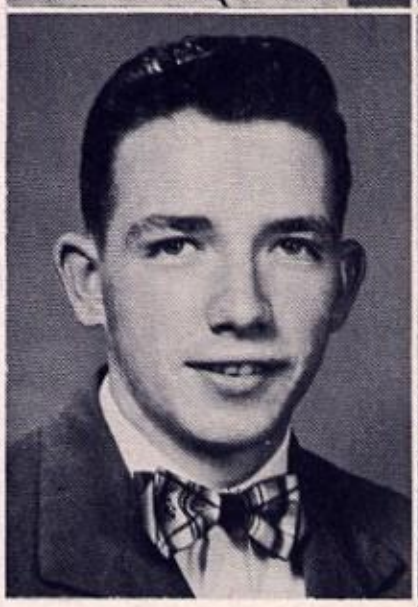
SENIORS 1952

Mary Lou McMullen
Hazel Lucille Maloney

Barbara Mitchell

Charles Frederick Matheny

Nancy Jo Ann Moore
Anna Louise Morecraft



Edward Eugene Morrisey
Kathleen Jean Mullins

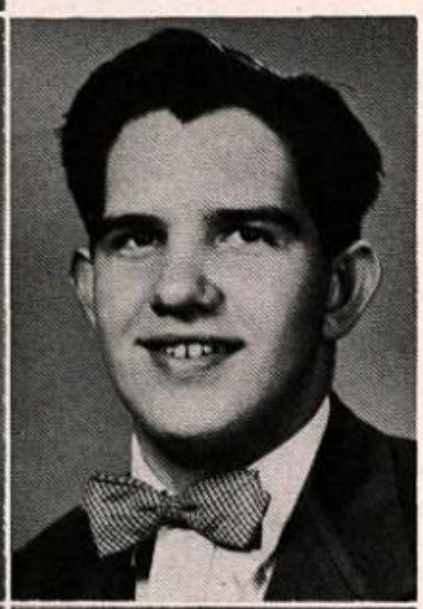
Janet Faye Mattingly

Barbara Joan Newman

Mary Ann Mattingly
Jack Coffman Miller

SENIORS 1952

Don Lee Peters



Conrad Eugene Pine
Barbara Jean Pitts

Charlene Kay Pothuisje
Patricia Ann Powers

Donald Francis Pyle

Lavara Rosemarie Perry
Rosalie Perry

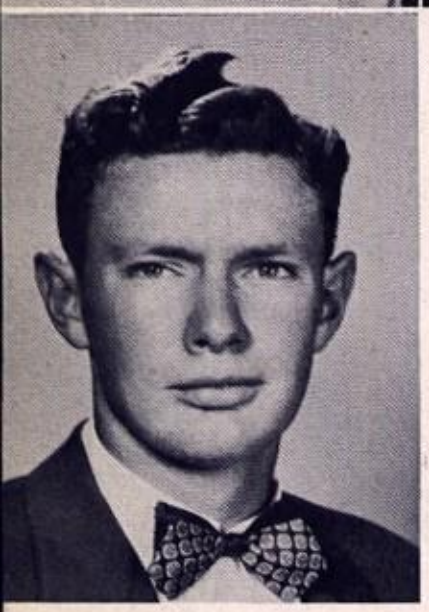
Gaylia Mariler Osborn
Jean Ann Osborn

Mary Joan Parvis

Diana C. Payne

SENIORS 1952

Priscilla Ruth Quarles
Jane Anne Querry



Robert Lee Quinn

Marilyn Ann Reynolds

Frances Eileen Rinesmith
James Ritter

Janice Irene Shew
Edward Ray Shewey

Mary Ellen Ramsey

Joan Shonk

Erma Joan Ray
Charles M. Rector, Jr.

SENIORS 1952

Nancy Smith

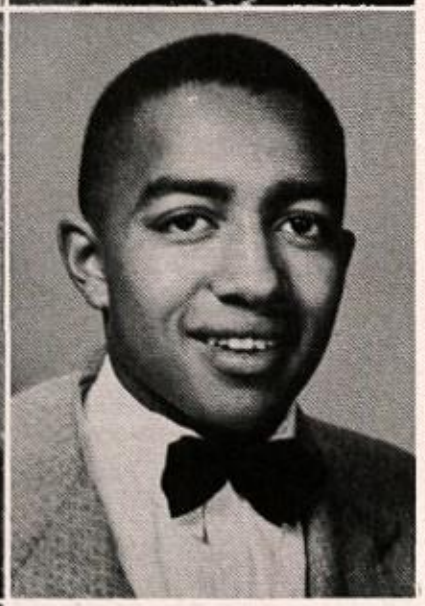
Wilma Jean Simpson

Marivee Lou Spillman

John Ransom Smithson

Gertrude Stickler

Ina Marilyn Sudduth

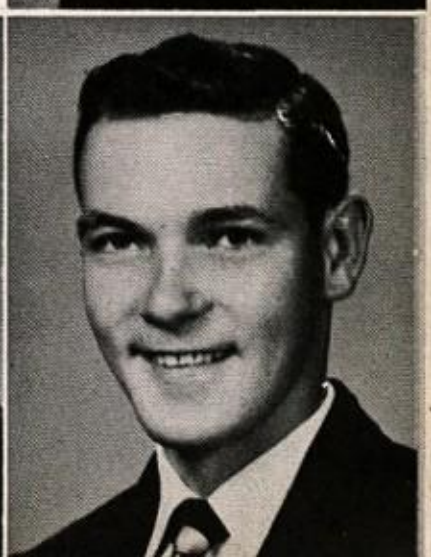


Robert Walden Tolliver

James Raymond Trogdon

Ruby Lee Smittkamp

Leona Joan Tuttle



Lela Fern Snyder

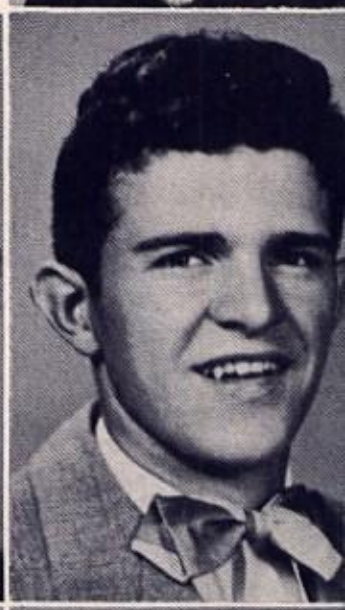
Carl Edward Snyder

SENIORS 1952

Judith Lynn Tweedy
Lois Joan Unseld

Sarah Dolores Vidito

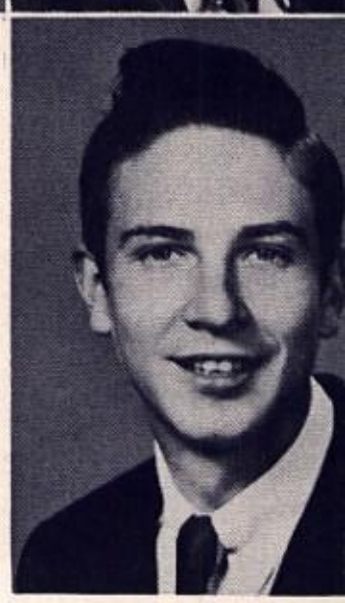
Sharon Lee Vance



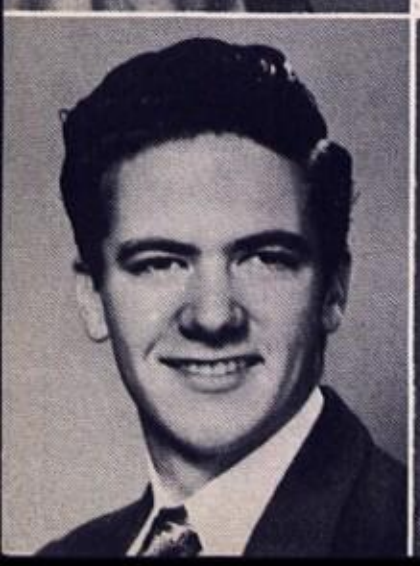
Margaret Irene Wadsworth
James Edward Wallace

Waunitta Mae Wallace
Ray Waltz

Dolores Vandygriff



Orval C. Washburn



Bob Ray Van Meter
William G. Vestal

SENIORS 1952

Judith Eilene Wilson

John William Yurchis

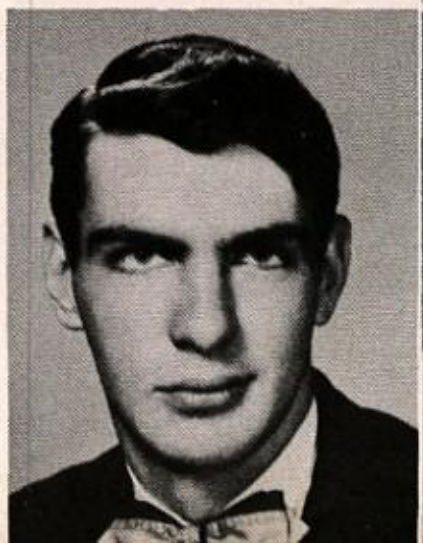
Margaret Lou Wells
William David White

Rachel Madonna Whitlock

Francis Theodore Winschief
Carolyn Jean Wood

Beverly Jean Wright
Howard Wayne Yeargin

Carolyn Beatrice Wilhoit



Gordon W. Wilson
Mary Ruth Willoughby

The Junior Class

President ..... Don Simpson

Vice-President.... Florence Stotts

Secretary.....Mary Lou Sprague

Treasurer.....Mary Jane Baggs

Class sponsor .....
..... Mrs. Scesna James

Left to right: Mrs. James, Donald Simpson, Florence Stotts, Mary Lou Sprague, Mary Jane Baggs.

Junior Class Record

At last! Upperclassmen! After two years of struggling through English, algebra, geometry, and Latin, the juniors are becoming accustomed to the problems of school life. As underclassmen, they became acquainted with the work of the school, and in the sophomore year sponsored the Mid-Term Dance.

This year as juniors the annual class play *Our Town* was produced. Its lack of props and scenery make it a most unusual play. The morning performance was given to the student body and an evening show was opened to the general public. Double sets of actors were used for some of the characters.

As in previous years, the juniors raised money for the banquet and prom in a successful magazine subscription campaign. Remember their struggle for those prizes?

Then they received their class rings in December. That was thrilling! And, of course, they were the most beautiful ever! Some have been seen on students other than juniors!

The January "Winter Wonderland Dance" started the social whirl for 1952 —and there was an all-student orchestra!

However, sadness is evident because only one year is left at dear old PHS. But looking forward, these juniors hope to make 1953 an even better year.

Plugging the junior dance over the public address system.

The soda fountain scene from an "Our Town" rehearsal.

JUNIORS 1953

Autographs

Row one:
Dale Adams

Row two:
(left to right)
Gloria Alexander
Robert Antrim

Row three:
Mary Jane Baggs
Mike Barr
Robert Beabout

Row four:
George Bell
John Bizal
Ralph Black
Jeanette Blaker

Row five:
Robert Bomgardner
Jerry Brewington
Russell Brooks
Warren Brown
Jean Burris

Row six:
Charlotte Carnahan
Joan Cash
Shirley Chambers
William Chittick
Darel Claypool
Margaret Cline

Row seven:
James Crable
Shirley Cravens
Betty Cunningham
Madge Davis
Sammy Doak
Clifford Duck
Sarah Duzan

Row eight:
Dale Edwards
James Englum
Lawrence Fancher
Lynn Flairity
Ruth Fletcher
Jo Anna Forsythe
Shirley Garwood
Robert Geiling
Dorothy Gill

Row nine:
Beverly Griffin
Ralph Griffin
Karl Grisham
Dan Hall
Everett Hardy
William Henness
Dick Hess
Earl Hewitt
Eleanor Hinds

1953 JUNIORS

Autographs

Row one:
Marilyn Hopper

Row two:
(left to right)
George Hornbrook
Leo Horton

Row three:
Marjorie Hutson
Charles Jared
Charles Jones

Row four:
Richard Jones
Charlene Kennedy
Delford Kennedy
Clarence Kirby

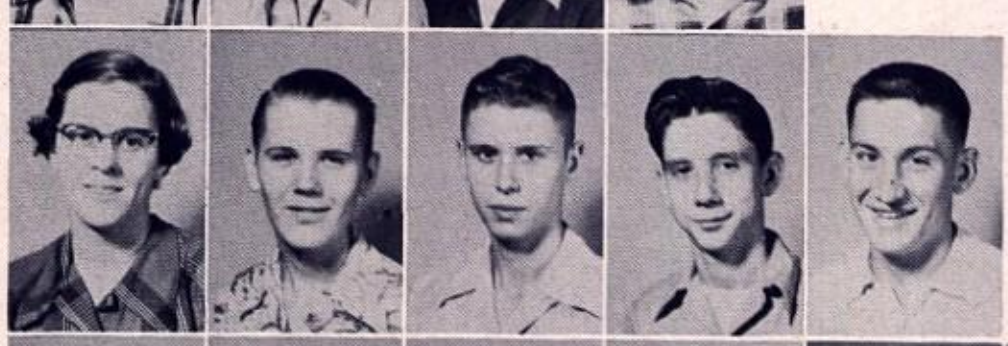
Row five:
Shirley Kroening
Richard Krumpeck
Allen Landes
Virgil Larrance
William Laughlin

Row six:
Roberta McEvoy
Luanne McHenry
John McMullen
Doris Mann
Joseph Mansfield
James Marquis

Row seven:
Marlene Mason
Ann Matthews
Mollie Mathews
Rodney Mathews
Donald Meadows
Robert Means
Jim Milbourn

Row eight:
Lloyd Mitchell
Richard Mitchell
Dorothy Mood
William Morrisey
Robert Mott
Joyce Murdach
Sandra Myers
Ted Murphy

Row nine:
Wilma Newell
Richard Newgent
Rosalie Newhart
Julia Owens
James Palsham
Willard Parrish
Mary Parrish
Lorene Perry
Norma Peters



JUNIORS 1953

Autographs

Row one:
Wilma Potts

Row two:
(left to right)
Mary Jo Quinn
Michael Richey

Row three:
Patricia Rhoads
Shirley Ridley
Harold Rose

Row four:
Illa Sanders
Mary Savoree
Edwyna Shelton
Jack Simes

Row five:
Don Simpson
Leah Skinner
James Smitha
Dean Slager
Sally Spicer

Row six:
Mary Sprague
Robert Staley
Novella Stang
Joanne Stephens
Thomas Step
Robert Stewart

Row seven:
Florence Stotts
Leon Strader
Sara Straw
Aaron Swinford
Donald Switzer
Glenna Dee Tague
Roy Taylor

Row eight:
Patsy Terrell
Irma Tharp
Sue Ann Toney
Don Tweedy
Lulu Vanoven
Shirley Wallace
Roy Walsh
Elsie Warmouth

Row nine:
Flora Warmouth
Emmaline Weir
Ted Whittenberg
Betty Whitkanack
Sally Williams
Sarah Wright
Robert Yonce
Thomas York
Dianne Zink

Left to right: Mr. Irving, Mr. Jones, Peggy Doak, Edith Conley, Sybil Slaughter, Clark Dorsett.

The Sophomore Class

President ..... Peggy Doak

Vice-President ..... Edith Conley

Secretary ..... Sybil Slaughter

Treasurer ..... Clark Dorsett

Class sponsors .....
.....Mr. Richard Irving and
Mr. Carl Jones

Sophomore Class Record

September 1, 1950, was the greatest day in the history of Paris High School! Why? The class of 1954 crashed the gates! And they were just as fresh as any of the other freshmen before them and were they proud!

In September, 1951, neither wiggling nor squirming under the critical gaze of the upperclassmen, as sophomores they walked boldly into the hallway of Paris High School. Indeed, a change had taken place. They found themselves among those so-called upperclassmen and oh! what fun they had watching the freshmen! The first quarter this year the honor roll was swamped with eighteen sophomores.

Today the class has one hundred and seventy-three members. Several of the men are on both the varsity football and basketball teams. They are also represented in the various clubs and associations about the school.

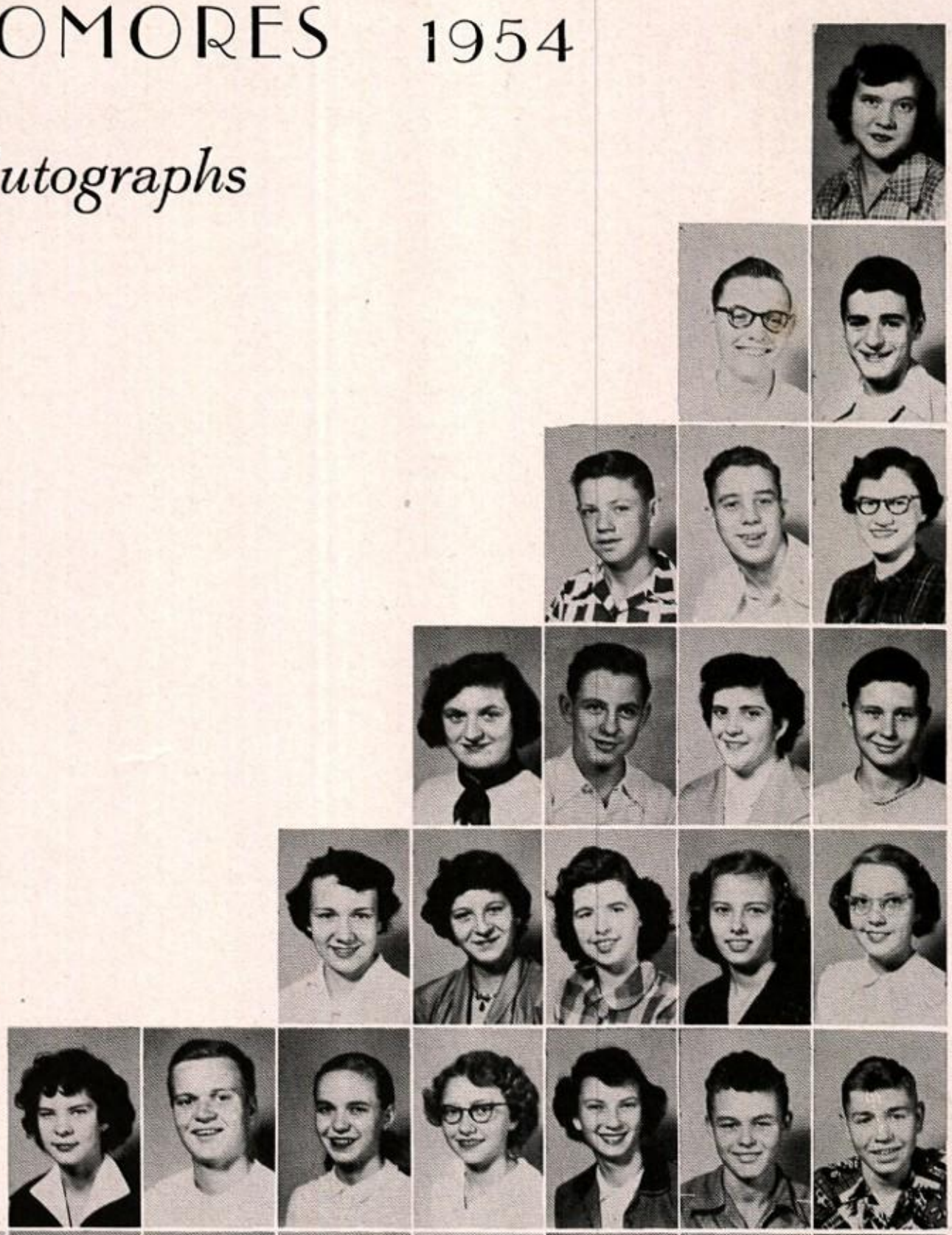
So this sophomore year has found them with new friends in their many classes. After having spent nearly two years together, they have become more and more acquainted with high school ways. They have enjoyed these two years immensely, and it is a hope that the coming years will give them more opportunity to show appreciation for the good times and preparation they get here.

'Twas the eve before Homecoming.

Last minute float preparations.

SOPHOMORES 1954

Autographs



Row one:
Betty Adams

Row two:
(left to right)
Ted Adams
Tom Anderson

Row three:
James Arnold
Joe Ashley
Joyce Babb

Row four:
Shirley Babb
David Bareth
Loretta Barnett
Larry Beasley

Row five:
Marilyn Bess
Marlene Black
Louise Blair
Georganna Blume
Mary Bovell

Row six:
Twila Bridwell
Donald Briel
Patrica Bright
Wanda Brooks
Deema Brosman
John Bunnell
Connie Burgess

Row seven:
Shirley Bush
Rosemary Butler
Joan Calvin
Donald Camp
Farnham Caney
David Carnaham
Sam Christine
Robert Clark
Dennis Collier
Edith Conley

Row eight:
Forrest Cravens
Carol Crawford
William Crawley
Patricia Crownover
Miriam Churukian
Clifford Cunningham
Judy Cunningham
James Cushman
Rosemary Cushman
David Daugherty

Row nine:
Dennis Davidson
Dean Dawson
Janean Dawson
Carolyn Day
Geraldine Day
Ruth Dennison
Roland Dick
Margaret Doak
Clark Dorsett
Sharon Downing

Row ten:
James Draper
Charles Duke
Elaine Eldredge
Maxine Entrican
Marilyn Fessant
Ernest Fields
Clark Findley
Anne Foley
John Forcum
Shirley Francis

SOPHOMORES 1954

Autographs

Row one:
Robert Gardner

Row two:
(left to right)
Sharon Gayer
Beverly Givens

Row three:
Bill Givens
Phyllis Goddard
Louis Goins

Row four:
Loretta Good
Carolyn Gosnell
Phylip Griffin
Phylis Griffin

Row five:
Michael Haase
Donna Hale
Bernard Halloran
Eugene Hanna
Joe Hanner

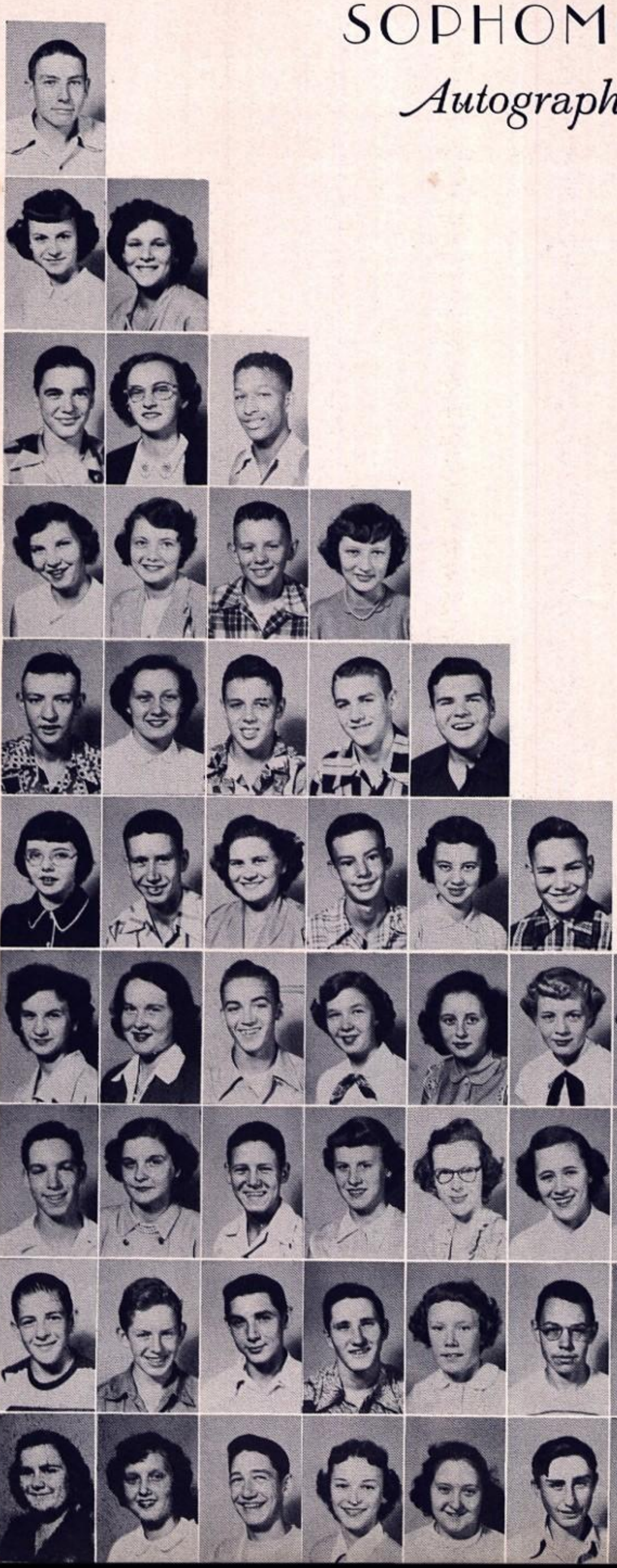
Row six:
Phyllis Hardwick
Mickey Harvey
Charlotte Hefner
Donald Heironimus
Shirley Henson
Hervert Hewitt

Row seven:
Beverly Hill
Kitty Jo Hill
Frank Hollingsworth
Alta Hood
Mary Ruth Horton
Jackie Hutchings
Beverly Jamison
Sallie Jarrell
Lynn Jennings
Marjorie Judy

Row eight:
David Kaisernam
Alice Keenen
Robert Keltx
Sarah Kerrick
Carol Lowry
Sarah Luth
Bill McConley
Shirley McCoy
Susan McCoy
Bill McFarland

Row nine:
Gerald Marchant
John Marquis
Max Martin
Tony Meeks
Nancy Milton
David Minesinger
Carnem Moore
Robert Morecraft
Marcia Moss
Robert Mott

Row ten:
Evelyn Nèvergall
Delores Nicholson
Terry Payne
Suzanne Pearman
Richard Peel
Patricia Perkinson
Donald Perry
Viola Petty
Hoan Phillips
William Piper
James Poynter



SOPHOMORES 1954

Autographs

Row one:
Richard Pyle

Row two:
(left to right)
Vineta Randolph
Martha Ratts

Row three:
Nancy Rhoads
James Ricketts
Rosemary Roach

Row four:
William Rogers
Clara Ross
William Saiter
William Sandilands

Row five:
Larry Scott
Mary Sexton
Dale Shewmaker
Charles Sisson
Sibyl Slaughter

Row six:
Jack Slay
Lawrence Smith
Ruth Smithson
Marlene Snearly
Jack Snoddy
Helen Spaulding

Row seven:
Monte Spillman
John Stanley
Sally Stickler
Douglas Street
Shirley Sturgell
Hila Tanner
William Thompson
Barbara Tiffin
Harold Titus
Dorothy Tobey

Row eight:
Virginia Todd
Wayne Tolen
Carol Tolliver
Robert Trine
Thomas Trogdon
Shirley Tucker
Evalina Umberger
June Vandygriff
Mary Wallace
Irma Walls

Row nine:
Perry Walls
Andrew Waltz
John Waltz
Anne Watson
Alice White
Martha White
Connie Wilhoit
Delores Wilhoit
Wilma Wilhoit
James Williams

Row ten:
Margaret Williams
Max Williams
Martha Willoughby
Daisy Wilson
Roger Wilson
Mildred Wright
Elizabeth Yontz
Shirley Young

The Freshman Clas

Left to right: Miss Finke, Miss Meeker, Beth Pinnell, Emilie Redman, Bob Runyan, Patricia Rains.

CLASS OFFICERS

President ..... Beth Pinnell
Vice-President....Emilie Redman
Secretary ..... Bob Runyan
Treasurer ..... Patricia Raines
Class Sponsors .....
Miss Doris Finke
Miss Estalene Meeker

Freshman Class Record

In September, 1951, two hundred thirty-five intelligent young lads and lassies started their freshman year at the home of learning.

At first, as these eager youths will tell you, the halls were at least two miles long and there must have been two thousand steps up to the fourth floor. Their teachers said, "If you can't find your class, ask someone that has been here before or an upper classman." That is exactly what these students did, but why was room thirty-three at the north end of the second floor, and room twenty at the bottom of the stairs in the basement? These questions will never be answered, but it was fun hunting those rooms that changed numbers daily.

As the last few strains of "Stand Up, Green Freshies" were fading away, the class of '55 went to work. Some chose music as their field, others chose athletics; many others joined the various clubs and organizations of the school. Ten students made the honor roll in their first quarter of work in the new school.

In December these youths from Mayo, St. Mary's, and Unit 4 joined together for their initial all-school dance, "The Freshman Fling." It was a highly successful event for these students. Many great things are expected from this class in the years to come.

Physical check-ups for freshman.

How'd those sophs get in there?

FRESHMEN 1955

Autographs

Row one:
Joan Arbuckle

Row two:
(left to right)
Edgar Arrasmith
Constance Ashley

Row three:
Delores Ashley
Judith Ashley
Kay Babb

Row four:
Faye Baker
Ray Baker
Harold Barr
Alfred E. Bell

Row five:
Dewain Bess
Joyce Bittner
Rachael Bizal
Betty Black
Barbara Boswell

Row six:
Phyllis Boyer
Richard Boyer
Bruce Bright
James Bristow
Bret Brown
Richard Brown

Row seven:
William Butler
Elizabeth Burnside
Phillip Bush
Edward Cabunac
Robert Callaway
Betty Carli
Robert Carli
Michael Carnahan
Forest Chambers
Emmitt Chastain

Row eight:
Ronald Clark
Myrtle Claypool
Barbara Cline
Patricia Cline
Frank Clinton
Jane Collier
Larry Collier
Paul Collier
Tom Collier
Sandra Comstock
Katherine Craig

Row nine:
Robert Craig
Nance Cravens
Jerry Cravens
Dorothy Crawley
Jean Crawford
Glen Cunningham
Leslie Cunningham
Pauline Cusick
Marlene Daily
Robert Dawson
Barbara Day

Row ten:
Robert Dennison
Donald Downs
Patricia Downs
Lula Dulaney
Anita Dunn
Wilbur Elledge
Charles Elliott
Helen Elliott
Shirley Englum
Archie Eslinger
Lois Eslinger
(deceased)

Row eleven:
Marshall Fader
Herbert Farnham
Nancy Findley
Mary Fitzimmons
Gerald Fitzpatrick
Lois Foltz
James Fox
Linda Frye
Charles Gates
Max Gardner
Carolyn Gayer

FRESHMEN 1955

Autographs

Row one:
LaDona Gilham

Row two:
(left to right)
Philip Godfrey
Anita Goodwin

Row three:
William Gore
Lois Gosnell
Dennis Grant

Row four:
Rosanna Green
Richard Griffin
Shirley Haddix
Jerry Hale

Row five:
Charles Hanna
Dixie Hanner
Mary Harpring
Yulie Harrison
J. W. Hartley

Row six:
Richard Hartley
Velma Haynes
Mary Kay Heminger
Douglas Henderson
Peggy Henson
Herbert Hewitt

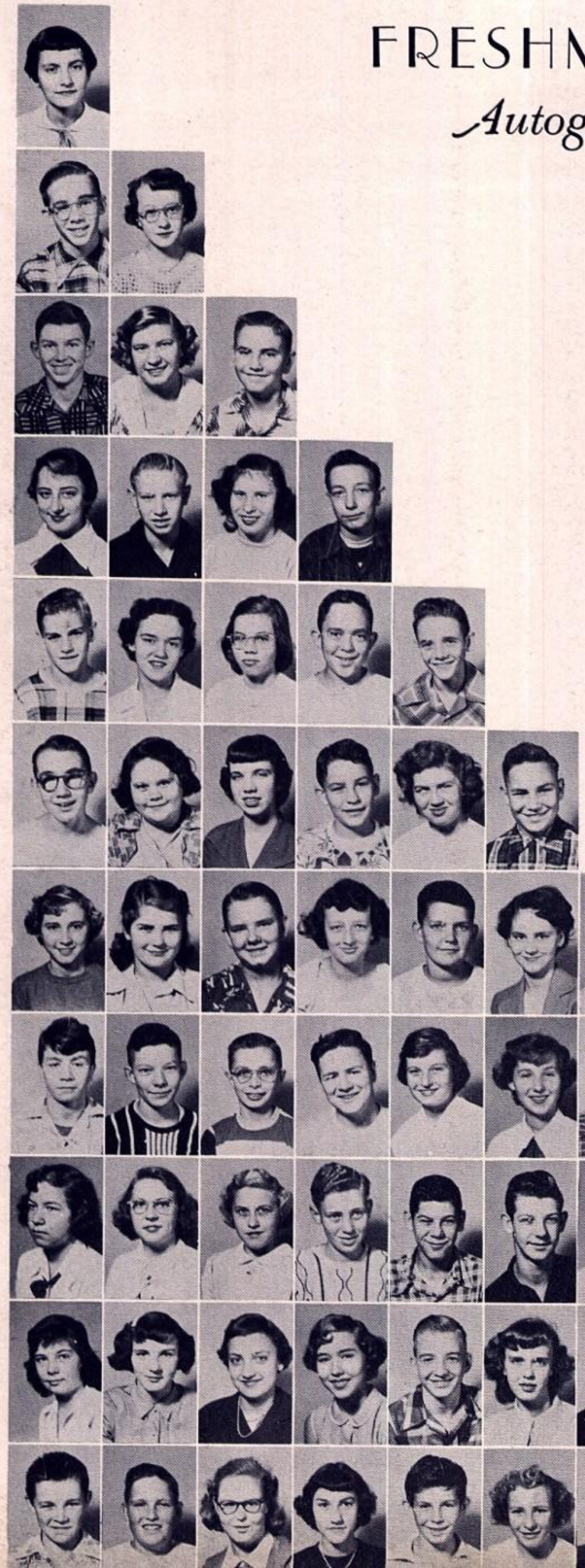
Row seven:
Wanda Hoffman
Betty Hoppei
John Hopper
Clara Hout
Jerry Huffman
Alma Hunt
Eugene Hupp
Betty Hutson
Charles Inman

Row eight:
Franklin Jenkins
Francis Jenkins
James Johnson
John Johnson
Mary Johnson
Sharon Jones
William Joy
Spencer Keltz
Phyllis Kirby
Wreatha Knight
Donald Knoepfel

Row nine:
Ruth Lannon
Hila Laufman
Norma Liffick
Howard Long
Richard Long
Earl Ludington
Billy Luth
Beverly McClaskey
Ronald McConkey
Jackie McCoy
Charlotte Mason

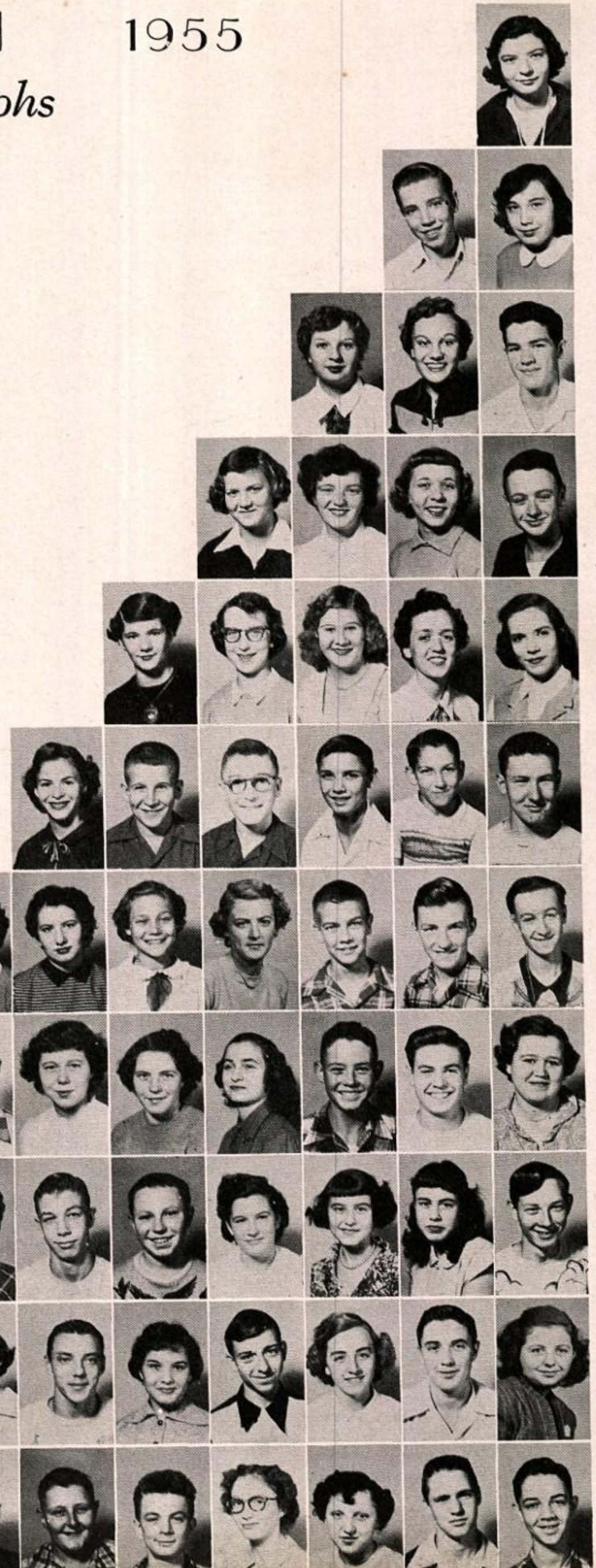
Row ten:
Margaret Mathis
Barbara Matthews
Norma Maynard
Linda Menke
Jack Milbourn
Sharon Miller
Mary Mitchell
Dean Moore
Frank Moore
Earl Morris
Carolyn Morrisey

Row eleven:
Lawrence Morrisey
Larry Moss
Marian Mullins
Helen Murdach
Louis Myers
Margaret Nebergall
Donald Nixon
Margie Ogle
Judith Payne
Anna Peebles
Richard Peel



FRESHMEN 1955

Autographs



Row one:
Julia Perry

Row two:
(left to right)
Raymond Peters
Sandra Picker

Row three:
Hazel Pine
Beth Pinnell
Robert Pinnell

Row four:
Muriel Porter
Margarette Potter
Mary Powers
Richard Pyle

Row five:
Janet Querry
Patricia Raines
Dolores Ratts
Emilie Redman
Gloria Redman

Row six:
Betty Rhoads
Gerald Richey
Peter Rooney
Jack Runyan
(no picture)
Robert Runyan
Warren Sampson
John Savoree

Row seven:
James Shephard
Donald Shields
Shirley Silverman
Patricia Simes
Shirley Simpson
Sandra Singer
Gerald Skinner
Philip Slaughter
Tom Smith

Row eight:
Ezra Smithson
Evelyn Smitley
Ruby Smock
Roger Stanley
Marvin Steelman
Dolly Stipp
Marlene Striker
Linda Sunkel
William Sunkel
Donald Swinford
Goldie Swinford

Row nine:
Marilyn Swinford
Vada Swinford
Ruth Switzer
Robert Tague
Kay Tanner
James Tapscott
Arthur Tiffin
Barbara Todd
Beverly Travioli
Virginia Travioli
Harold Truelove

Row ten:
Mildred Tuttle
Robert Twigg
Ella Utterback
Karen Varner
Anna Walker
Marquis Walker
Dixie Wallace
Frank Wallace
Janet Walls
Eugene Ward
Cora Weaver

Row eleven:
Edith Weger
Diane Wilhoit
Edgar Wilhoit
Joyce Wilhoit
Jack Wilson
Ronald Wilson
Alvin Winkler
Ada Wright
Patricia Yates
Tom Young
Tom Zink

III. The Modern Arena

ATHLETIC

HONORS
TWIRLERS
CHEERLEADERS

G.A.A. AWARD

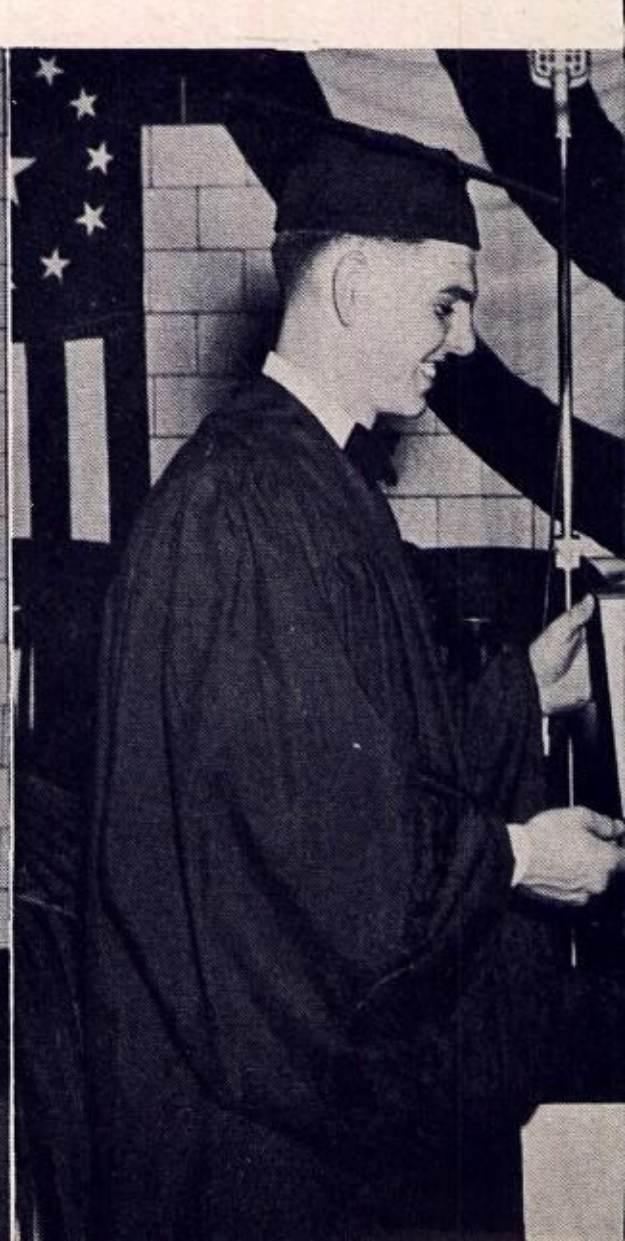
nnual May Fete, Belva Green presents the G.A.A. rtsmanship award. The winners were Doris John- or, and Carolyn Tucker, a senior. George Sunkel, ceremonies, looks on. This honor is bestowed upon r girls who are judged by the G.A.A. and the outstanding in sportsmanship.

P. H. S. CHEERLEADERS

1951-52 cheerleaders are (clockwise) Rachel Whitlock, Jane Ann Querry, Delores Wilhoit, Kitty Jo Hill, Mary Lou Sprague, and Waunitta Wallace. These girls lead the student body in pep meetings and during basketball and football games. Their enthusiam and pep have spurred the teams on to greater efforts.

P. H. S. TWIRLERS

sparkle and color to the band, the P.H.S. twirlers t the football and basketball games. Left to right, Gertrude Stickler, Rosemary Hanna, Geraldine Day, ell, Margaret Cline (majorette), Kathleen Mullins, , Gwen Flaherty, and Joyce Babb.



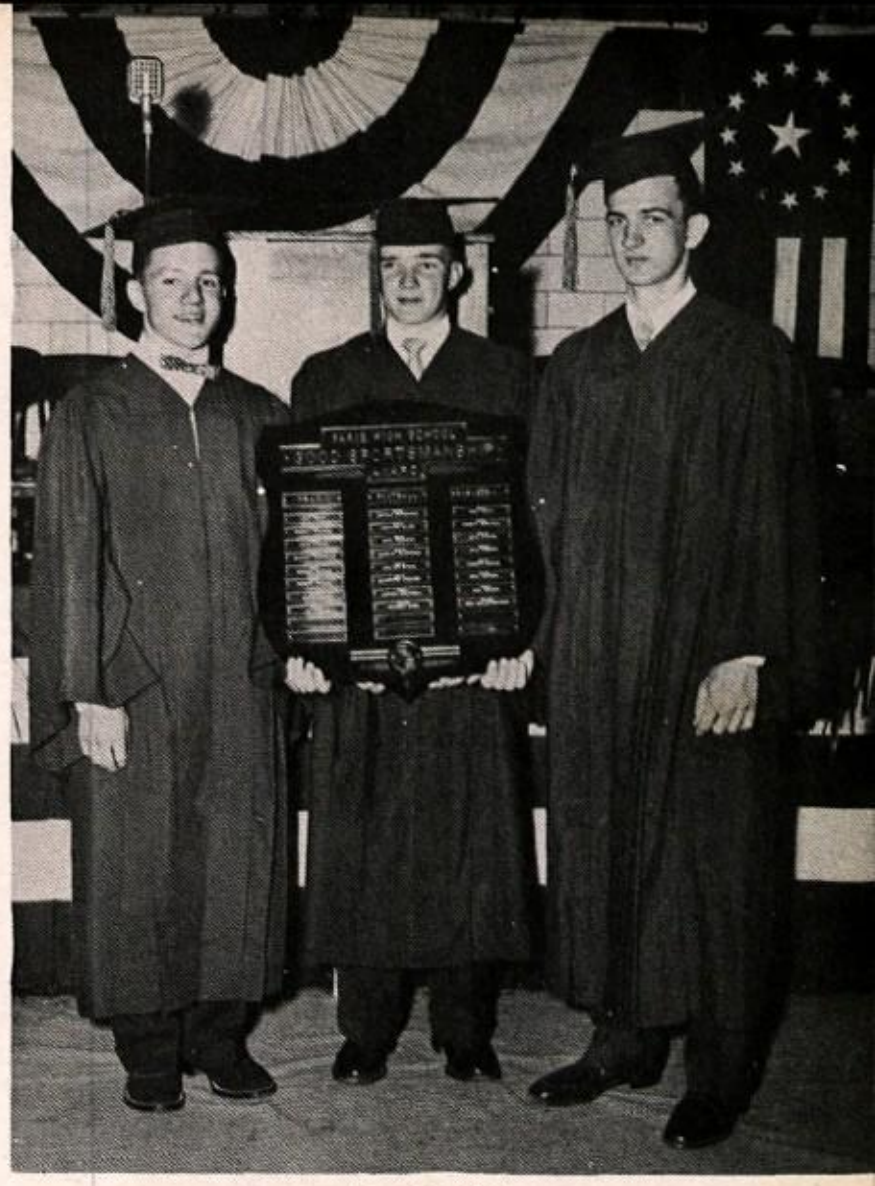
ACTIVITIES

FOOTBALL

BASKETBALL

G.A.A.

TRACK



COLSON TROPHY

Each year the Colson Good Sportsmanship Plaque is awarded to the most outstanding player in each of the three major sports. 1951 winners were Tom Harvey, track; Don Foley, football; and Jerry Gale, basketball. The presentation was made at commencement. Don Foley also received the Dick Foley Plaque for the most valuable senior athlete.

STATE FORWARD

Principal of PHS, Vernon E. Broadhead, presents Elmer Plew with the *Chicago Daily New* Certificate. Elmer was elected as a forward on the All-State team for 1951.

This year Elmer is on the University of Illinois freshman basketball squad.

NEWEST AWARD

Mr. Charles Roberts, president of the Methodist Men's Club, presents Don Collier with the newest athletic trophy. Opposing team members chose Collier as the most outstanding player of the Paris football squad. The presentation was made at a banquet sponsored by the *Paris Beacon-News*. Superintendent of Schools, Harlie Hatfill, looks on.

1951 Football Squad

Bottom row, left to right: R. Runyan, B. Clark, D. Moore, J. Bristow, D. Grant, D. Knoepfel, D. Minesinger, S. Christine, W. Sunkel, J. Wilson, B. Halloran, C. Findley, manager.

Second row: Assistant Coach Leo Dooley, D. Swinford, W. Thompson, C. Burgess, M. Martin, R. Brown, U. Harrison, R. Dennison, D. Bess, T. Collier, D. Kennedy, W. Vestal, Coach Charles Tuttle.

Third row: R. Joy, W. Piper, R. Trine, D. Adams, L. Goins, F. Caney, T. Cushman, J. Yurchis, T. Meeks, J. Trodgon, C. Dorsett, H. Eastham.

Fourth row: J. Hanner, J. Englum, G. Flaherty, S. Doak, J. Snoody, A. Coller, D. Briel, M. Englum, A. Jones, W. Crawley, D. Collier, R. Kennedy.

FOOTBALL 1951

SCORES

Paris	26	Tuscola	13
Paris	6	Marshall	7
Paris	34	Eastern State	7
Paris	13	Casey	12
Paris	32	Effingham	0
Paris	20	Charleston	0
Paris	7	Georgetown	7
Paris	7	Robinson	35
Paris	0	Mooseheart	41

Clark Dorsett, No. 92, just missed a flying pass which was intended for him in the Paris vs. Tuscola game.

Queen Jean Pitts and Maid-of-Honor Jane Anne Querry are paraded at half-time of the Homecoming game. (Paris vs. Casey.)

THE SEASON

The Paris Tigers, coached by Charles Tuttle and Leo Dooley, ran through the Tuscola team to the tune of 26 to 13; this victory gave Paris a good start toward a successful season. A week later they fell to the Marshall team in a heartbreaker which ended 7 to 6, a loss to Paris that later proved fatal toward winning the E. I. League. Then the next week they traveled to Charleston and romped through Eastern State, 34 to 13. With the spark of a win under their belt, the Tigers defeated Casey, 14 to 13, at the Homecoming game. At the next road game, they trampled Charleston, 32 to 0. The following week the Georgetown squad were able to hold their own and when the final gun went off the score read 7 all.

Cold weather did not seem to be a handicap to Robinson when they trimmed Paris, 34 to 7. For the final game the squad took to the road for a return match against Mooseheart, and in that game Paris was defeated, 40 to 0. This proved to be the best season for several years winning six, losing two, and tying one.

Harold Eastham, No. 89, strides out to make a tackle in the Paris vs. Marshall game. Don Collier, No. 86, looms in the background.

Don Collier tries desparately to intercept a much needed pass in the Paris vs. Marshall game. Buddy Goins, No. 13, is coming up to help Don.

GRIDIRON

Co-Captain D. Collier

Coach C. Tuttle

Co-Captain R. Kennedy

T. Meeks

H. Eastham

W. Thompson

L. Goins

Don Collier, senior quarterback: Don, co-captain of the Paris Tigers, made the first E.I. All-Star Team. He is an excellent field genial and broken field runner.

Albert Coller, senior end: "Pete," a good blocker, was a threat to the enemy's offense.

Jim Cushman, sophomore tackle: "Snakes," a hard biting tackle, is tops on defense.

Sam Doak, junior center: Sam, the regular center all year, was the unanimous choice for captain in '52.

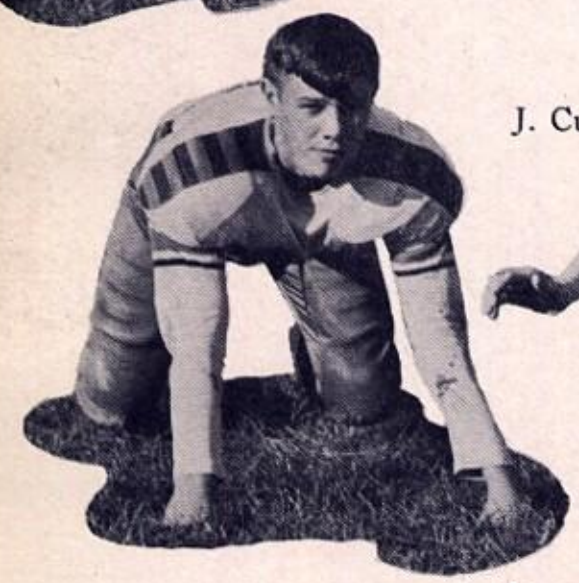
Clark Dorsett, sophomore end: Clark plays right in there with the big boys. He will be tough to handle next year.

Harold Eastham, senior fullback: "Hod" was one boy they could call on when they had to make that first down.

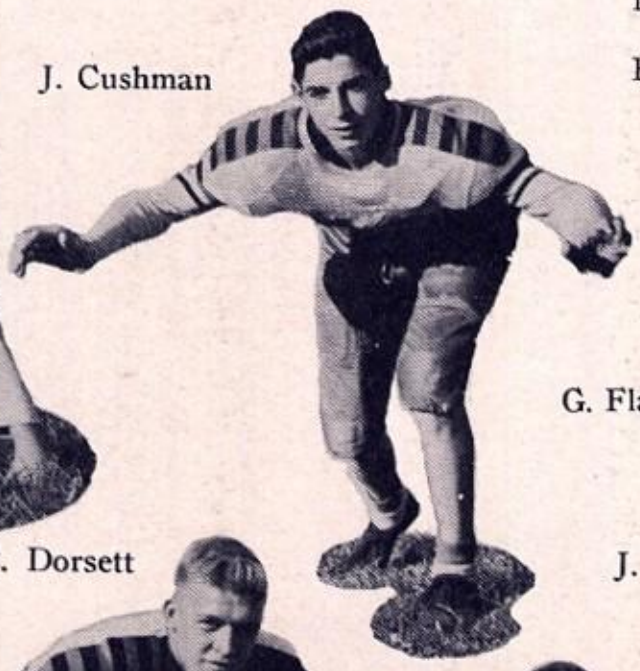
Jim Englum, junior tackle: Although hampered by injuries part of the year, Jim is a rugged boy on defense.

Mike Englum, senior back: Mike, the kicking specialist for this year's team, had ability in offense and defense.

Gene Flaherty, senior end: Gene was an aggressive player. He was very helpful as end and an outstanding tackler.



J. Cushman



G. Flaherty

C. Dorsett

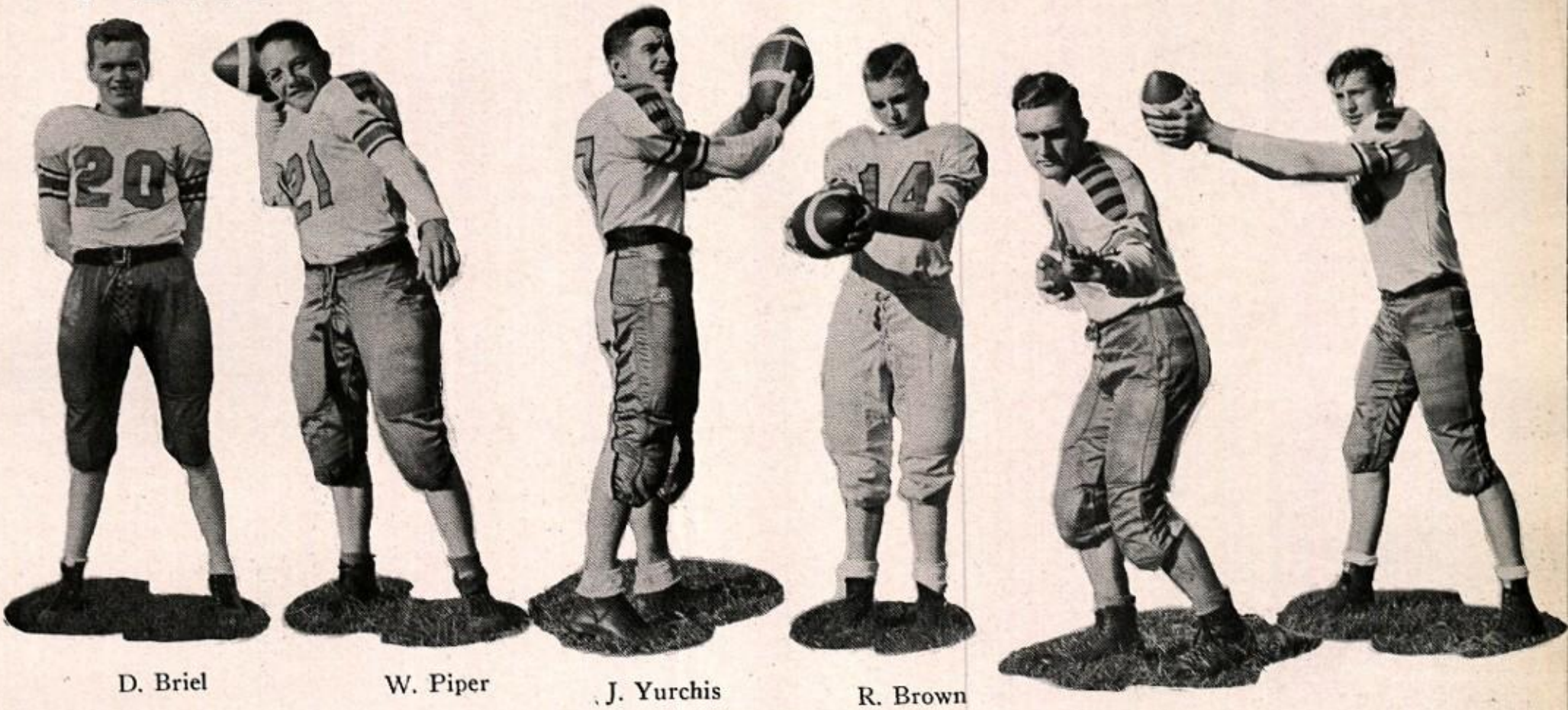
J. Hanner

W. Vestal

J. Englum

J. Trogdon

PERSONALITIES

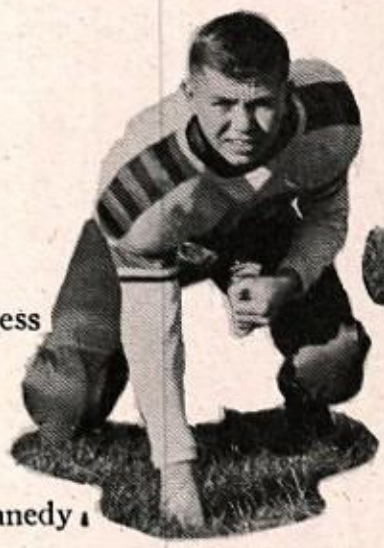


D. Briel W. Piper J. Yurchis R. Brown

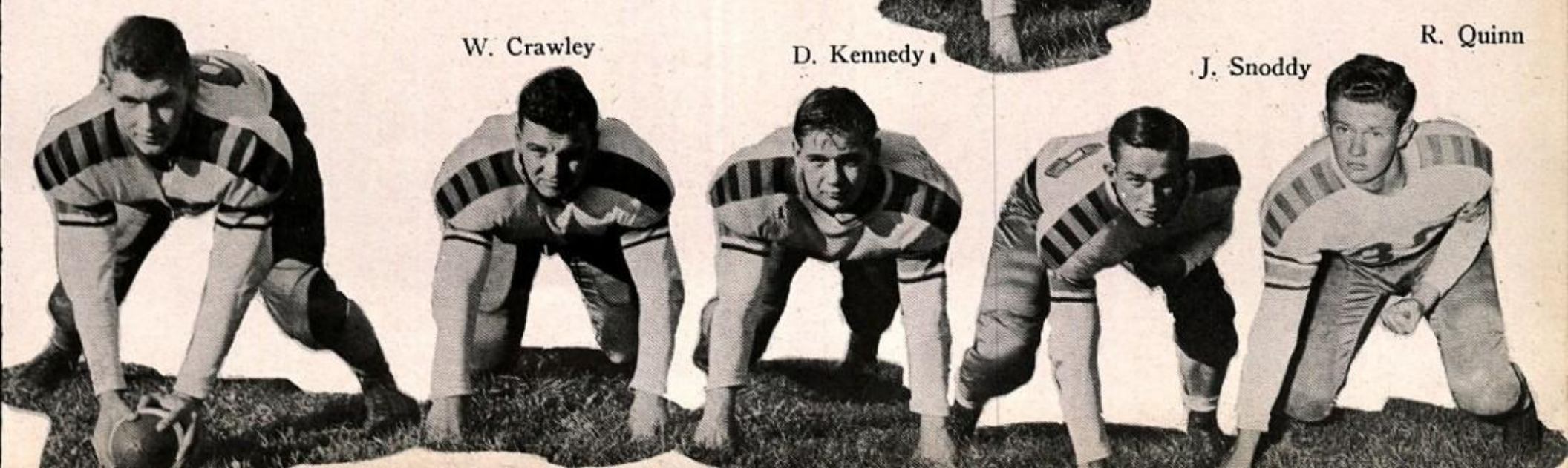
A. Coller M. Englum

R. Joy

C. Burgess A. Jones



S. Doak W. Crawley D. Kennedy J. Snoddy R. Quinn



Dick Kennedy, senior tackle: Dick, co-captain of this year's Paris Tigers and the backbone of the whole Paris line earned his place on the E.I. All-Star Team.

Louis Goins, sophomore back: "Buddy," is one of the fastest boys in the backfield. Watch him next season.

Joe Hanner, sophomore tackle: Joe is one man you can't get through. His defensive ability is tops.

Allen Jones, senior quarter-back: "Bud" proved to be an exceptionally fine quarter-back and especially showed his form in the Effingham game. He played to win.

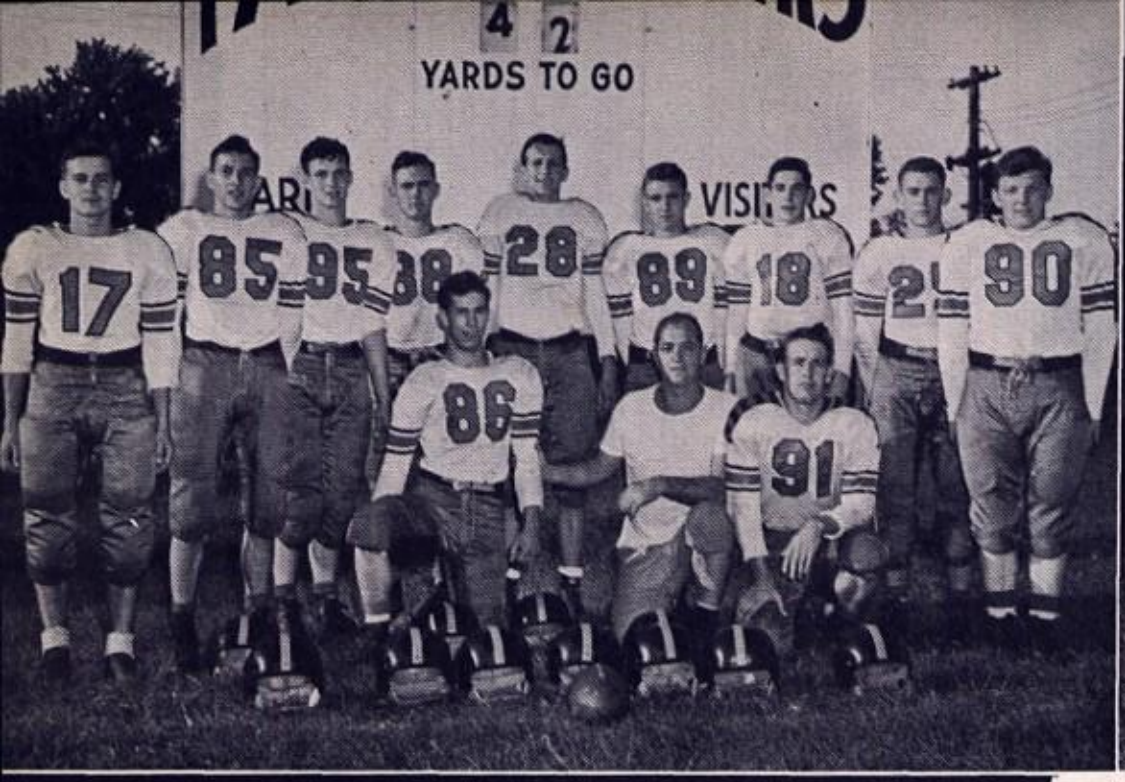
Dick Joy, senior end: Dick is one of those boys who really likes to play football, and he saw considerable action this year.

Bob Quinn, senior lineman: Although not coming out for the fall classic till mid-season, he was powerful enough to make the first eleven.

Jim Trogdon, senior lineman: Jim was right at home on the gridiron. He was a hard and vigorous worker.

Bill Vestal, senior lineman: Bill, one of the few veterans, really earned his position. His rugged play helped us in many a tight spot.

John Yurchis, senior end: John, although one of the smallest boys on the varsity, was worth his weight in gold.



On the Field

Upper left: Senior football veterans. *Left to right:* J. Yurchis, A. Jones, R. Joy, M. Englum, A. Coller, H. Eastham, G. Flaherty, J. Trogdon, W. Vestal. *Kneeling:* Co-Captain D. Collier, Coach Tuttle and Co-Captain R. Kennedy.

Upper right: D. Collier totes the pigskin for the Paris Tigers.

Middle: Coach Tuttle and Coach Dooley study the game during a tense moment.

Lower left: Coach Tuttle and Coach Dooley exercising the boys' legs. Calesthenics play a great part in getting the boys in shape for the gridiron plays.

Lower right: The Charleston Trojans didn't have a chance against the PHS Tigers.

Minor Sports

Coach Sweeley watches while the golf team perfects its form. Members of the team are: P. Ashley, B. Piper, B. Laughlin, E. Laughlin, R. Taylor, and J. Ashley.

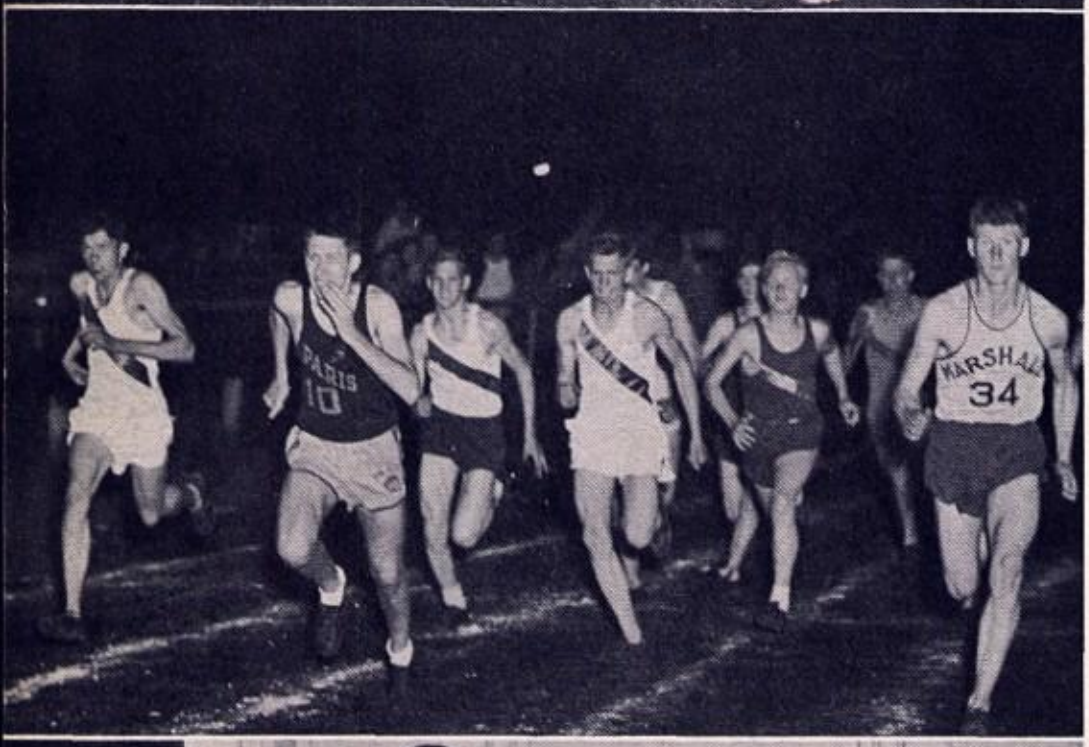
Golf

The golf team, coached by H. Don Sweeley, entered nine meets, the first one being with Mattoon, who won, 9 to 6. Paris met defeat by Robinson, 12 to 3, and Champaign, 9½ to 5½. In a return match with Mattoon, the Tigers won, 12 to 3. They dropped the next one to Danville, 8½ to 6½. Paris did not place in the district meet. The second win of the season was racked up against Schlarman, 11 to 4. In a sixth loss, the Tigers were defeated by Danville, 12 to 3, before ending the season with a victory over Schlarman, 11 to 4.

Baseball

Coach Sortal guided the Tigers baseball team in its second season to one win and six defeats. In the initial encounter, Paris dropped the game to Danville, 14 to 11, then was downed by Westville, 2 to 1. The Tigers gained their sole win from Newman with a score of 13 to 5. Then Mattoon conquered Paris in two attempts, 10 to 2, and 8 to 5. In the final game of the season, Paris was trounced by Villa Grove, 12 to 0.

The baseball team. *Front row, left to right:* D. Trout, B. Hennes, R. Skinner, J. Gale, M. English, D. Joy, P. Thompson, R. Daily, L. Spillman, and T. Hearn. *Back row:* F. Hollingsworth, B. Cunningham, C. Jones, J. Bizal, K. Grisham, D. Simpson, D. Kaiserman, J. Stanley, W. Tolen, and Coach Sortal.



Track 1951

The Paris Tigers, coached by William O'Kane, limbered up in an Interclass Meet, the first track event of the 1951 season. The juniors, led by Captain Charles Matheny, were nosed out by the sophomores. Paris came in fourth in the E. I. Conference Meet and in the State Meet the thinclads placed eighth. Louis Goins and Charles Matheny entered the state finals at Champaign, where Chuck took second in the mile.

As host for the annual Tiger Relays, the Paris student body voted Kathleen Englum and her court to present medals and trophies to the winners. The court consisted of Carolyn Tucker, Judy Tweedy, Sally Spicer, and Janean Dawson.

PARIS TRACK SCHEDULE

Interclass Meet: Juniors, 39; Seniors, 37½; Sophomores, 31½; Freshmen, 30

Paris, 43½ ..... Casey, 46; Charleston City, 42½

Paris, Ninth ..... Tiger Relays

Paris, 46 11/12 ..... Tuscola, 51 1/6; Charleston, 41 11/12

Paris, Fourth ..... Charleston Invitational

Paris, Fourth ..... Lawrenceville Relays

Paris, 14 ..... Wiley of Terre Haute, 98

Paris, Fourth ..... E. I. Conference Meet

Paris, Third ..... Attica Relays

Paris, Seventh ..... Mattoon Relays

Paris, 82½ ..... Cumberland, 46½; Kansas, 8

Paris, Eighth ..... Urbana Relays

Paris, Fifth ..... Wabash Valley Meet; Bridgeport tied Paris, Danville

Paris, Seventh and Eighth ..... District Meet

Paris, Eighth ..... State Meet

Upper picture—The track squad of 1951. *Bottom row, left to right:* M. Barr, R. McCrocklin, J. Mansfield, W. Sanders, T. Harvey, L. Goins, A. Landis, R. Newgent, D. Minesinger.

Second row: M. Harvey, C. Dorsett, J. Smitha, S. Doak, W. Crawley, J. Hanner, H. Rose, C. Moore.

Third row: C. Matheny, R. Cunningham, J. Snoddy, J. Howard, J. Newgent, E. Hardy, M. Englum.

Second picture—Tiger Relay queen of 1951, Kathleen Englum (*center*) with her court (*left to right*) Carolyn Tucker, Judy Tweedy, Sally Spicer, Janean Dawson.

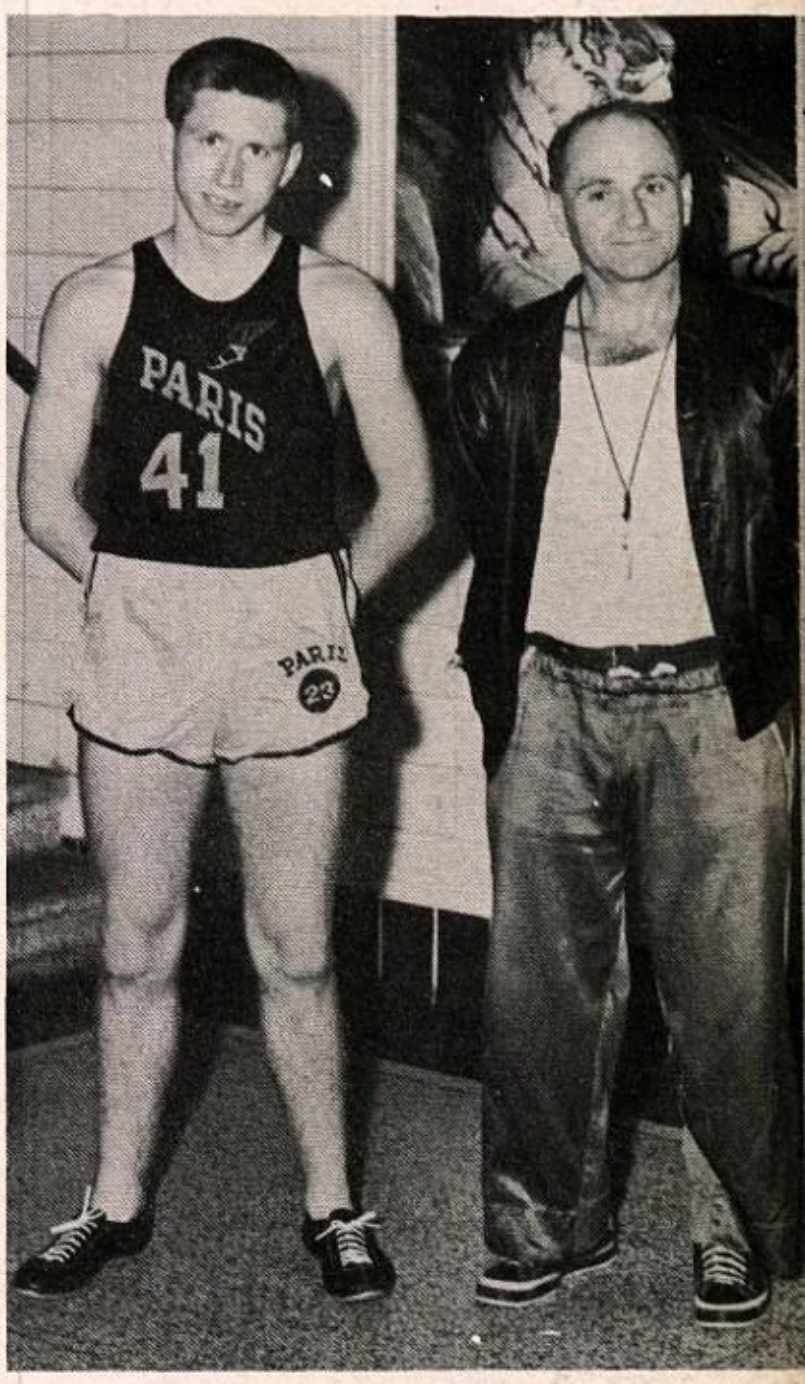
Third picture — Leading the Paris Tigers, Mickey Harvey makes strides in the Little Tiger Relays.

Fourth picture—The Freshman Relay Team: Louis Goins, Jack Snoddy, Carmen Moor, and Clark Dorsett.

Cross Country

Cross Country meet at the Paris Country Club

Ernest Eveland coached the cross-country team to a successful season, having lost one scheduled meet to Urbana. Paris took second in the District Meet, but Charles Matheny and Mickey Harvey went on to the state to take first and fifth, respectively. Captain Chuck Matheny set a new state cross-country record at 10:21.4.



Charles Matheny — State Champion
Cross Country runner

Mickey Harvey and Coach Ernest Eveland

The scores for the season were:

Paris	23	Cumberland	32
Paris	17	Mattoon	38
Paris	18	Danville	37
Paris	27	Vincennes	28
Paris	27	Wiley	56
		Washington	37
Paris	16	Mattoon	39
Paris	27	Danville	28
Paris	32	Urbana	23
Paris	15	Robinson	40
Paris	21	Cumberland	34
Paris	2	District Meet	
Paris		State Meet	

C. Matheny—1; M. Harvey—5

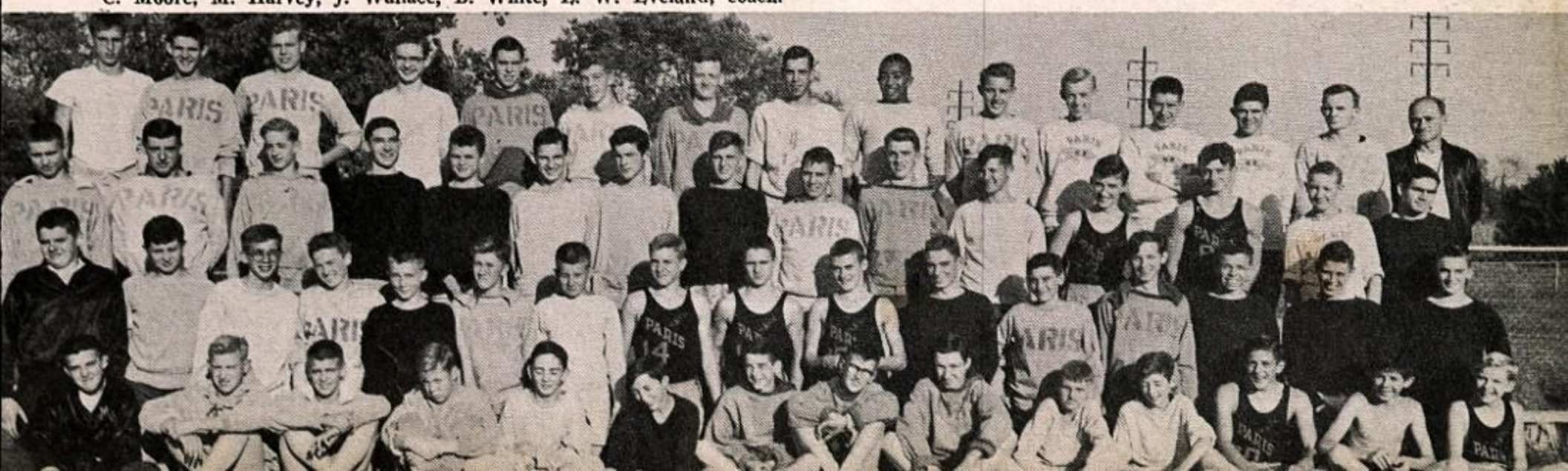
THE SQUAD:

Bottom row, left to right: R. Hess, R. Griffin, J. Skinner, B. Brown, R. Tague, T. Fields, M. Carnahan, M. Rooney, J. Mansfield, J. McCoy, R. Dawson, G .Merchant, L. Myers, B. McFarland.

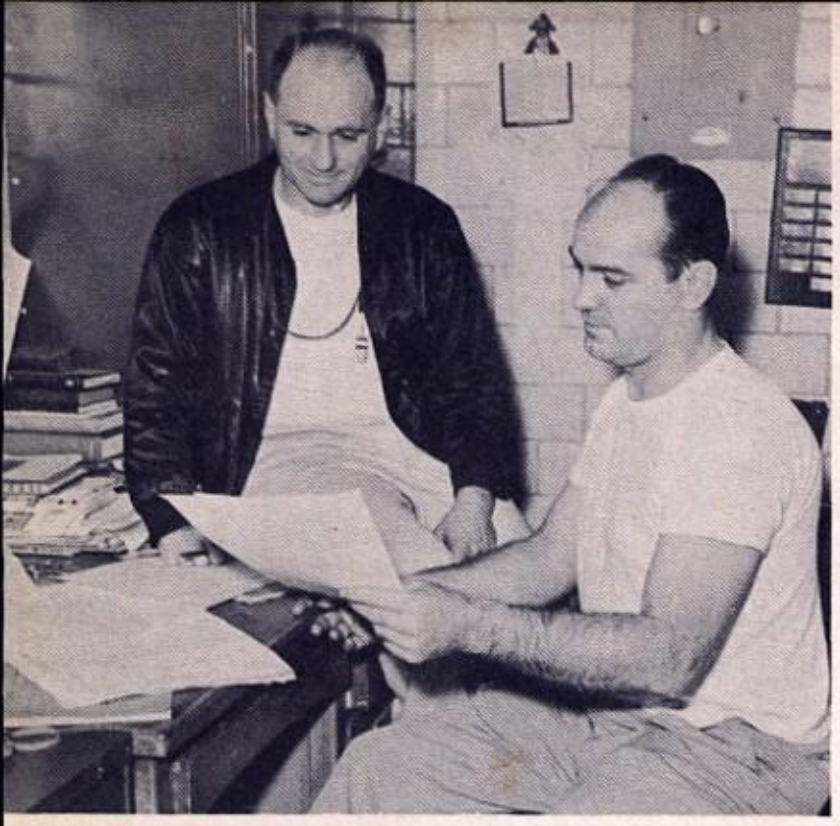
Second row: T. Trogdon, L. Beasley, P. Godfrey, R. Newgent, J. Sheppard, L. Smith, J. Richey, J. Bizal, T. Young, Hanna, M. Williams, J. Ryan, L. Truelove, R. Taylor, A. Landes, F. Hollingsworth.

Third row: D. Collier, G. Hornbrook, R. Boyar, J. Smitha, J. Bunnell, M. Spillman, B. Pinnell, B. Parrish, M. Barr, C. Sission, G. Cunningham, P. Slaughter, H. Rose, W. Tolen, J. Waltz.

Fourth row: P. Palsham, B. Saiter, A. Swinford, M. Faiter, R. Fuqua, J. Tappscot, E. Smithson, J. Miller, B. Tolliver, C. Matheny, C. Moore, M. Harvey, J. Wallace, B. White, E. W. Eveland, coach.



BASKETBALL



Coach Eveland — Coach Tuttle

The annual Thanksgiving basketball game put the hardwood season into full swing when the Paris Tigers met the Kansas Bulldogs. Due to difficulties in the prime of the season the boys didn't show any spark until the season had gotten well under way. Game after game they showed more spirit and enthusiasm and it was these qualities plus the will to win that gave them a third place trophy in the Eastern Illinois Tournament. The Paris Tigers were classified as the "under dogs" in the Regional Tournament but emerged victorious after defeating Marshall, Casey and Kansas. Mattoon halted the advance of the Tigers and defeated them in the opener of the Sectional Tournament at Casey. Thus, the 1951-52 season ended. Next year promises a stronger and more experienced bunch to battle for PHS.

RESERVE SCORES

Paris	49	Kansas	33
Paris	58	Schlarman	33
Paris	34	Robinson	46
Paris	54	Salem	46
Paris	38	Canton	33
Paris	66	Johnston City	54
Paris	38	Mattoon	57
Paris	68	Westville	57
Paris	40	Bridgeport	36
Paris	43	Quincy	48
Paris	46	Danville	40
Paris	54	Casey	41
Paris	52	Charleston City	25
Paris	39	Glenbard	40
Paris	44	Lawrenceville	55
Paris	63	Effingham	40
Paris	47	Robinson	44
Paris	49	Flora	44
Paris	62	Vandalia	35
Paris	49	Edwardsville	37

1951-1952 TOURNAMENTS

HOLIDAY TOURNAMENT

Paris	43	Princeton	38
Paris	51	Monmouth	75

E. I. TOURNAMENT

Paris	56	Martinsville	42
Paris	52	Oblong	42
Paris	38	Robinson	60
Paris	66	Charleston High	53

VARSITY SCORES

Paris	41	Kansas	49
Paris	40	Schlarman	54
Paris	25	Robinson	48
Paris	52	Salem	60
Paris	26	Canton	40
Paris	62	Johnson City	68
Paris	47	Mattoon	66
Paris	64	Westville	57
Paris	54	Bridgeport	65
Paris	32	Quincy	59
Paris	43	Danville	63
Paris	56	Casey	41
Paris	34	Charleston City	43
Paris	72	Glenbard	54
Paris	51	Lawrenceville	72
Paris	62	Effingham	50
Paris	48	Robinson	80
Paris	47	Flora	49
Paris	65	Vandalia	60
Paris	57	Edwardsville	69

REGIONAL TOURNAMENT

Paris	62	Marshall	32
Paris	51	Casey	45
Paris	52	Kansas	51

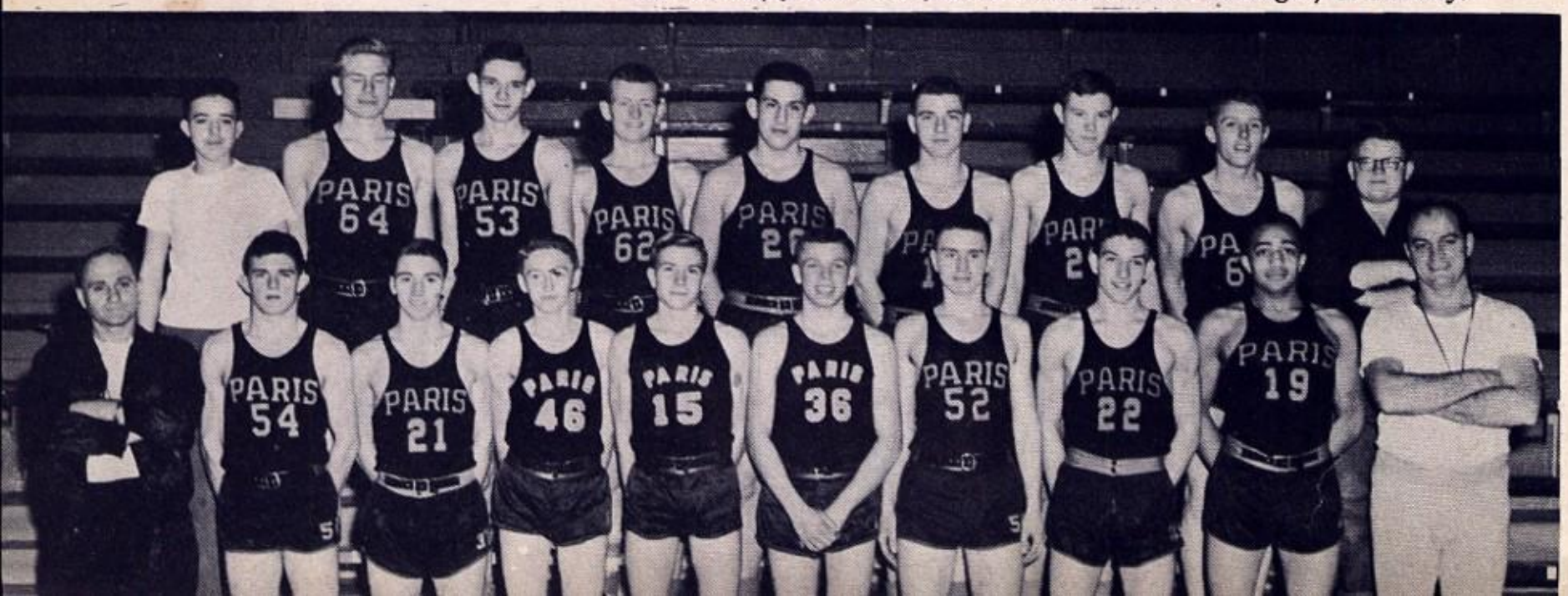
SECTIONAL TOURNAMENT

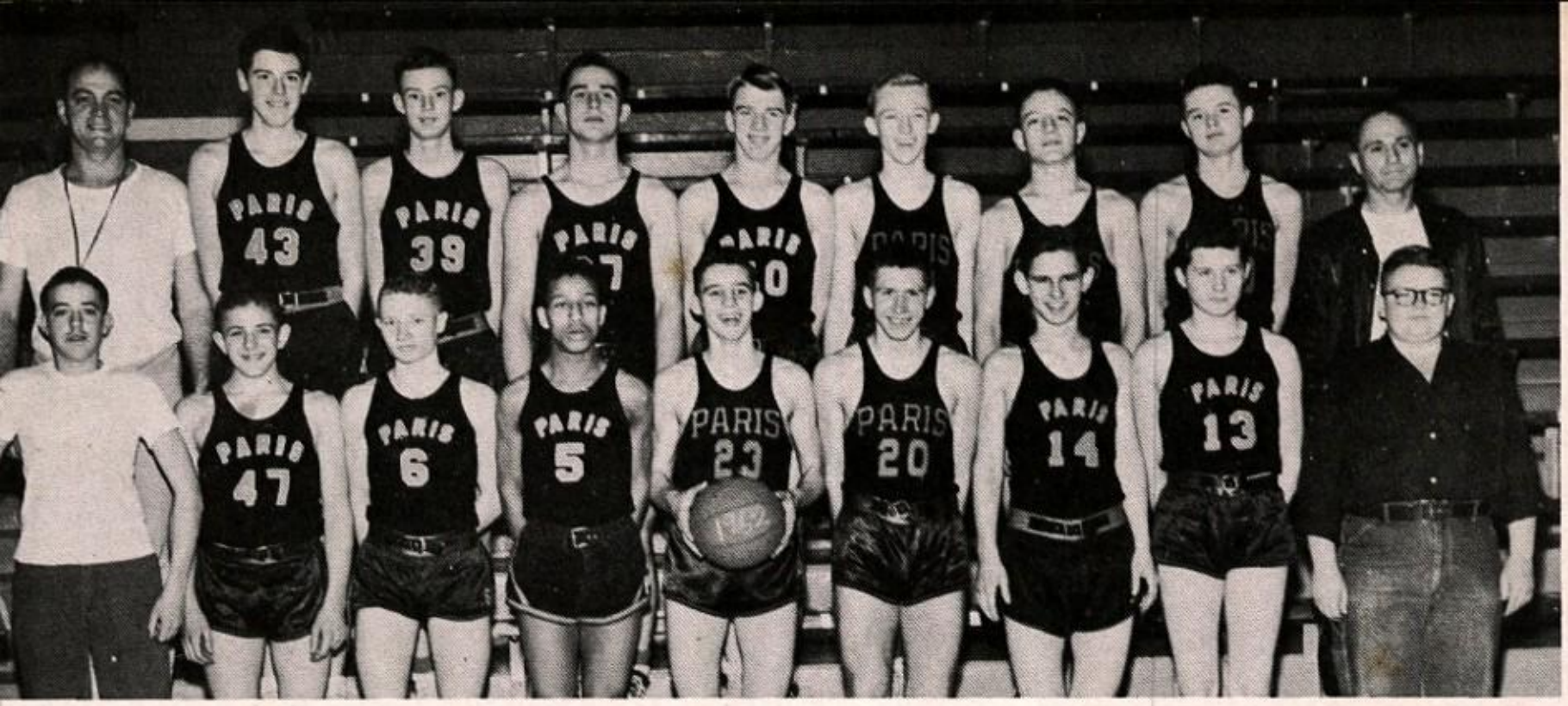
Paris	46	Mattoon	61

VARSITY

Bottom row, left to right: Coach Eveland, J. Wallace, M. Barr, J. Bizal, R. Taylor, D. Collier, A. Jones, R. Tolliver, Coach Tuttle.

Top row: Student Manager R. Hess, E. Swinford, B. Saiter, E. Smithson, B. Laughlin, G. Hornbrook, J. Cushmon, C. Matheny, Student Manager, C. Findley.





RESERVES

Bottom row, left to right: Manager R. Hess, G. Marchant, W. Tolen, L. Goins, J. Ashley, M. Harvey, M. Spillman, L. Beasley, Manager C. Findley.

Top row: Coach Tuttle, S. Christine, D. Heironimus, J. Snoddy, G. Sisson, C. Moore, W. Piper, J. Bunnell, Coach Eveland.

FRESHMAN SCORES

Paris	52	Eastern State	39
Paris	70	Robinson	22
Paris	37	Casey	36
Paris	39	Charleston City	49
Paris	47	Mattoon	33
Paris	53	Robinson	18
Paris	71	Marshall	38
Paris	44	Eastern State	32
Paris	42	Mayo	36
Paris	67	Young America	18
Paris	47	Young America	21
Paris	49	Casey	44
Paris	42	Charleston City	49
Paris	52	Marshall	44

FRESHMAN TOURNAMENT AT ROBINSON

Paris	50	Lawrenceville	65
Paris	42	Flora	35

FRESHMAN-SOPHOMORE SCORES

Paris	37	Oblong	25
Paris	53	Eastern State	33
Paris	52	Robihson	36
Paris	41	Casey	34
Paris	55	Charleston City	31
Paris	56	Robinson	44
Paris	84	Marshall	50
Paris	71	Eastern State	18
Paris	68	Catlin	42
Paris	66	Young America	34
Paris	64	Young America	40
Paris	52	Casey	46
Paris	76	Marshall	39
Paris	100	Charleston City	36
Paris	50	Oblong	43

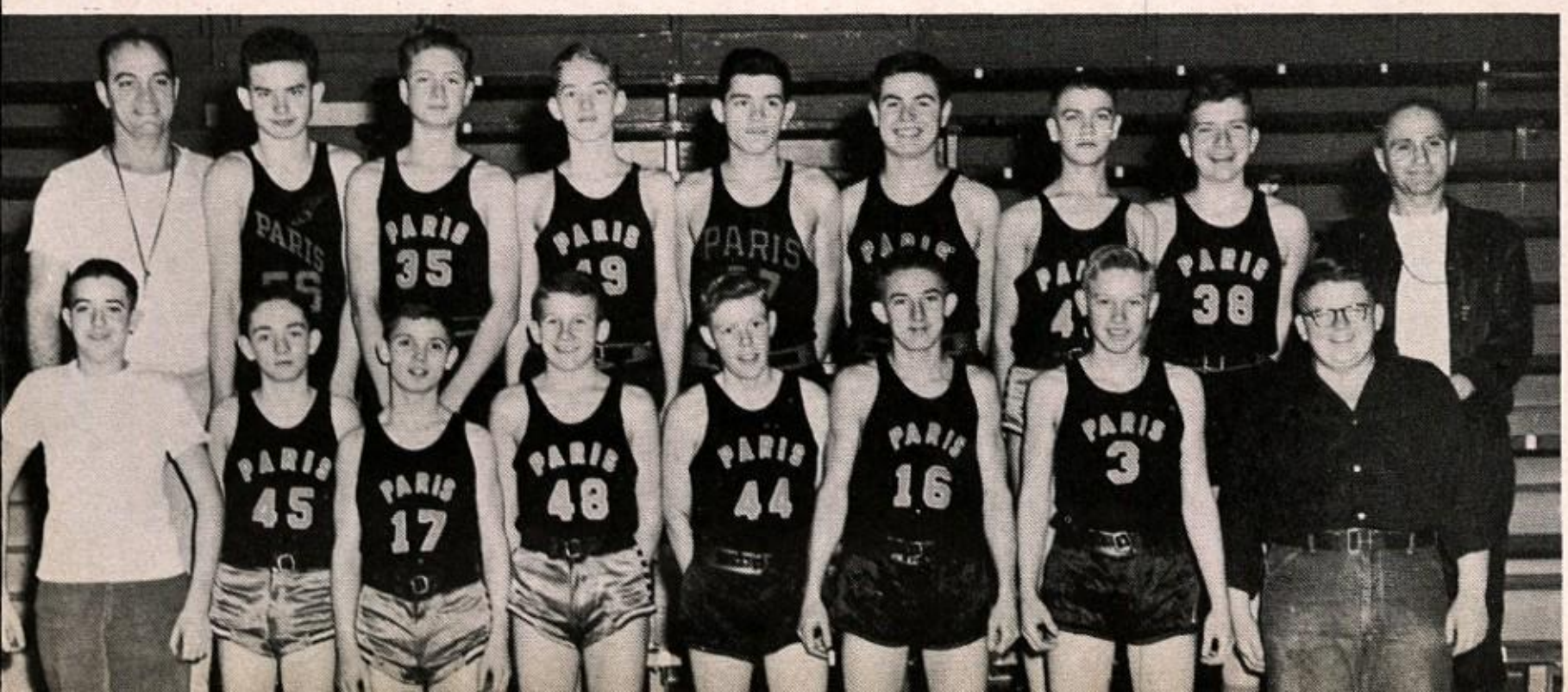
E. I. LEAGUE TOURNAMENT

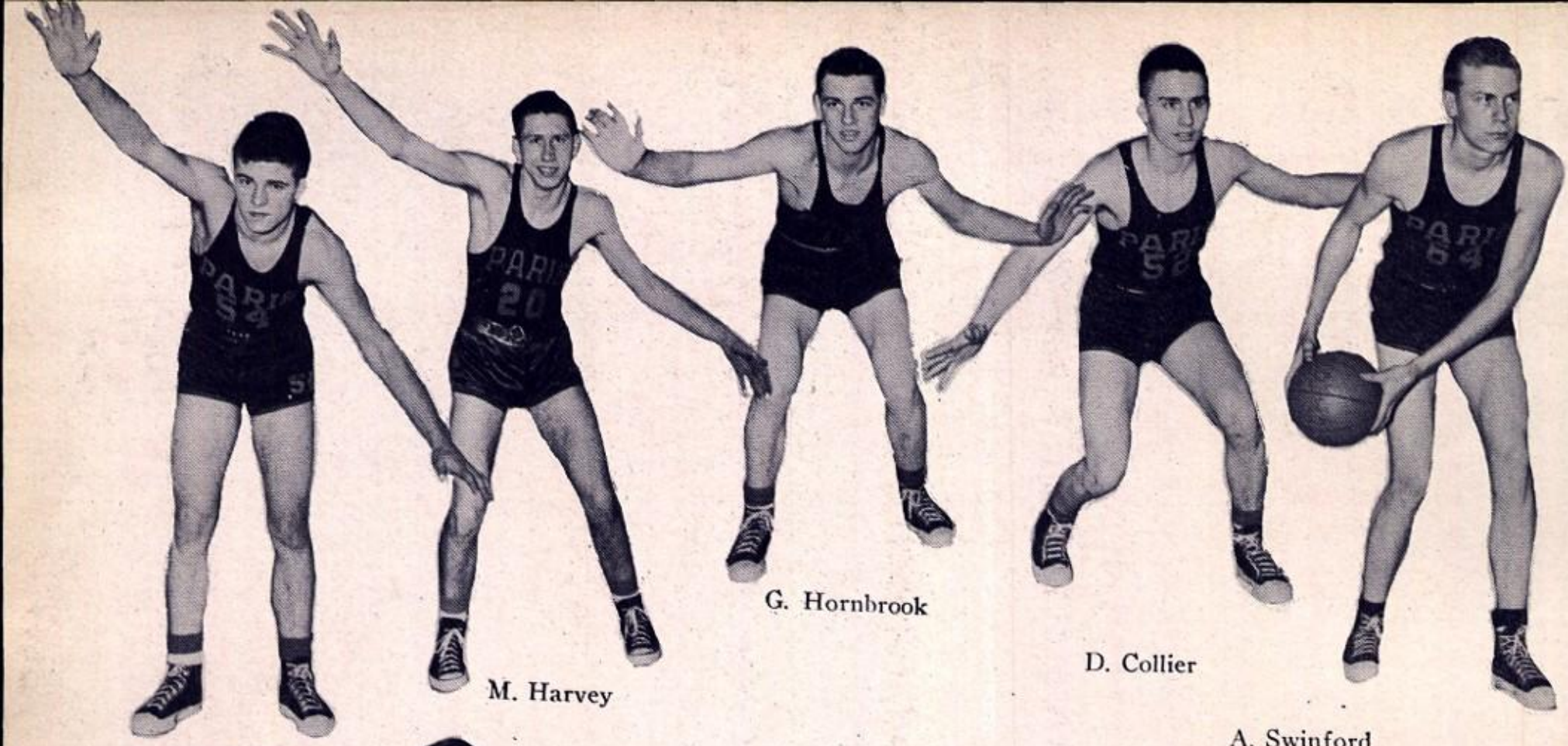
Paris	54	Charleston City	42
Paris	79	Eastern State	51
Paris	49	Effingham	54

FRESHMAN

Bottom row, left to right: Manager D. Hess, R. Tagg, R. Runyan, J. Richey, D. Brown, D. Bess, R. Griffen, Manager C. Findley.

Second row: Coach Tuttle, M. Fader, W. Luth, R. Boyer, R. Pinnell, D. Swinford, J. Skinner, D. Knoepfel, Coach Eveland.





Captain J. Wallace

M. Harvey

G. Hornbrook

D. Collier

A. Swinford

M. Barr

BASKETBALL

Captain James Wallace, senior guard: Captain Jim is a good, hard, and fast fighter. His specialities: hook and long shots.

Mike Barr, junior guard: Mike is a ball of fire, and his skill is a stronghold of defense.

John Bunnell, sophomore guard: Johnny's hard driving and remarkable shooting should get him a job on the first five.

Sam Christine, sophomore center: Mr. Height himself helped the second team pull out of many a tough spot.

Denny Collier, sophomore forward: Denny can score with the lid on the basket. He's sure and thorough.

Jim Cushman, sophomore center: Jim is a good ball handler, and with a little more experience he should be excellent.

Mickey Harvey, sophomore guard: Mickey is swift of foot; he's always battling for those precious rebounds.

Don Heironimus, sophomore center: Don's height and ability should get him a spot that demands the best.

Allen Jones, senior forward: Bud is a mighty spark plug; his ability and speed were assets to the first five.

L. Goins

B. Piper

J. Bunnell

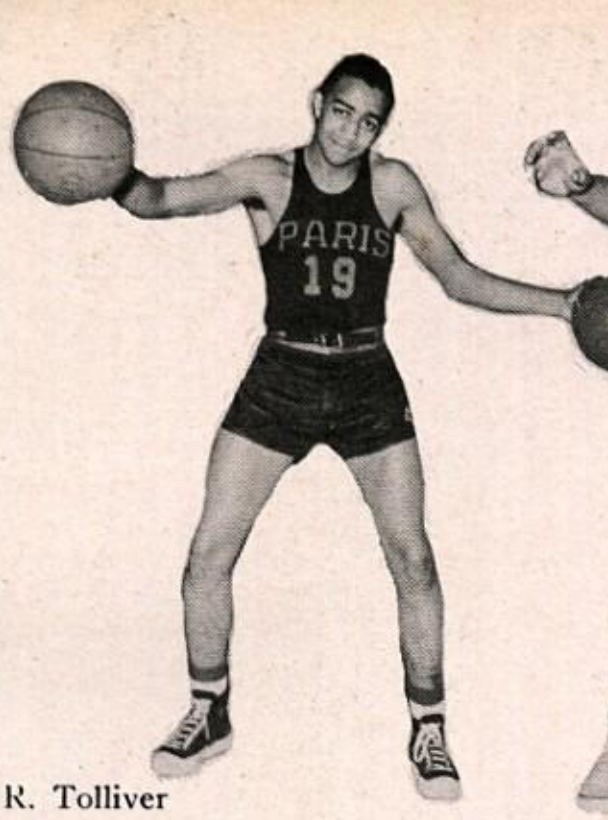
C. Sisson

B. Laughlin

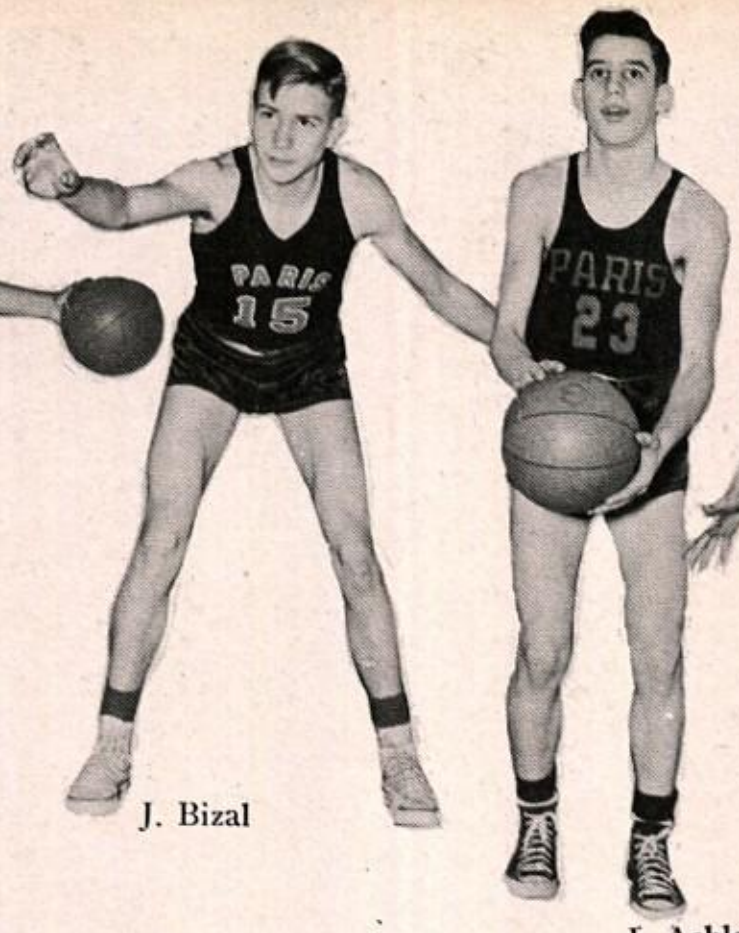
J. Cushman

R. Newgent

D. Bess



R. Tolliver



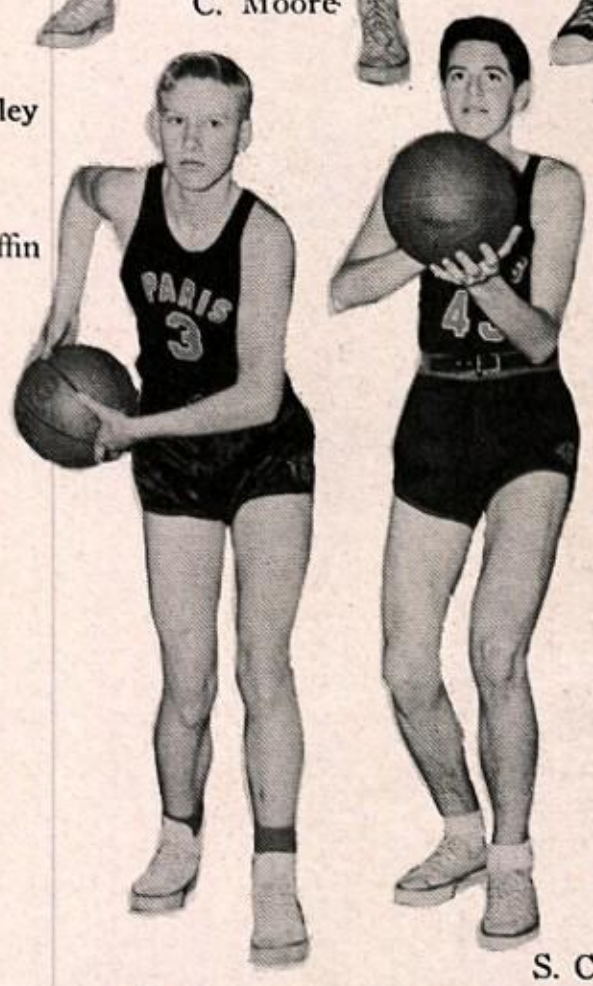
J. Bizal

J. Ashley

C. Moore

J. Snoody

Dick Griffin



S. Christine

PERSONALITIES

Bill Laughlin, junior forward: Bill is a good offensive man and knows what he is doing.

Charles Matheny, senior guard: "Mr. Perpetual Motion" will be remembered for his speed, endurance, and rebounding.

Bill Piper, sophomore forward: Bill's sharp ability to shoot and defend pushes his rating toward the top.

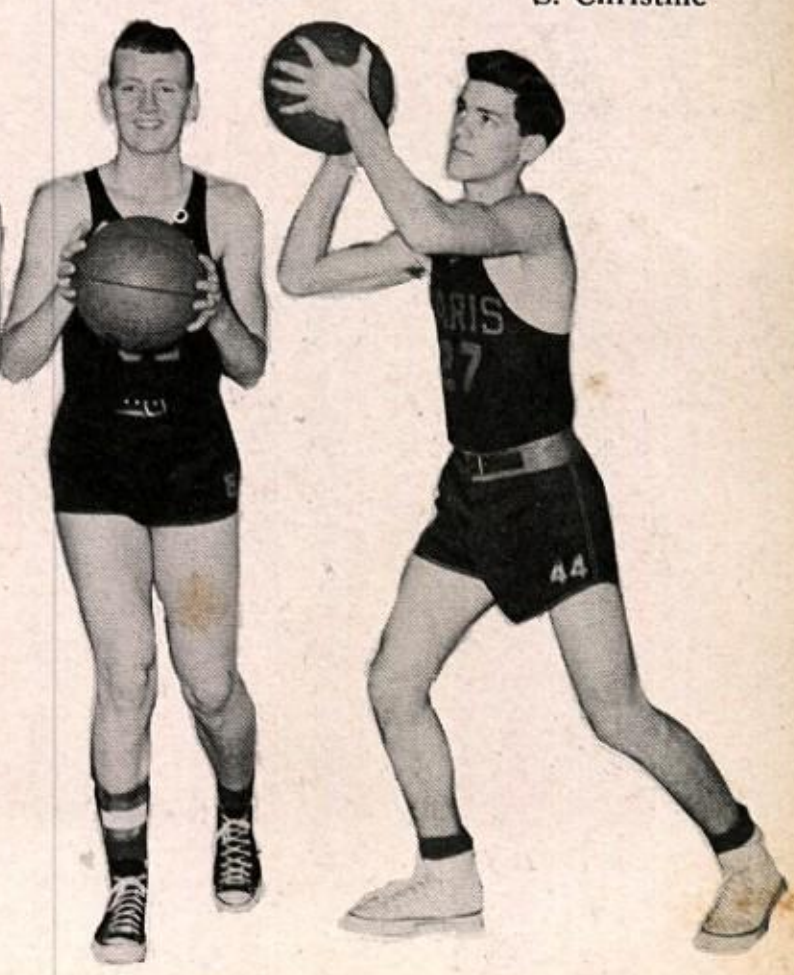
Bill Saiter, sophomore center: Bill has a great deal of endurance and ability. His height helped in the rebounding.

Ezra Smithson, freshman guard: Ezra shows a great many qualities that it takes to handle that basketball. He has a mighty spirit of determination.

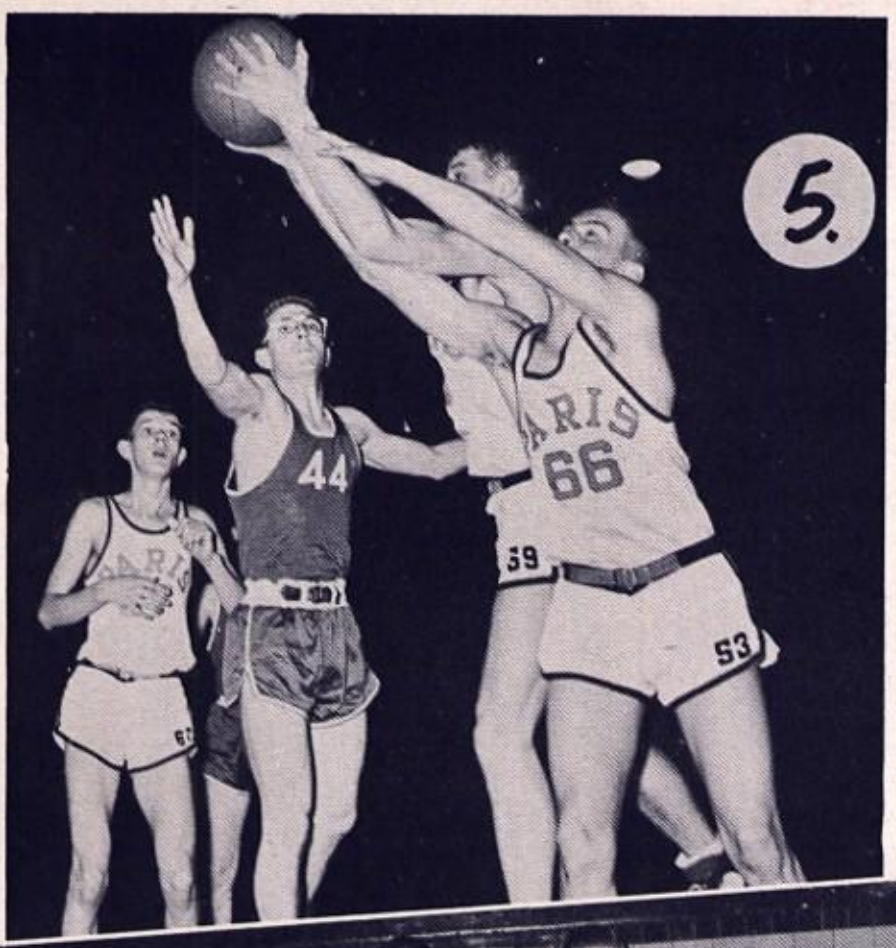
Jack Snoddy, sophomore center: Jack's ability to rebound and his hook shot earned him a place on the varsity squad.

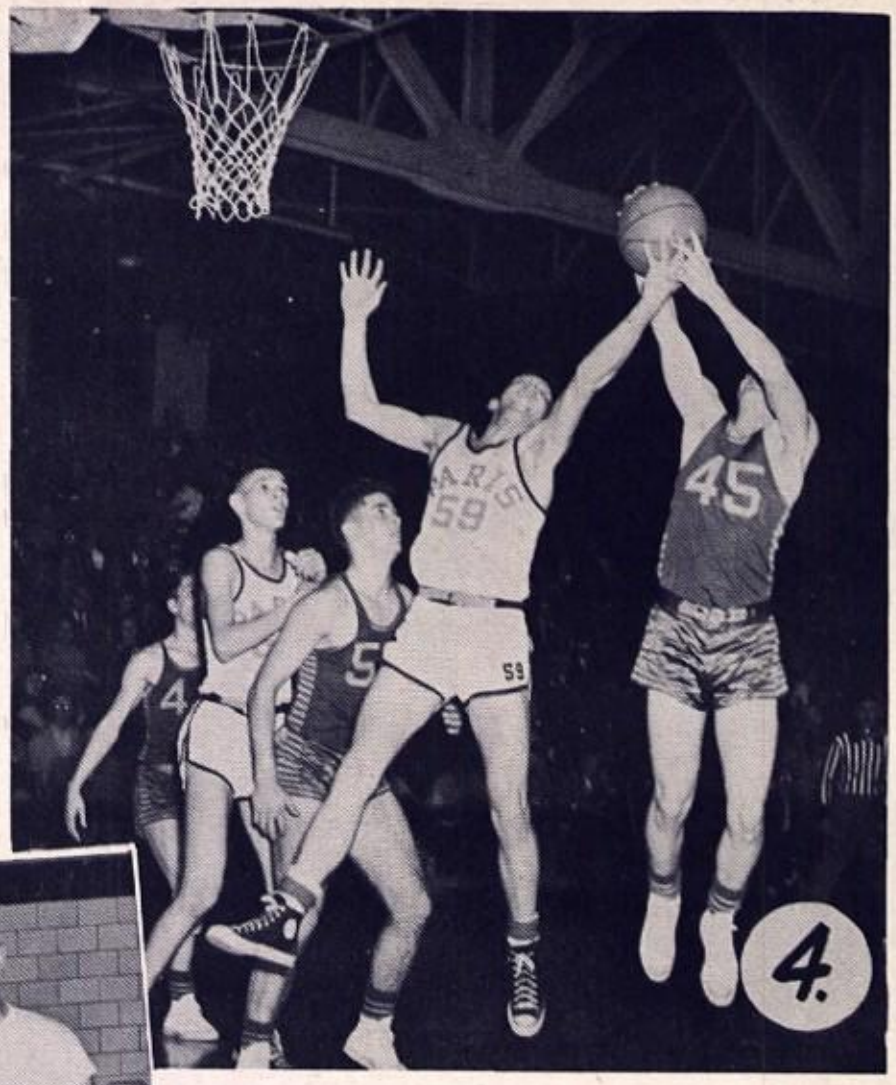
Aaron Swinford, junior center: An up-and-coming ball player, Aaron's a good boy to have around when the game gets hot.

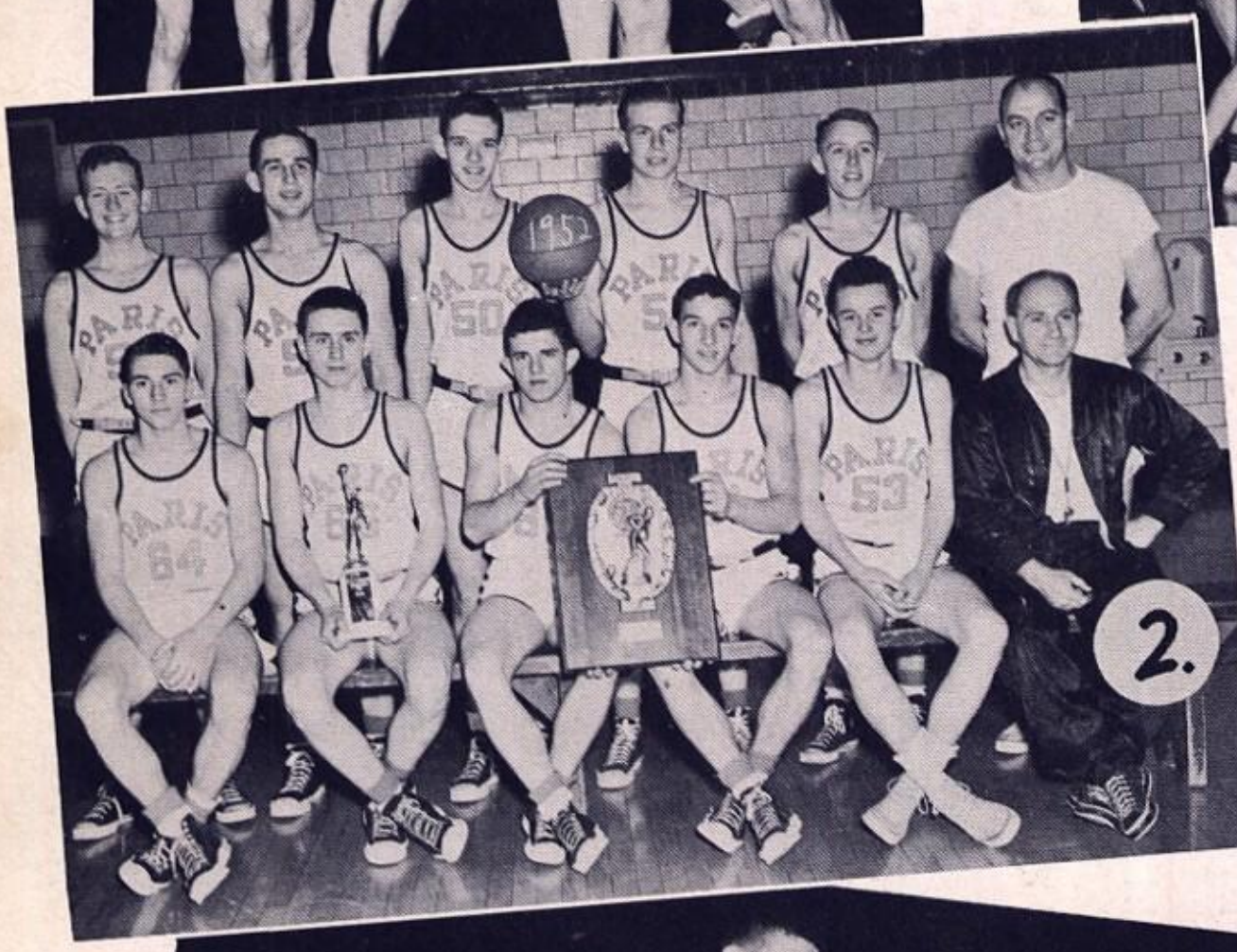
B. Saiter D. Heironimus A. Jones W. Tolen C. Matheny



E. Smithson B. Pinnell

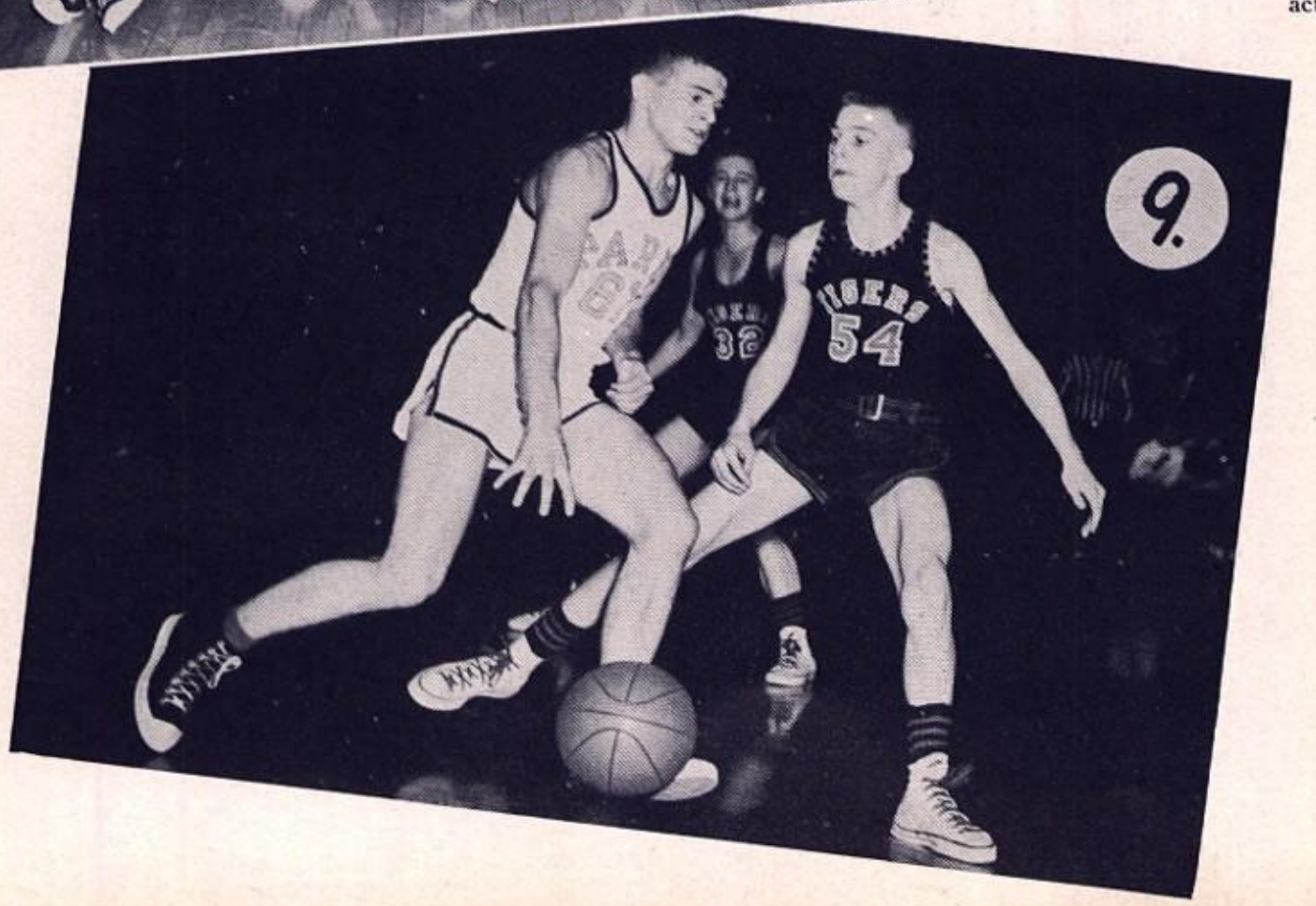


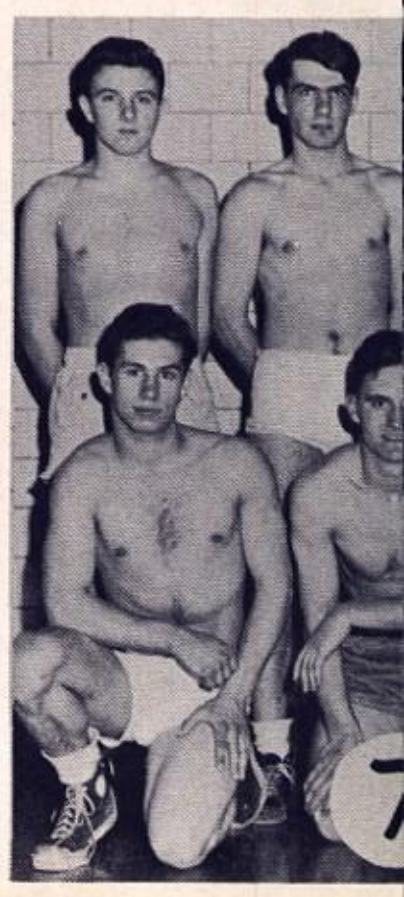


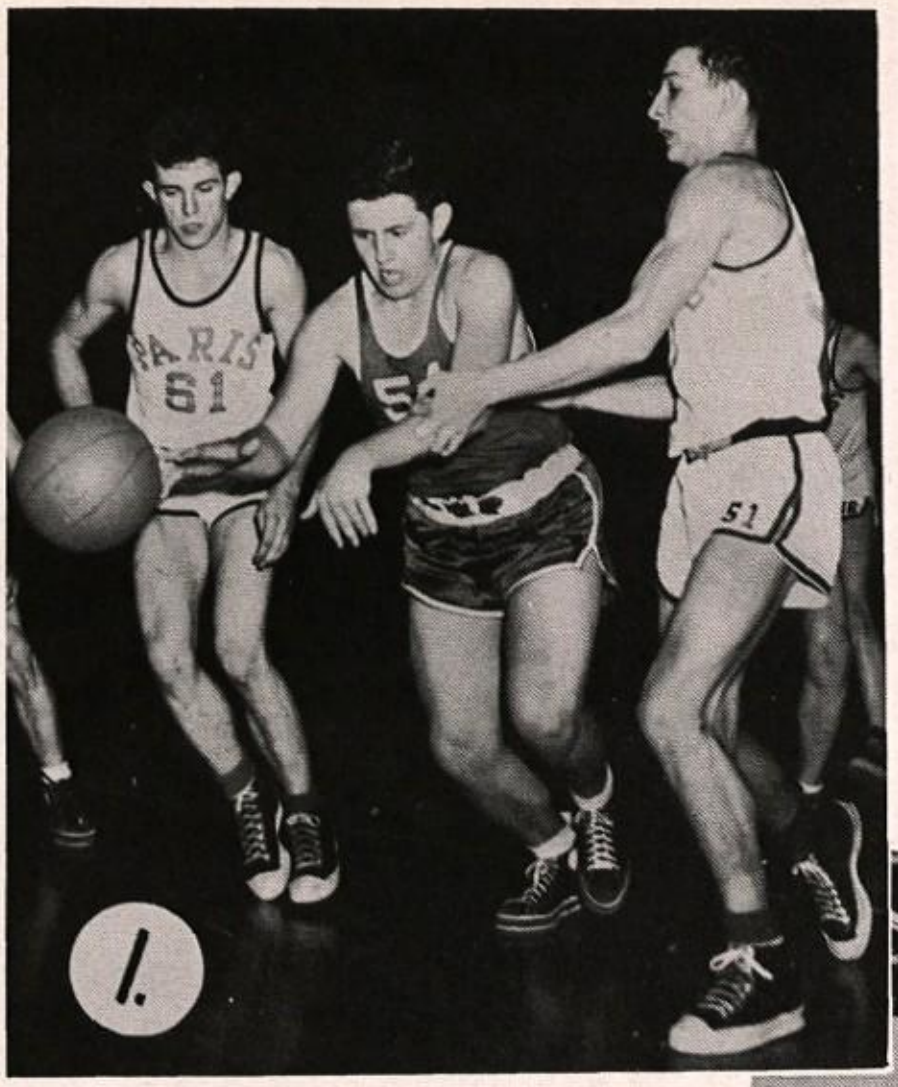


On the Court

1. Jim Wallace and Bud Jones put the squeeze on a Casey player in a Holiday Tournament game.
2. The Tiger varsity team pose with the trophies they captured this year. The awards are the third place E. I. League trophy and the first place regional plaque. The players are: Bottom row: (left to right), M. Barr, D. Collier, J. Wallace, A. Jones, J. Bunnel, and Coach Ernest Eveland. Top row: E. Smithson, J. Snoddy, W. Saiter, A. Swinford, C. Matheny, and Coach Charles Tuttle.
3. Expressions like this denote a tense moment in a close game.
4. Chuck Matheny steals a rebound from a Casey player. Bill Saiter stands ready for action in the background.







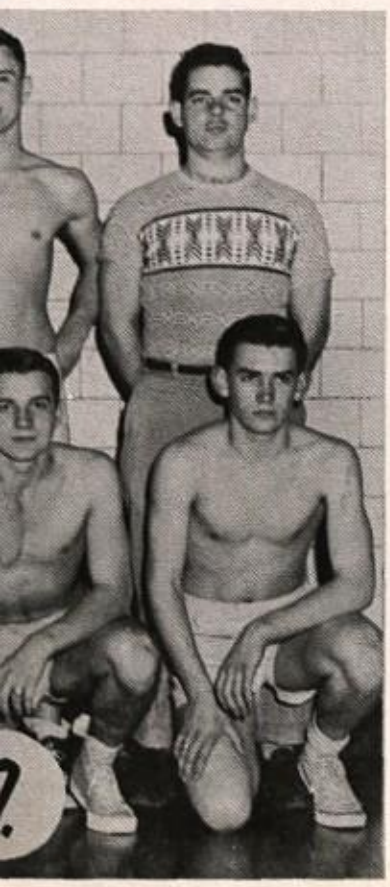
5. Chuck Matheny and Dennie Collier come down with the rebound as Bill Saiter and a Casey player look on.

6. This is the way the Paris Tigers defended their lair against the invading Tigers from Westville.

7. The rough and tough intramural champs take a little time between slaughters to pose for their victory picture. They are: Bottom row, (left to right): D. Collier, M. Englum, J. Yurchis, and Jim Trogdon. Top row: H. Eastham, G. Wilson, D. Joy, and Coach Leo Dooley.

8. The lights dim, the crowd hushes, and all come to attention as the band strikes up "THE STAR SPANGLED BANNER."

9. Captain Jim Wallace charges into the Westville Tigers to chalk up a couple of points for PHS.



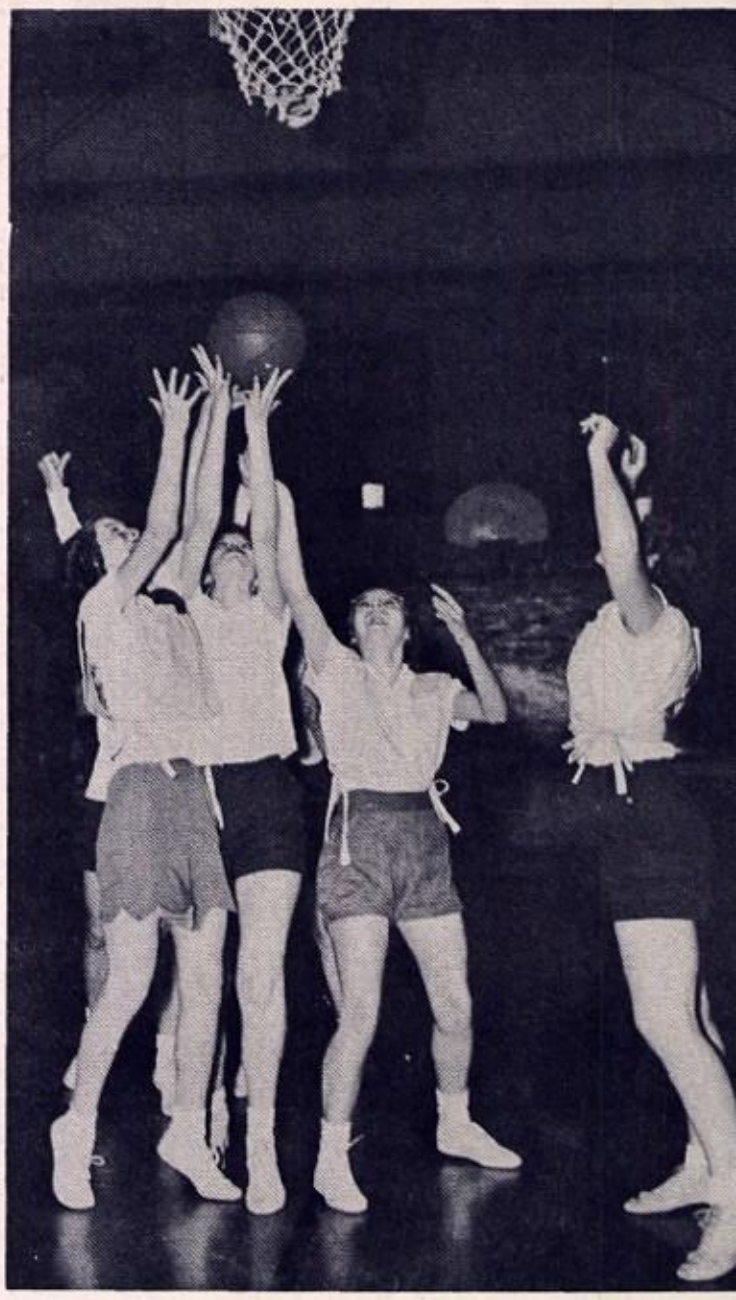
Girl's Athletic Association

The GAA members fully realize the necessity of their objectives, which include the promotion of athletic ability, good sportsmanship, and better health. Under the direction of Misses Estalene Meeker and Doris Finke such sports as basketball, volleyball, softball, bowling, and badminton have been enjoyed.

The girls work not only to achieve the GA objectives, but also toward the honor of bei chosen to go to the GAA camp. This choice determined by the number of points the gir have earned during the year. Those who attende the camp last year were Doris Johnson and Mar vee Spillman.

The winning district basket shooting team, 2.25 average: *Bottom row, left to right*—E. Rhinesmith, G. Blume, J. Pitts, L. McHenry, M. Spillman.

Top row: R. Hanna, S. Kroenung, C. Tucker, L. Snyder, C. Rinesmith.



Stretch! Stretch! Get that ball!

Sponsors—Officers display various equipment used in GAA.

Left to right: Miss Meeker, sponsor; G. Blume, publicity; L. Snyder, point manager; M. Spillman, secretary; D. Johnson, vice-president; J. Pitts, president; Miss Finke, sponsor.

Bottom row, left to right: S. Singer, L. McHenry, S. Luth, S. Bush, S. Jones, D. Johnson, S. Kroenung, P. Raines, M. Swinford, J. Collier, B. Pinnell, M. Savoree, M. Spillman. *Second row:* B. Black, E. Weger, A. Foley, M. Bovell, M. Churukian, M. Finley, R. Bizal, K. Tanner, M. Dailey, L. Foltz, J. Bittner, L. Sunkel, P. Kirby. *Third row:* S. Silverman, E. Yontz, D. Tobey, G. Blume, J. Calvan, C. Tolliver, S. Miller, C. Lowry, J. Pitts, L. Snyder, E. Umberger, M. Sexton, J. Hutchings. *Fourth row:* J. Querry, J. Owens, I. Rinesmith, M. Sudduth, F. Johnson, M. Ogel, B. Boswell, R. Green, D. Hanner, J. Arbuckle, N. Moore, R. Hanna, D. Hatfill.

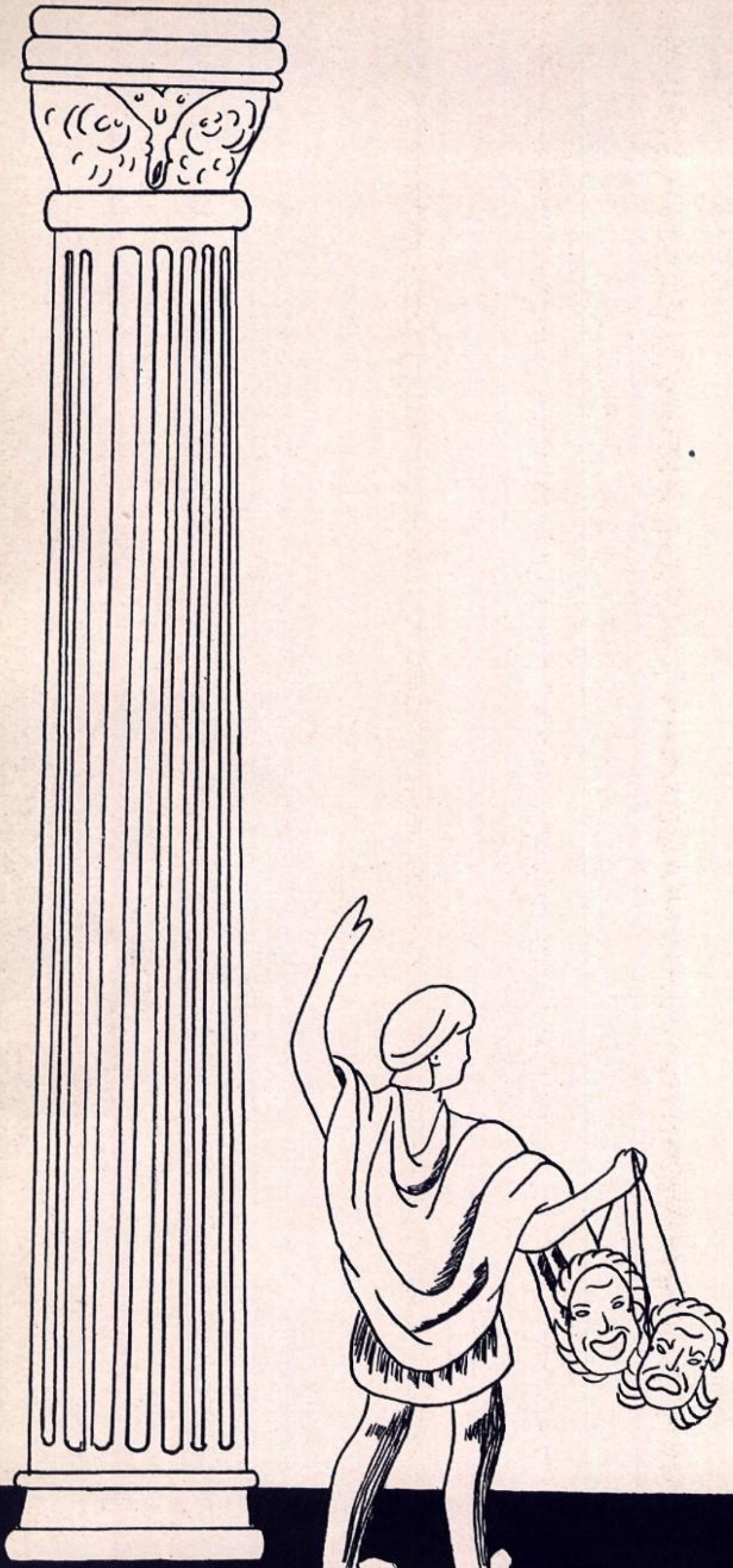
Girl's Athletic Association

ACTIVITIES

What! More *basketball*!

Bowling is a Thursday afternoon G.A.A. activity.

May Fete—Tumbling is a part of the annual May Fete, sponsored by the G.A.A.



IV. The Modern Muses

hool Mr. Broad-
ack captain Tom
Relay Trophy.

High salesmen of the junior class magazine sale were: J. Lawton, E. Henson, A. Jones, J. Wilson, J. Shew, W. Simpson, E. Rinesmith, M. Reynolds, J. Mattingly, Mrs. Kerrick, sponsor, M. Gore, S. Vance, M. Mattingly, N. Dorsett, B. Bess.

Mr. Smith presents the DeKalb Award to Hubert Walls. Qualifications for such an honor are grades, participation in FFA, and an agricultural project.

Elmer Plew received the Clem Edwards Award for the most valuable player of 1951 and Eddie Laughlin was awarded the Bristow Trophy for the highest PHS free throw record.

rumental music solo and ensemble winners are: *Bottom ght:* J. O'Bannon, D. Simpson, J. Bizal, B. Hill, S. Ridly, M. Reynolds, L. Simpson, J. Duckworth, E. Hardy, E. *row:* Mr. Lou Waterloo, W. Humphrey, F. Moss, F. ashburn, A. Reynoso, J. Crable, R. Jones, D. Kaiserman,

Honors for PHS

SPEECH

MUSIC

ATHLETICS

COURTESY

SALESMANSHIP

LATIN

CHEMISTRY

AGRICULTURE

ENGLISH

Mary Ann Mattingly, Norma Hinds, Mary Stewart, and Pat Lowry represented Paris High School at the district, sectional, and state speech contests.

Courtesy award winners were: *left to right:* J. Smithson, D. Simpson, C. Davis, J. Smitha, Mrs. Frazier, D. Johnson, and G. Redmon. The students were selected by a secret panel and the monetary awards were given by various service clubs of the city of Paris.

Priscilla Quarles receives prize money from Mr. Charles Johnson for her second place essay, "What My Community Has to Offer." The contest was sponsored by the Elks Club and was open to all schools of Edgar County.

The Girls Glee Club, state contest winners, present the annual Spring Concert amid a scene of spring flowers and spring spirit.

HONORS

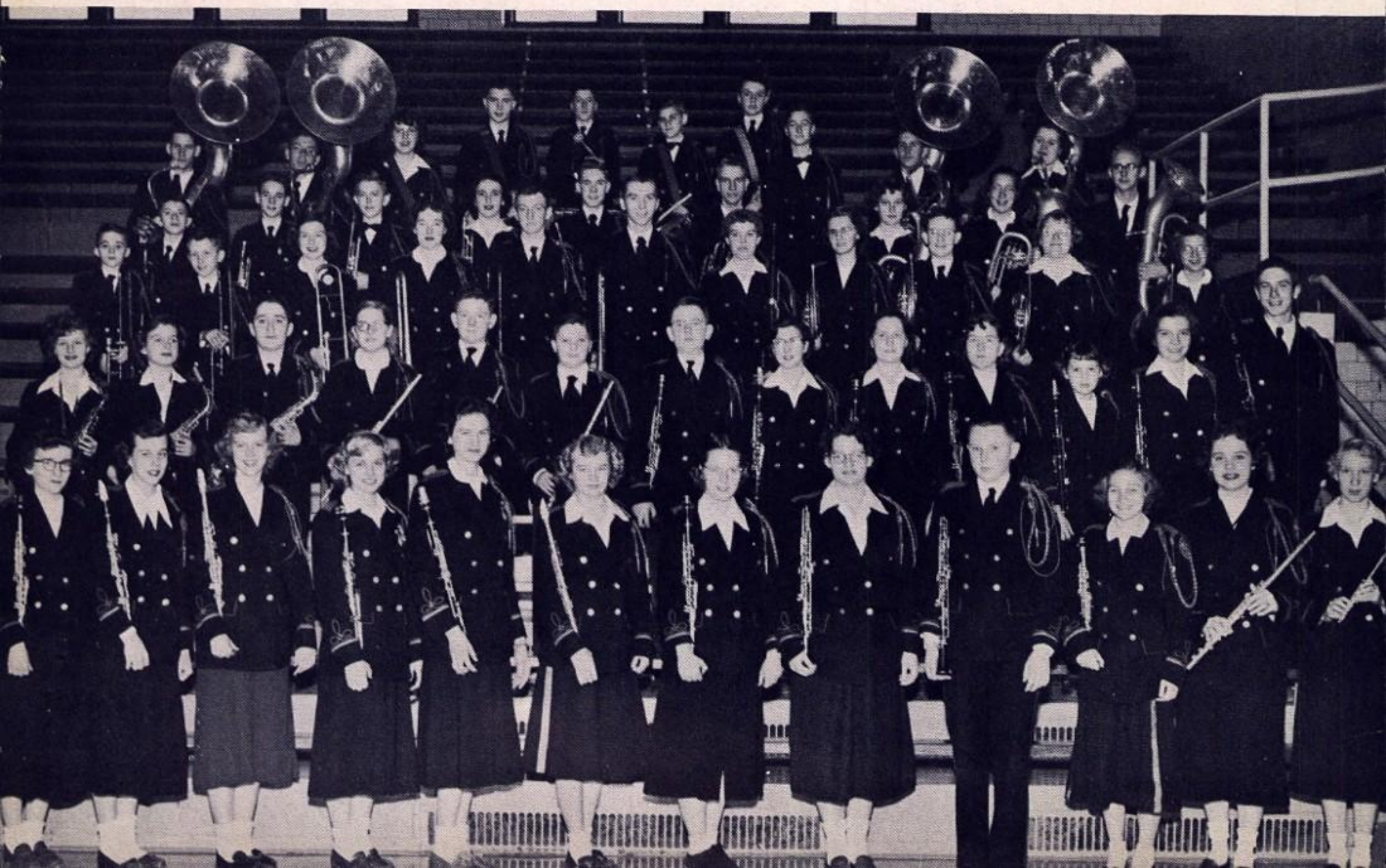
The PHS Chemistry contest team is shown with its second place award which was won in the Wabash Valley Chemistry contest. Pictured with Mr. Lane are the team members: *left to right:* Allen Jones, John Smithson, Frank Minton, Wilma Simpson, Ann Englum, and Betty Bess.

Directed by Miss Elsia Tate, the second year Latin students, Richard Krumpeck and Sue Lippman, won first in the sectional contest at Mattoon. Thus, they qualified for, but did not place, in the state contest held in Chicago.

P. H. S. BAND

Recognized in the Class A division, Paris High School has always been proud of its bands. Members of this year's band are:

First row, left to right: M. White, M. Cline, R. Hanna, R. Cushman, B. Hill, E. Day, M. Bovell, R. Smithson, A. Riffin, S. Simpson, D. Vandygriff, V. Randolph.
Second row: S. Ridley, J. Phillipps, D. Shields, S. McKnight, D. Roberts, J. Parkinson, J. Hopper, G. Stickler, M. Ogle, R. Lannon, C. McHenry, C. Hardy, O. Washburn.
Third row: C. Hartley, I. Propst, S. Jarrel, K. Mullins, M. Haase, E. Hardy, J. Vandygriff, J. Ray, E. Chastain, R. Bizal M. Duzan.
Fourth row: R. Henn, J. Hartley, R. Farquhar, D. Tobey, B. Staley, C. Duck, R. Dennison, S. Duzan, D. Edwards.
Fifth row: J. Smithson, D. Jones, M. Reynolds, F. Clinton, J. Crable, C. Hanna, J. Bottom, T. Smith, F. Richey, G. Swinford.



HOMECOMING

The Paris High School helps in the Beautification of Paris Project sponsored by the Paris Woman's Club. This tree was planted on the Court House lawn by school representatives. Karl Kenney, as senior class president, throws the first shovel of dirt.

On October 6, the third annual Homecoming of Paris High School was a day of frolic and fun for the students and the many old grads. Many alumnae returned to their old alma mater to see the school in action in the morning. The afternoon featured a huge parade led by the queen and her attendants in convertibles. Floats, planned and decorated weeks in advance of the big event by homerooms and various organizations, were judged and awarded prizes, the most original, the prettiest, and the most humorous. One of the first flowering crab trees to be planted as a part of the Woman's Club Community Beautification Program was dedicated as a part of the celebration.

That evening the Tigers really got in the swing of things by scoring a victory over Casey's football team. The crowd of merrymakers were in a jovial mood for dancing to the music of Leo Baxter. During the intermission Jean Pitts was crowned queen of the '51 Homecoming and the day of festivity was brought to a close.

The queen, Jeannie Pitts, and her court at the 1951 Homecoming Dance held in the gymnasium.

Before the Homecoming parade the queen and her court assembled in cars across from the school. The entire school participated in the event.

Homeroom No. 9 enjoys the parade as Mike Englum acts as chauffeur.

The float of Homeroom 20 was judged the prettiest in the procession.

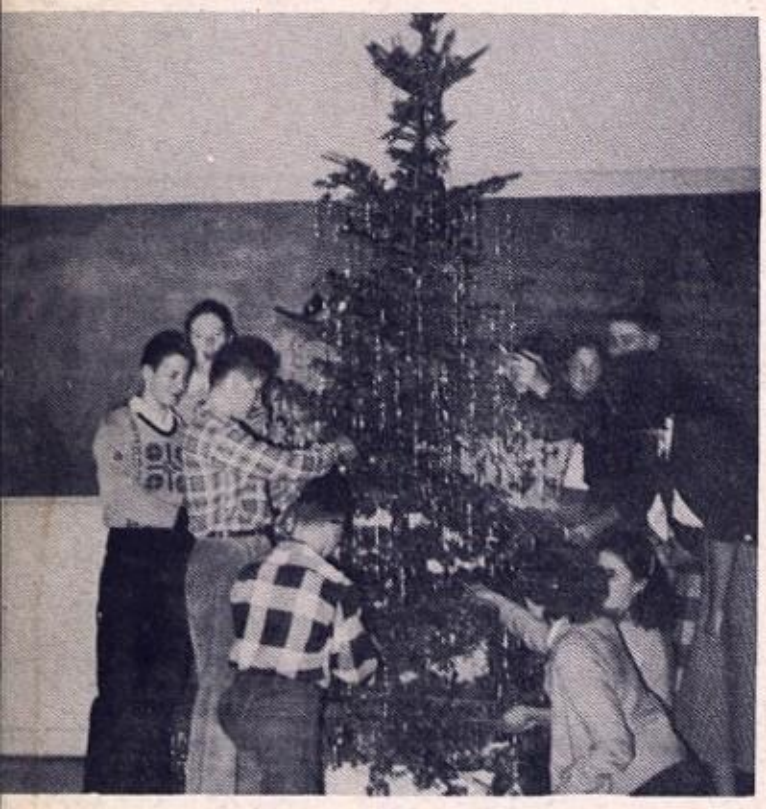
The Student Council

President ..... Allen Jones
Vice-President ..... Sally Bloss
Secretary ..... Sally Spicer
Treasurer ..... Tony Meeks

Members of the Student Council:
Front row, left to right: Miss Hunter, sponsor, A. Jones, S. Bloss, S. Spicer, and Tony Meeks.
Second row: J. Trogdon, E. Henson, M. Wadsworth, B. Bess, M. Quinn, R. Krumpeck, J. Bizal, and D. Simpson.
Third row: M. Wallace, T. Bridwell, E. Elledredge, B. Hill, D. Tobey, and C. Moore.
Top row: P. Downs, R. Green, L. Sunkel, B. Pinnell, J. Bittner, W. Knight, and D. Wallace.

The Student Council, organized in 1943, is now in its ninth year of service to the students and teachers of Paris High School. It consists of representatives from the twenty-one homerooms, and is under the faculty supervision of Miss Elizabeth Hunter and Mr. Vernon E. Broadhead.

This governing body of students promotes the general welfare of the school and provides the opportunity for student cooperation and participation in the management of school affairs. The council sponsored lyceum programs, informal dances such as the Kick-Off Dance, the Sadie Hawkins Dance, and the Christmas Mixer. The Homecoming activities were conducted under the auspices of the council aided by the Paris Chamber of Commerce. The Rhythm Revue created activity for the student talent and netted funds toward the payment of the public address system—a council project.



Jingle bells! Jingle bells! In addition to the decorated tree, the Student Council sponsored the Christmas Mixer in the girls' gym.

A scene from the Sadie Hawkins dance in which "Marrin' Sam," center, better known as Bill Geekie, marries "Lil' Abner" and "Dasiy Mae," left, Jim Crable and Rosemary Cushman, before their attendants, Linda Menke and Tom Zink.

The vacant lot was teeming with last minute Homecoming parade preparations.

Publications Financial Staff

Selecting Publication Financial Staff sellers are: *left to right:* Sponsor Fred Kolkhorst, co-chairman Joan Dalton and Martha Epperson, and Shirley Kroenung and Luanne McHenry, popcorn specialists.

For several years the Publications Financial Staff has played a major part in raising funds for the school paper and yearbook. About sixty helpers worked diligently at football and basketball games and other activities for a good financial year. Students were put to work on a voluntary basis. At least one time throughout the year all the helpers had a chance to participate in the selling program. Mr. Fred Kolkhorst, sponsor, urged the selling of the miscellaneous concessions. The pop corn machine was kept busy as was the pop cooler to feed the hungry and thirsty spectators.

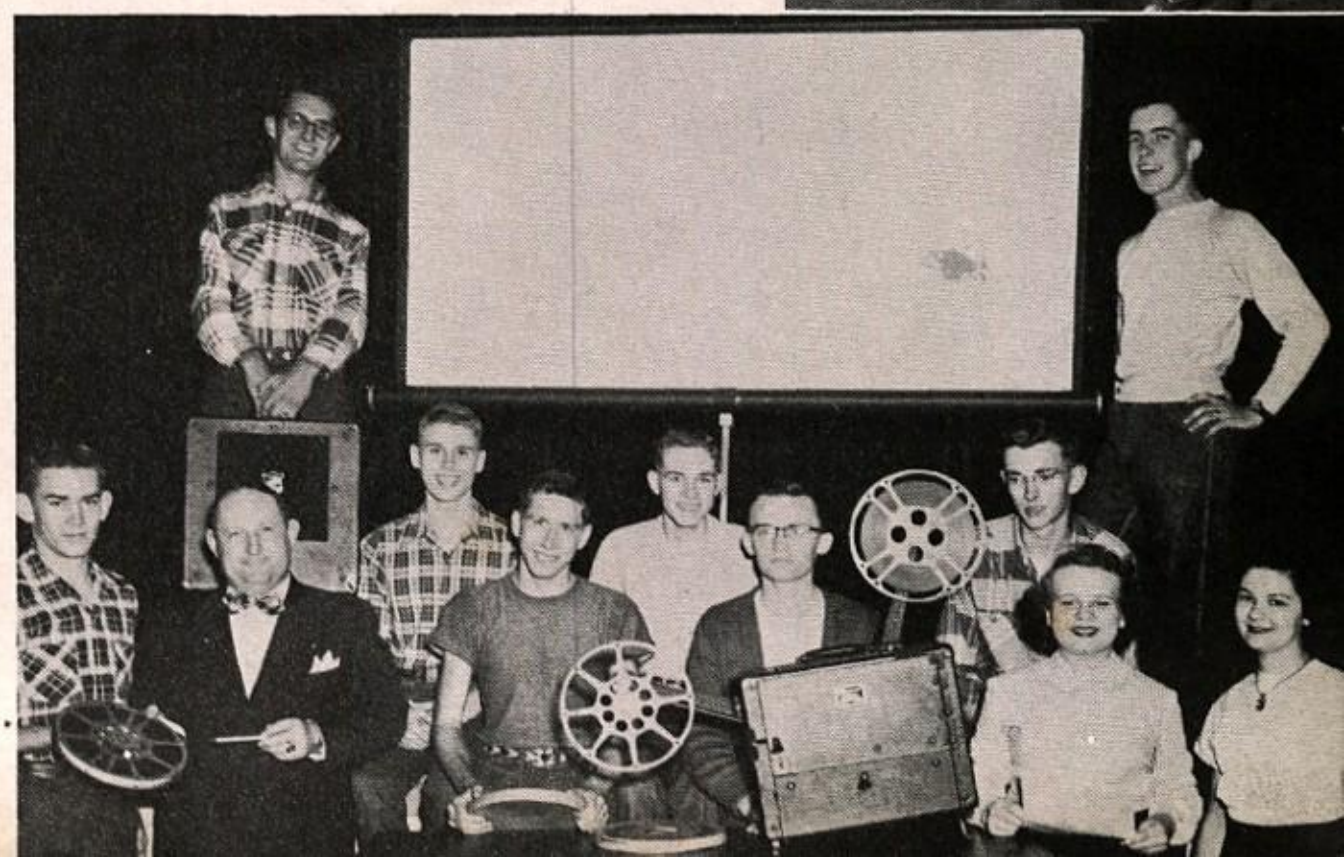
Candy machines are an essential financial avenue for PHS. Barbara Bledsoe and Jim Englum assumed the responsibility of filling the machines each day.

Projection Club

The Projection Club, under the supervision of Mr. Charles Johnson, was organized to bring audio-visual education to the different classes.

A club member has been selected to show movies for each period throughout the day. He is responsible for setting up the projector and equipment. Two members are responsible for taking down the equipment and mailing back the films. Other duties include splicing film and learning the fundamentals of running the machine. This is the second year the club has been organized to bring this service to the school.

Projection Club members are: *bottom row, left to right:* J. Trodgon, Mr. Charles Johnson, sponsor, M. Harvey, B. White, M. Baggs and J. Guymon. *Second row:* A. Landes, R. Staley, and J. Lawton. *Third row:* M. Englum and K. Kenney.



Members and sponsors of the Bi-Phy-Chem Club take time out from their monthly meeting to pose for a picture. *Front row, left to right:* T. York, A. Englum, C. Pothuisje, and M. Harvey. *Second row:* E. Yontz, S. Toney, S. Kroenung, L. McHenry, M. Mattingly, S. Spicer, L. Smith, and C. Cunningham. *Third row:* J. Fauble, J. Brewington, C. Duck, R. Krumpeck, R. Newgent, W. Brown, and J. Bizal. *Fourth row:* Mr. Lane, Mr. Bouslog, and Mr. Cooley.

Science Club

The Bi-Phy-Chem Club, Paris High's chapter of the Science Clubs of America, was organized at the beginning of the school year under the direction of Mr. Bouslog, Mr. Cooley, and Mr. Lane. The membership is comprised of upperclassmen who have studied some field of science. Each member is required to carry an individual project which deals with a scientific problem. At the monthly meetings, various speakers are presented. Officers of the club are, president, Ann Englum; vice-president, Charlene Pothuisje; secretary, Tom York; treasurer, Jack Snoddy; reporter, Mickey Harvey.

Members of the Book Club examine clothing which was collected for a needy family in Kentucky. Shown are: *seated,* Bill Ferrel; *standing, left to right:* Jane Querry, Janice Fauble, Ruby Smittkamp, Marilyn Reynolds, Priscilla Quarles, Tom Bowne, and Eddie Henson.

Book Club

The Book Club is composed of the members of the senior English classes under the supervision of Miss Addie Hochstrasser. Its main purpose is to secure a greater appreciation of books and their authors. Each year gifts of books are presented to the school library. Programs have been presented during the fifth period by students of the club and townspeople on such subjects as careers, travel, literature, and book reviews. Clothing was collected and sent to a needy family in the hill country of eastern Kentucky. A feature event was the club-sponsored address of Maung Hla Tin, a Burmese exchange student from the University of Illinois. This program was presented to the student body.

Officers and program committee are pictured with Miss Hochstrasser, the club sponsor. *Left to right are:* Evelyn Day, Ann Englum, Janice Fauble, Betty Bess, Ruby Smittkamp, John Smithson, Eddie Henson, Bill Ferrel, and Judy Wilson.

FHA

Bottom row, left to right: M. McConchie, M. Mitchell, D. Hatfill, N. McKee, M. Burkett, G. Stickler, N. Hinds, M. Wadsworth, B. Bledsoe, M. Spillman, L. Snyder, and P. Powers. *Second row:* D. Wilhoit, C. Morrisey, M. Hofmann, S. Slaughter, K. Babb, J. Wilhoit, J. Arbuckle, B. Jamison, J. Phillips, B. Boswell, R. Smock, and S. Gayer. *Third row:* V. Todd, V. Haynes, J. Guymon, D. Crawley, A. Mathews, P. Downs, B. Tiffin, E. Yontz, A. Keenen, R. Green, D. Brosman, and N. Rhoads. *Fourth row:* J. Shew, R. Smittkamp, G. Flaherty, J. Dalton, D. Johnson, S. Miller, J. Wilson, S. Wright, C. Fyfe, E. Burnside, and S. Stickler.

The Future Homemakers and Future Farmers of America have become major parts of national organizations. Paris High School is proud to say that its clubs are among the outstanding groups of the state.

Any girl who has been or is enrolled in homemaking is qualified to become a member of the Future Homemakers of America. As well as perfoming useful services, the fifty members enjoy hayrides and wiener roasts, Halloween and Christmas parties. For the Christmas season the members went caroling and helped serve refreshments at the annual Christmas Mixer. The annual installation of officers was attended by parents and friends of the Future Homemaking girls.

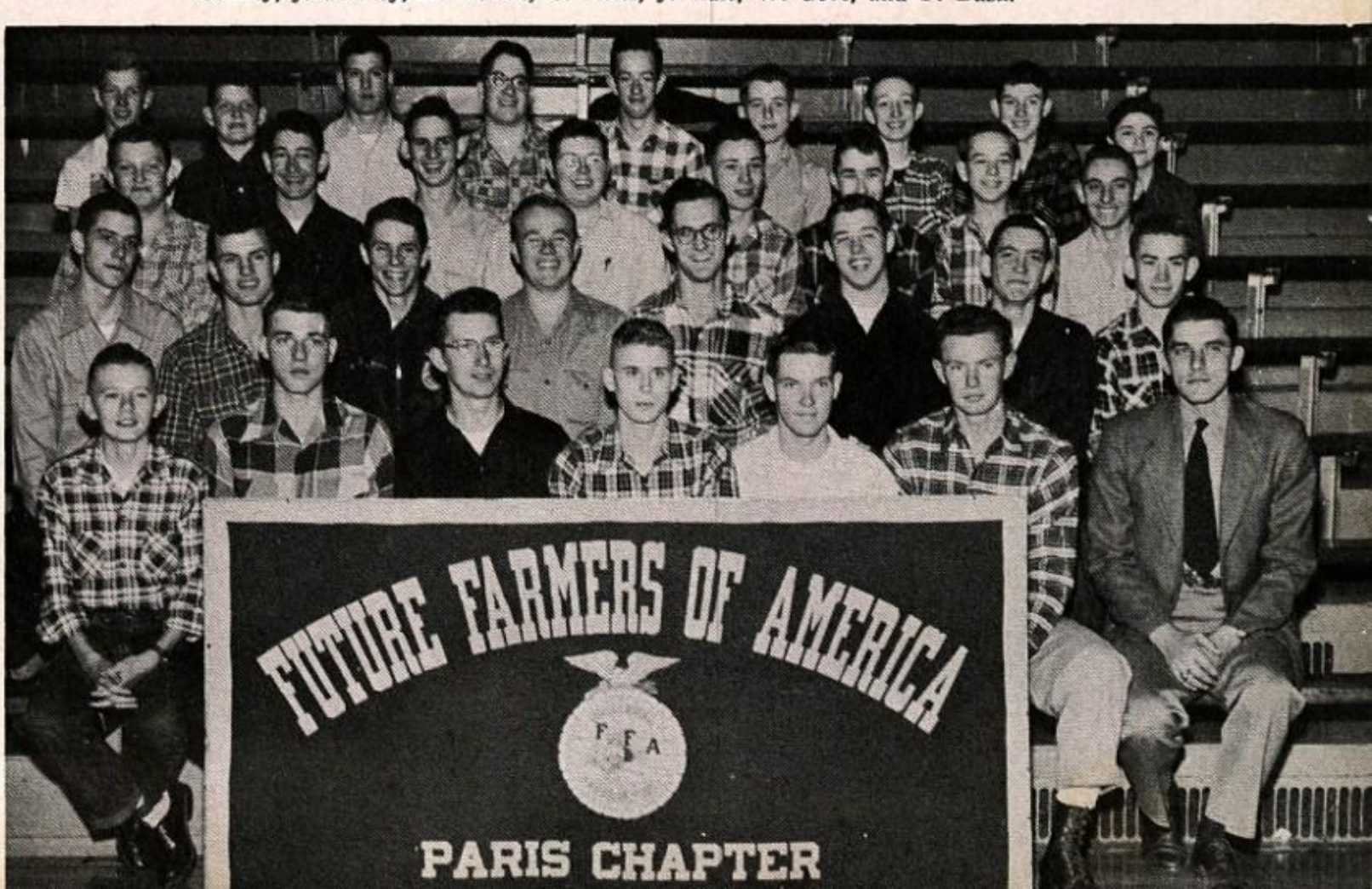
Future Homemakers of America officers are president, Gertrude Stickler; vice president, Norma Hinds; secretary, Margaret Wadsworth; treasurer, Marjorie Burkett. Guidance sponsors are Miss Mary Pershio and Mrs. Rachel Bizal and chapter mother, Mrs. Saxton Stickler.

FFA

This year has been a busy year for the local Future Farmers of America. Thirteen greenhands, a record number, were initiated into the organization. The club then had thirty-three members who enjoyed many activities together throughout the season. They sponsored a magician show as a money making plan; they also had a chain sow project that contributed to the treasury department. Some of the money was spent to buy jackets for the officers of which the FFA paid half of the total price. The Future Farmers were represented in the intramural basketball and they also had teams in livestock, in parliamentry procedure, and in softball.

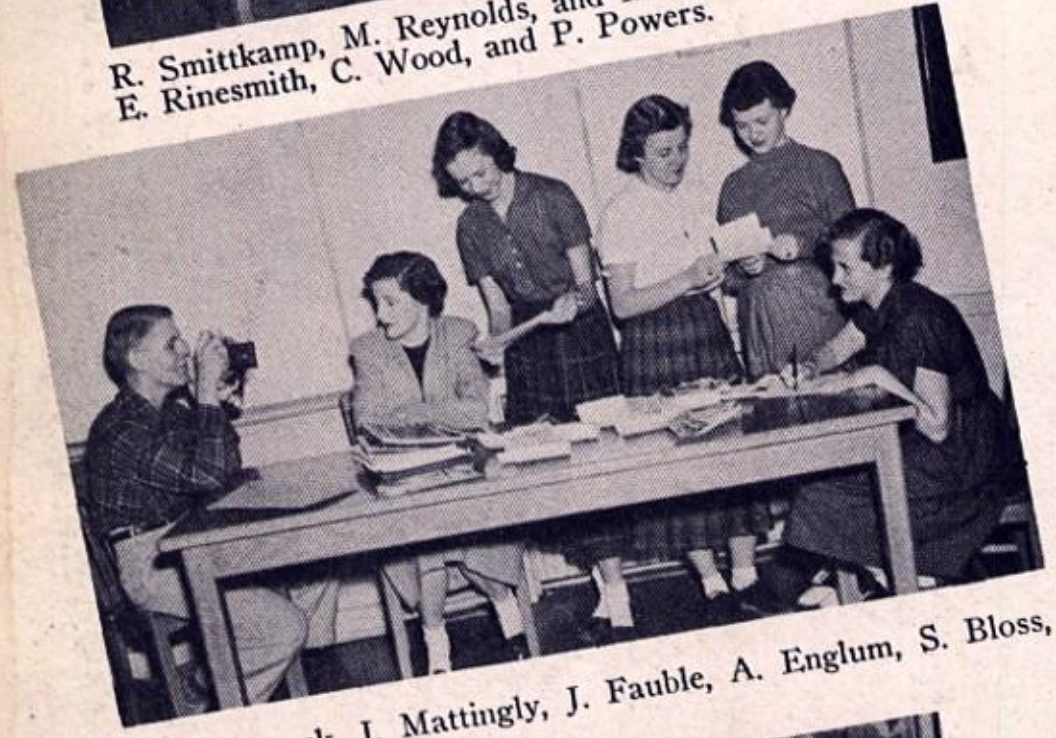
The Future Farmers of America officers are president, Ralph Griffen; vice president, George Hornbrook; secretary, Carl Snyder; treasurer, Allen Landes; reporter, Phillip Griffen, and sentinel, Robert Quinn, and guidance sponsor, Mr. Smith.

Bottom row, left to right: P. Griffin, G. Hornbrook, R. Griffin, A. Landes, C. Snyder, B. Quinn, and Mr. Smith, instructor and advisor. *Second row:* B. Fuqua, D. Joy, L. Horton, R. Walsh, M. Englum, J. Englum, D. Hall, and J. Trogdon. *Third row:* D. Kamp, T. Payne, M. Spillman, B. Bomgardner, E. Hewitt, C. Wilhoit, W. Cunningham, and M. Martin. *Fourth row:* E. Hupp, J. Huffman, W. McConkey, J. Stanley, D. Downs, C. Keltz, J. Hale, W. Gore, and P. Bush.



Wm. Geekie, co-editor, Miss Maude Dorsett, J. Querry, W. Simpson, B. Bess, and M. Sudduth, co-editor.

R. Smittkamp, M. Reynolds, and M. Epperson. *Second row:* E. Rinesmith, C. Wood, and P. Powers.



R. Krumpeck, J. Mattingly, J. Fauble, A. Englum, S. Bloss, and L. McHenry.

M. Mattingly, C. Matheny, C. Pothuisje, and T. Hearn.

PUBL

The Arena

In 1910 the *Arena,* as the first yearbook, made its debut into the hearts of the students of Paris High School and has been there ever since. With the exception of the school year 1911-1912 when the yearbook was called "Pee-Aitch-Ess," the name *Arena* has never been changed. In 1913 the *Arena* was resumed until 1915-1916 when a quarterly magazine, *The Clarion,* was published in the place of a yearbook. The name *Arena* was given to the original edition by a sophomore, Clifford Rahel.

Today, as in ancient times, the *Arena* reflects the life of its surroundings, the school life and activities of the students of Paris High.

The staff of the *Arena* is composed mainly of volunteer seniors and a few energetic underclassmen. From this group co-editors-in-chief are selected.

The editorial sponsor of the *Arena* is Miss Maude Dorsett; Mr. Fred Kolkhorst handles the financial problem through the services of the Publications Financial Staff.

The *Arena* is a member of the National Scholastic Press Association as well as the Illinois High School Scholastic Press Association.

J. Lawton, S. Vance, A. Jones, and R. Quinn.

CATIONS

Tiger Tales

This year has proved a new experience for the school newspaper. A class of journalism was established which publishes the high school publication of TIGER TALES. The editor-in-chief with assistant editors of feature, news, sports, and clubs was elected in early September. Also chosen were permanent managers of circulation, photography, and business.

At the semester a new system was arranged. The editor-in-chief became permanent but the assistants were changed. An editor was elected for each page of the paper with individual staffs. Then new staffs were set up for each issue of TIGER TALES. Thus more experience in the various areas was gained.

TIGER TALES is distributed bi-weekly on Wednesdays by the journalism class. Sponsor of the newspaper is Miss Helen Coe MacKenzie, journalism instructor.

Miss MacKenzie consults with members of the staff, *left to right*, Alma Coonce, Judith Wilson, Gertrude Stickler, Norma Hinds, Joan Dalton, and Rosemary Hanna.

Discussing some important points of journalism are Marjorie Johnson, *seated*, and *standing, left to right*, Dolores Vandygriff, Bob Fuqua, Bob Stanley, Doris McConchie, and Norma McKee.

Gathered around the typist's table are *left to right*, Marcella Hickman, Charlotte Fyfe, Jim Crable, Carolyn Delashmit, Gaylia Osborne, and Dolores Vidito.

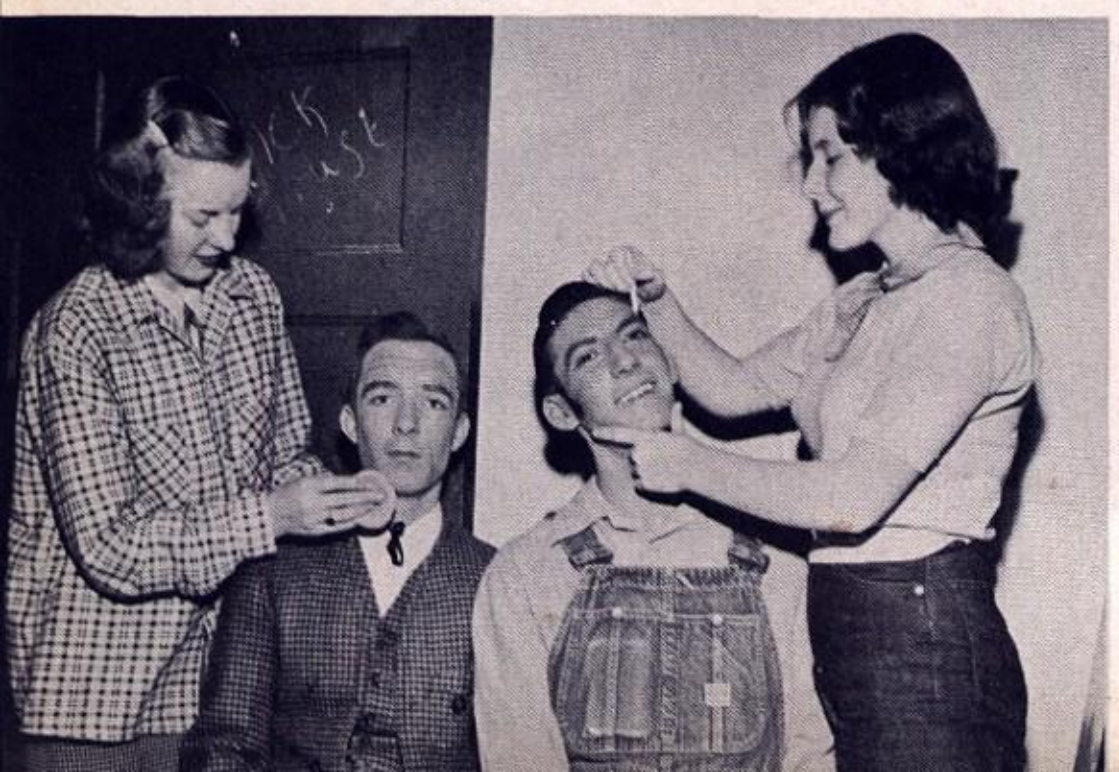
Marivee Spillman, Gwen Flaherty, Charles Matheny, Gordon Wilson, Karl Kenney, and Marilyn Sudduth prepare to distribute the school newspaper.

Jim Lawton, staff photographer poses some other staff members. *Kneeling*, Lu Anne McHenry and Lela Snyder, *standing*, Shirley Kroenung, David Kaiserman, and Beverly Hill.

Thespian club members dressed up in their Sunday best! *Seated, left to right:* J. Querry, N. Hinds, M. Mattingly, S. Bloss. *Standing:* M. Englum, C. Pothuisje, B. Geekie, B. Bess, T. Hearn.

The newly formed Dramatics Club in familiar poses: *Bottom row, left to right:* M. Bovell, G. Blume, M. Powers, N. Finley, M. Baggs, J. Englum, J. Mansfield, S. Simpson. *Second row:* D. Daugherty, W. Sunkel, J. Mattingly, J. Dawson, M. Bess, W. Wilhoit, E. Yontz, D. Hanner. *Third row:* S. Toney, H. Farnham, D. Shields, T. Zink, L. Menke, E. Conley, L. Sunkel, L. Jennings.

Thespian Club members, Norma Hinds and Jane Querry, apply make-up to Joe Mansfield and James Smitha behind scenes of the Junior Class play.

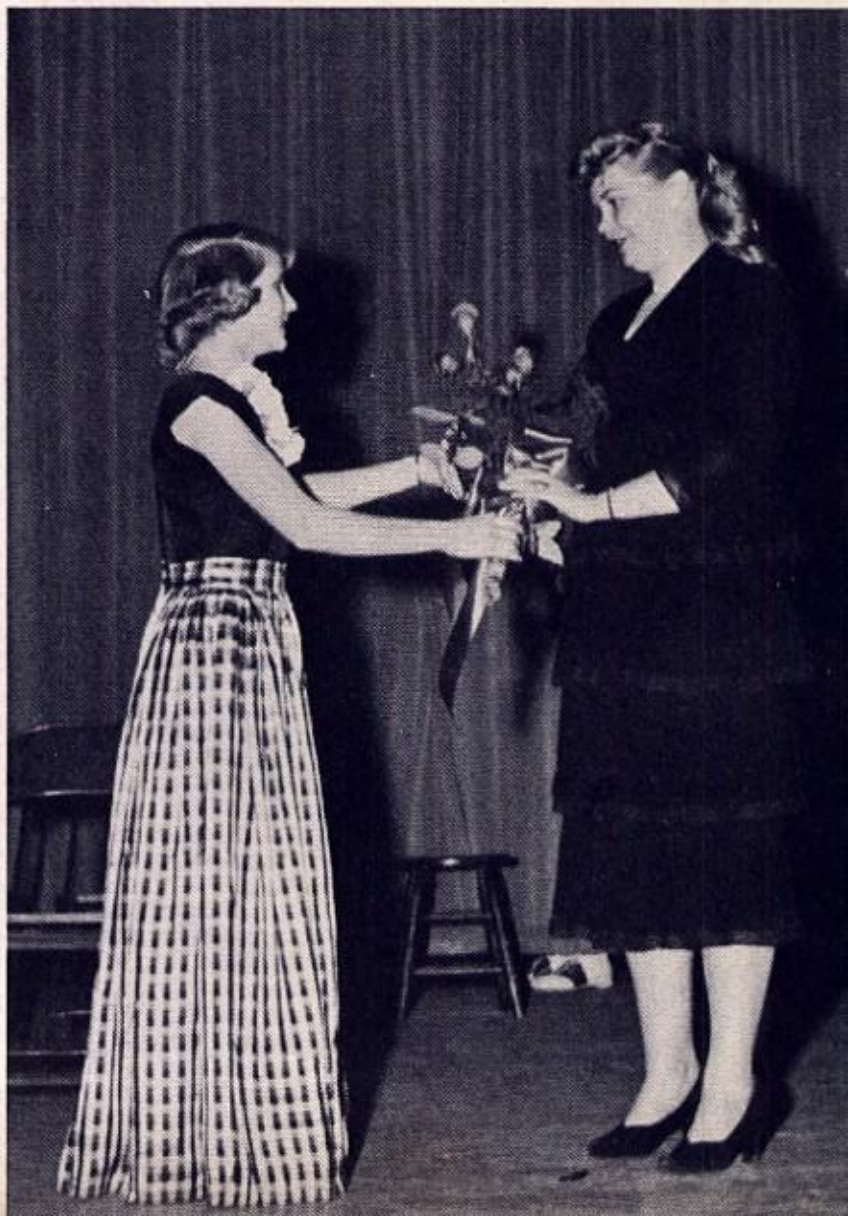


Thespian and Dramatic Clubs

The Thespian Troop 985, under the direction of Miss Helen Coe MacKenzie, had an active and successful year. The ten members sponsored several one-act plays, participated in speech contest work, studied the technical skills of play production, built flats, and made costumes for several dramatic presentations. The members of the Thespian Troop are chosen through points earned in drama participation and are voted in by former members.

This year the troop's largest project was instituting the new Dramatics Club for would-be actors and stage technicians. The new club is composed of members from all classes. The Thespian members heard tryouts, set up the point system, and judged and initiated the new members.

Mary Lou Sprague presents flowers to Miss Helen MacKenzie on the behalf of the Junior Class for her work in the play.

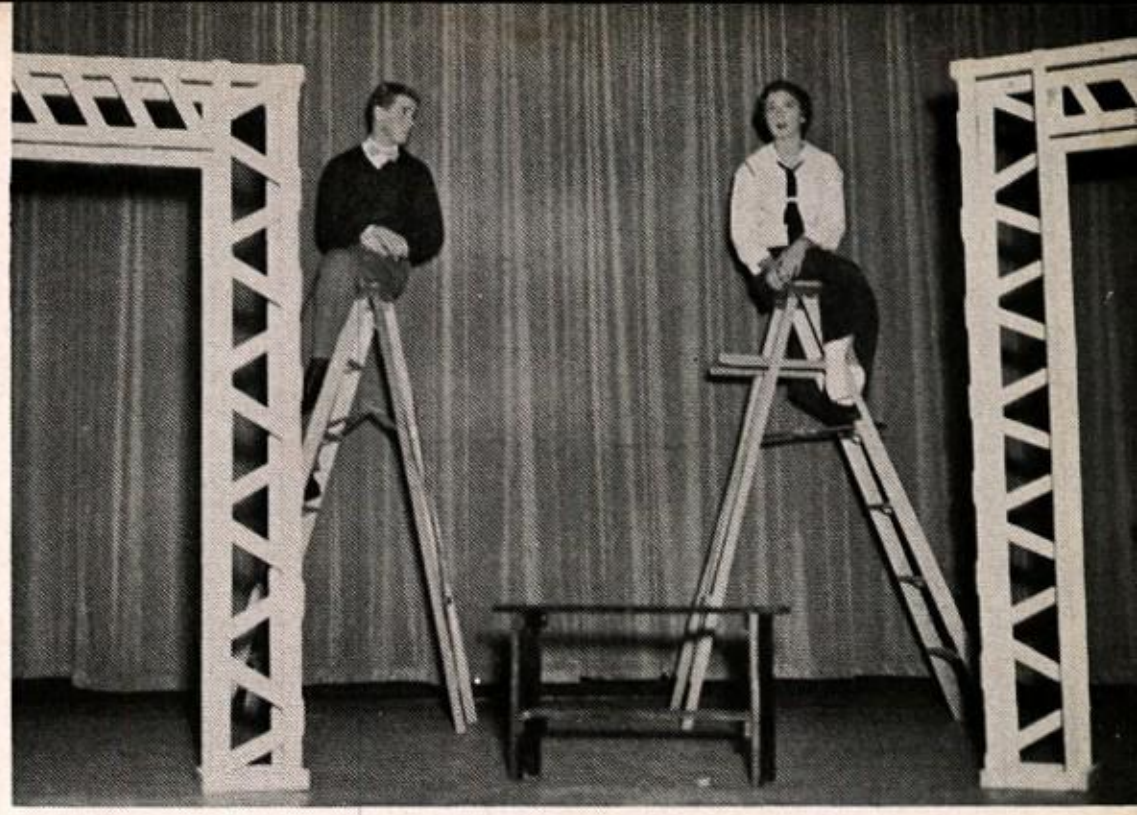


JUNIOR PLAY

"OUR TOWN"

A make-up-smeared crew watched the nervous but capable juniors carry an enthusiastic audience through Thornton Wilder's "Our Town," one of the most unique plays ever produced by a junior class.

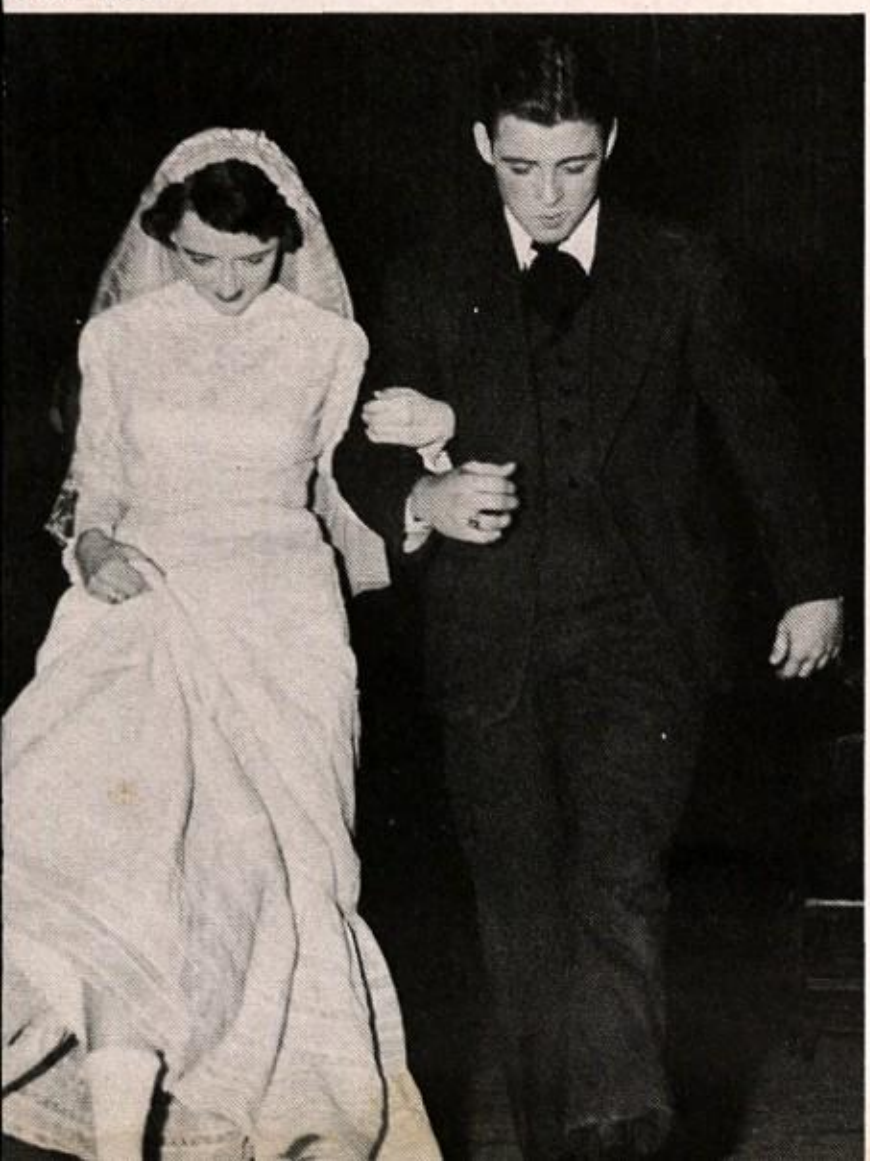
Under the direction of Miss Helen Coe MacKenzie, the story developed around a small town, Grovers Corners, and the people who lived there.



The morning performance leads of the Junior Class play, Jim Englum and Sue Toney.

"Our Town" cast: *seated on floor;* Julia Owens. *Seated, first row:* E. Hewitt, W. Potts, J. Mansfield, M. Baggs, S. Spicer, J. Englum, S. Toney, C. Carnahan, J. Crable, A. Landis, and J. Smitha. *Standing, back row:* T. Whittenberg, R. Newhart, D. Edwards, R. McEvoy, C. Kirby, M. Savoree, A. Matthews, J. Bizal, S. Ridley, S. Wright, D. Mann, and M. Quinn.

The recessional of the happy bride and groom, Sally Spicer and Jim Englum, in the evening presentation of the Junior Class play.



Mary Jane Baggs and Charlotte Carnahan discuss "Our Town" and its current affairs while they "snap" green beans.

1951 MAY FETE

Attendant Carolyn Tucker crowns Gloria Redman queen of the May Fete. Peter Dole is an interested cup bearer.

Every year, around the middle of May, the underclass girls' gym classes honor the senior girls with the May Fete. For weeks the classes under the direction of Miss Estalene Meeker and Mrs. Marilyn Mullins worked diligently preparing for this memorable event.

Last spring, the theme of the May Fete was "Around The World." All the dances portrayed folk dances from various countries, Arabia, Germany, Scotland and many others. The dancers were dressed in the native costumes of their particular country, and a colorful panorama was presented.

The senior girls glided down the floor in swirling pastel formals to form the queen's court. The queen, Gloria Redman, who was elected by all the students, followed her court, attended by flower girls and escorts. Against a background of blue velvet, decorated with shimmery silver stars and dancing ballerina's, Queen Gloria was crowned by her maid-of-honor, Carolyn Tucker. The spectacle then began.

Leah Skinner and Delores Wilhoit do a bit of high-kicking.

Russian lads and lasses go round and round.

A scene from the Arabian Nights dance finds Jane Querry in a striking pose.

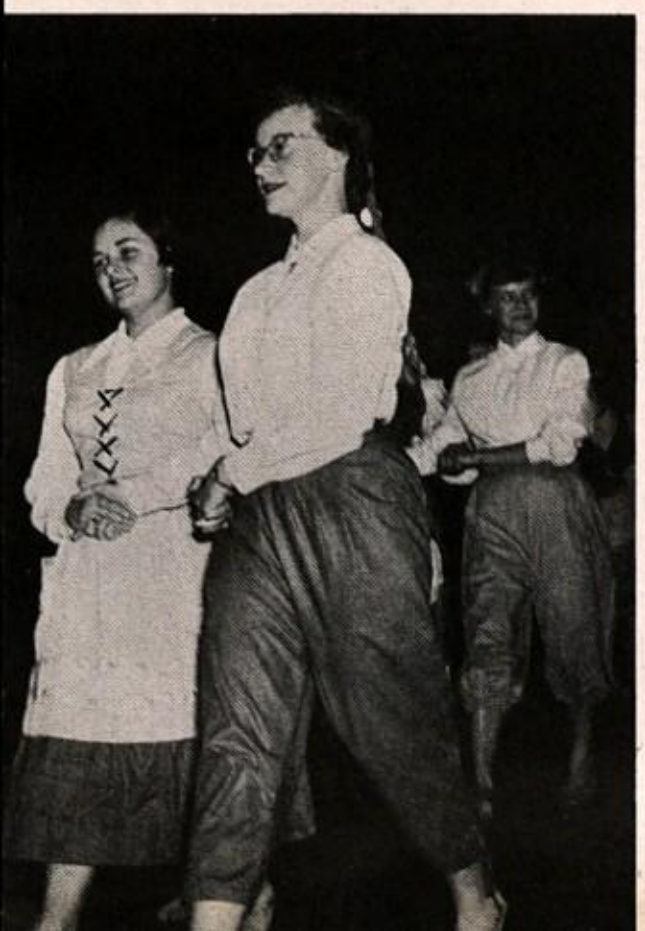
1951 MAY FETE

Miss Meeker is presented with flowers in token of appreciation for a successful May Fete.

One, two, three hop. Keep in step or get kicked, girls.

The Hollanders are capably led to and fro by Sybil Slaughter.

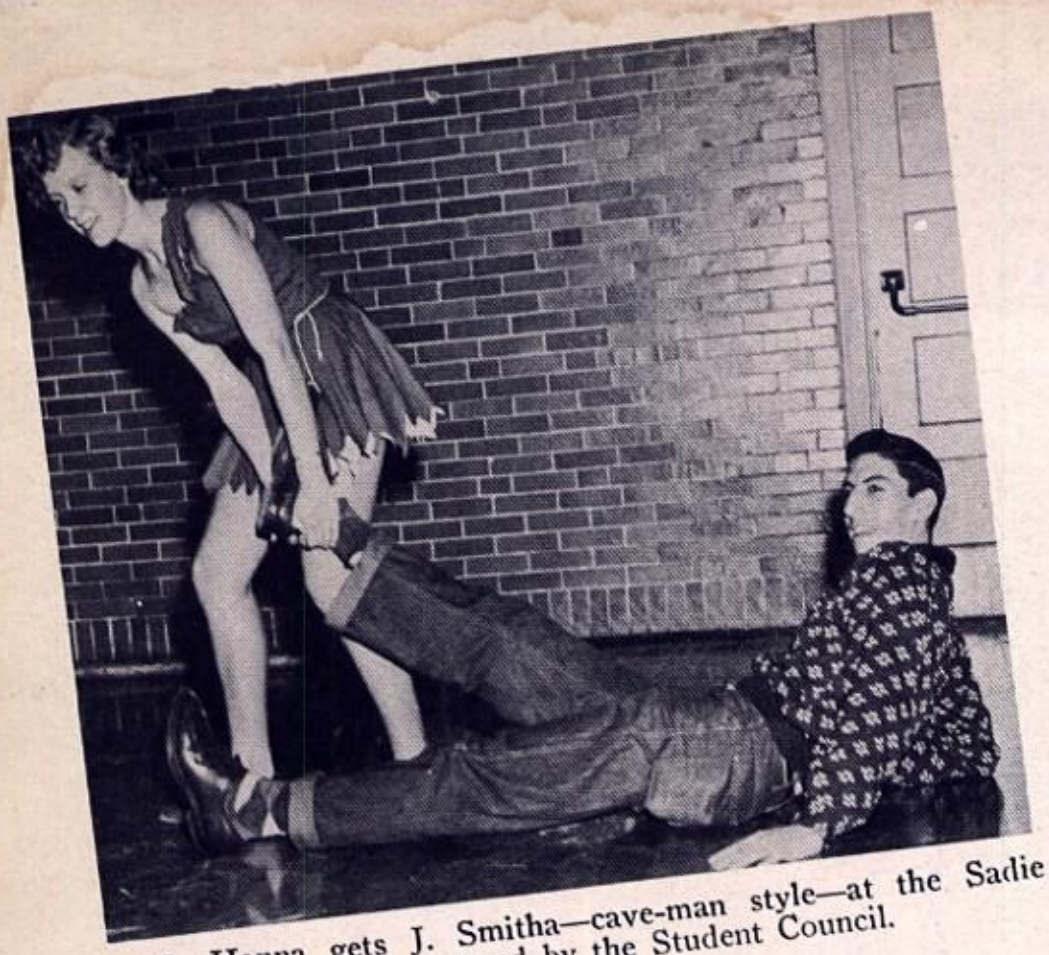
M. Mattingly and B. Bess in an Hungarian folk dance.



The queen and her court of senior maidens reign over the May Fete.

THE SOCIAL WHIRL

DANCES, PARTIES,
PICNICS, PROMS,
PARADES, BANQUETS



R. Hanna gets J. Smitha—cave-man style—at the Sadie Hawkins Dance, sponsored by the Student Council.

"Swing-your-partner" was the theme of the Senior Class Party.

Members of the decoration crew work on the homecoming dance.

Couples enjoy dancing to the music of Jess Duckworth and his orchestra at the Winter Wonderland dance, sponsored by the Junior Class.

The Melody Men harmonize for the Senior Class fall dance. *Left to right:* Karl Kenney, David Kaiserman, Don Simpson, Richard Krumpeck, Clifford Duck, Jim Crable, and Mary Ann Mattingly.

The king and queen of the 1951 Junior-Senior prom: Tom Harvey, president of the Senior Class and guest Mary Lou Sprague with Mrs. Harry Sortal and Norma Hinds, Junior Class president.

Members of the Senior Class donned their jeans and enjoyed a picnic with "hot dogs" and all the trimmings. Remember that hayride afterwards!

Good food and entertainment at the Junior-Senior banquet meant a combination of fun and feasting. The junior mothers and the PTA served the banquet.

Students and faculty members enjoy punch and cookies at the annual "Christmas Mixer" sponsored by the F.H.A. and the Student Council.

Juniors and seniors with their escorts enjoyed the music of Charlie Bowers at the "Fairyland Fantasy," the theme of the banquet and prom. *Left to right:* Ruby Smittkamp, George Ellis, Nancy Dorsett, T. J. Davis, Virginia Cash, Richard Haws, Betty Bess, Bill Ferrel, Margaret Cline, and Eddie Henson.

SENIOR PLAY

The delightful and heartwarming comedy, "Life With Father," was presented by the Senior Class in the high school auditorium on the night of May 3, 1951. The antics of the family, particularly father, kept the excellent cast on its toes and the audience laughing. The direction of the play was under Miss Anne Mlinarich, speech teacher.

Tom Harvey, Senior Class president presents the Senior plaque to Norma Hinds, Junior Class president.

SENIOR NIGHT

The Senior Night skits were presented on Friday night, May 25, 1951. The theme of the program was "Senior on Parade" and consisted of such skits as "Life in the White House," "It Pays to Be Ignorant," "Carnival Time" and other humorous stunts which expressed the seniors' dramatic "spoofing" ability. The director of the show was Mr. Charles Johnson, class sponsor.

Members of the cast of the Senior Class play, "Life with Father," pose for pictures and relax behind stage.

Competition is shown in the music field as a group of Senior girls try to out-do the P.H.S. Band on Senior Night.

The Seniors really cut up on this stunt for Senior Night.

The Graduating Class of 1952

ELIZABETH ANN BESS
"Betty" . . . blond bombshell . . . veteran cheerleader . . . smooth dancer.
Honor Roll 1, 2, 3, 4; Student Council 1, 2, 4; *Tiger Tales* 3; *Arena* 1, 4; P.F.S. 4; Prom Committee 3; Revue 1, 2, 4; Carnival 3; Play Cast 3; Play Crew 3; May Fete 1, 2, 3, 4; Cheerleader 2, 3; Choral Clubs 1, 2, 3, 4; Ensemble 1, 2, 3; Speech Contest 3, 4; Thespian Club 4; Book Club 4; F.H.A. 3.

BARBARA JOAN BLEDSOE
Barbara's interests lie in commerce . . . future homemaker.
Prom Committee 3; Play Crew 3; May Fete 1, 2, 3, 4; Book Club 4; F.H.A. 1, 2, 3, 4.

SALLY ELIZABETH BLOSS
Pert . . . sense of imagination . . . artistic flair . . . college ahead.
Student Council 2, 3, 4; Class Officer 1; *Tiger Tales* 1, 2; *Arena* 3, 4; P.F.S. 1, 2, 3; Prom Committee 3; Revue 1, 2, 4; Carnival 3; Play Crew 3; May Fete 1, 2, 3, 4; Speech Contest 3, 4; Book Club 4.

THOMAS DALE BOWNE
Willing worker . . . subtle sense of humor . . . baseball enthusiast.
Kennard High School, Kennard, Indiana 3; Honor Roll 1, 2, 3; Class Officer 3; Baseball 1, 2, 3, 4; Book Club 4.

PAUL EDWARD BROWN
Dark brown eyes and a shy smile . . . strong interest in photography.
Intramural Basketball 1, 4; Photography 2, 3.

ALLEN FINDLEY BURGESS
"Al" . . . valuable on the gridiron . . . frank and earnest.
Football 1, 2, 3; Track 2; Intramural Basketball 2, 4; Golf 3.

MARJORIE MAE BURKETT
A go-getter . . . honor student . . . beautiful blond hair.
Honor Roll 1, 2, 4; Home Room Officer 2; Revue 4; P.F.S. 4; May Fete 1, 2, 3, 4; Book Club 4; F.H.A. 1, 2, 3, 4.

VIRGINIA ANN CASH
"Ginny" . . . reserved and sincere . . . preparing to become a homemaker.
Honor Roll 3, 4; May Fete 1, 2, 3, 4; F.H.A 2.

CAROLEE JOYCE CLAYPOOL
Capable and willing . . . shy smile . . . plans to be a typist.
May Fete 1, 2, 3, 4; Book Club 4.

ALBERT HENRY COLLER
"Pete" . . . tall, tan, and terrific . . . cutest grin.
Basketball 1, 2; Football 4; Track 1, 2; Cross Country 1, 2; Intramural Basketball 4; Book Club 4.

DONALD EDGAR COLLIER
Fast pigskin toter . . . never a dull moment . . . sincere, conscientious, and likeable.
Home Room Officer 1, 2, 4; *Tiger Tales* 4; Carnival 3; Play Cast 3; Play Crew 4; Basketball 2; Football 1, 2, 3, 4; Track 1, 2, 3; Intramural Basketball 1, 4; Baseball 1, 2, 4; Speech Contest 4; PAL Club 2.

ALMA DELORES COONCE
Music lover with artistic ability . . . friendly gal.
Tiger Tales 4.

VIRGINIA CRUM
A friend to all . . . future homemaker . . . quiet and reserved.
Tiger Tales 2, 3; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3; F.H.A. 1.

BOBBY RAY CUNNINGHAM
"Hillbilly" . . . sense of humor, future retail grocer.
Home Room Officer 3; Carnival 3; Track 3.

JOAN DALTON
Joan has been active in G.A.A. and choral clubs . . . capable and dependable.
Honor Roll 3; *Tiger Tales* 1, 4; Carnival 1; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4; F.H.A. 3, 4.

DONALD RAY DAVIDSON
"Donnie" sincere and courteous . . . quiet . . . helpful.
Intramural Basketball 4; Book Club 4; F.F.A. 1.

JACK L. DAWSON
A good guy . . . like to cook . . . plans to join the Navy.
Basketball 1; Cross County 1; Intramural Basketball 4.

EVELYN LOUISE DAY
A white cap appeals to this cheerful blonde.
Home Room Officer 1; May Fete 1, 2, 3, 4; Ensemble 4; Band 1, 2, 3, 4; Orchestra 4; Book Club 4; F.H.A. 1.

CAROLYN M. DELASHMIT
Musically inclined . . . plans to do further study.
Tiger Tales 4; Revue 1; Carnival 3; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4; Ensemble 1, 2, 3, 4.

NANCY FERN DORSETT
Popular . . . interesting eyes . . . loves spaghetti.
Honor Roll 1, 2, 3; Student Council 1; *Tiger Tales* 2, 3; P.F.S. 3; Prom Committee 3; Revue 1, 2; Carnival 3; Play Crew 3, 4; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3.

JESS R. DUCKWORTH
Jess will go far as a dance band leader . . . happy-go-lucky.
Prom Committee 3; Revue 2, 4; Carnival 3; Intramural Basketball 1, 4; Ensemble 3; Band 1, 2, 3; Orchestra 2, 3; Instrumental Contest 2, 3; F.F.A. 1; F.D.A.

HAROLD DEAN EASTHAM
"Hod" . . . asset to Paris football team . . . likeable and friendly . . . future farmer.
Home Room Officer 1, 3, 4; Carnival 3; Football 2, 3, 4; Track 1; Intramural Basketball 1, 4; Book Club 4; F.F.A. 1, 2, 3.

ANN ELIZABETH ENGLUM
An honor roll gal with a future . . . a real organizer . . . witty.
Sacred Heart Academy, Springfield, Illinois 1; Honor Roll 2, 3, 4; Home Room Officer 3, 4; *Tiger Tales* 3; *Arena* 4; Courtesy Award 3; P.F.S. 3, 4; Prom Committee 3; Revue 4; Carnival 3; Play Crew 3; May Fete 2, 3, 4; Choral Clubs 2, 3, 4; Book Club 4; Science Club 4.

PHILIP MICHAEL ENGLUM
Mike carried the pigskin for Paris . . . sport enthusiast.
St. Bede College, Peru, Illinois 1; Class Officer 2; Prom Committee 3; Play Cast 3; Play Crew 4; Basketball 2, 3; Football 2, 3, 4; Track 2, 3, 4; Intramural Basketball 4; Baseball 2, 3, 4; Thespian Club 4; Projection Club 3, 4; F.F.A. 3, 4.

MARTHA JANE EPPERSON
College bound . . . refined and capable . . . future private secretary.
Tiger Tales 4; *Arena* 3, 4; P.F.S. 3, 4; Revue 4; Carnival 3; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3; Book Club 4; F.H.A. 4.

JANICE MARIE FAUBLE
"Feebie" fascinating hands . . . original expressions . . . understanding.
Arena 4; Courtesy Award 2, 3, P.F.S. 3, 4; Play Crew 3; May Fete 2, 3, 4; Choral Club 3; Book Club 4; Science Club 4.

WILLIAM PEARMAN FERRELL
"Willie" . . . very interesting . . . at home on the dance floor.
Student Council 1; Home Room Officer 2, 3, 4; Prom Committee 3; Revue 2, 4; Carnival 3; May Fete 3, 4; Basketball 1; Track 1; Cross Country 1; Intramural Basketball 1; Book Club 4.

EILEEN FIELDS
Quiet, reserved . . . a friend tried and true.
May Fete 1, 2, 3, 4; Book Club 4; F.H.A. 1.

GENE S. FLAHERTY
Letterman . . . plans to be a chemical engineer . . . will go places.
Tiger Tales 3; Basketball 3; Football 1, 2, 3, 4; Track 2; Intramural Basketball 1, 4; Book Club 4.

GWEN FLORENCE FLAHERTY
Peppy twirler . . . plans to teach speech.
Band 2, 3, 4; Projection Club, *Tiger Tales* 4; May Fete 1, 2, 3, 4; Twirler 3, 4; G.A.A. 1, 2, 3.

JANET FRITTS
Brunette belle . . . gentle and friendly personality.
Home Room Officer 3; P.F.S. 1, 2, 3; Play Crew 3; May Fete 1, 2, 4; Choral Clubs 1, 2, 3; Ensemble 1.

ROBERT LLOYD FUQUA
A true tiller of the soil . . . loyal and sincere.
Intramural Basketball 1, 2, 3, 4; Baseball 2, 3; F.F.A. 1, 2, 3, 4.

CHARLOTTE LORRAINE FYFE
Likes to ride horses . . . a real farm girl.
Tiger Tales 4; P.F.S. 4; May Fete 1, 2, 3, 4; F.H.A. 1, 4.

RITA LEA GARWOOD
Tall, willowy, blonde . . . always ready with a smile.
Home Room Officer 1; P.F.S. 1, 2, 3; Prom Committee 3; Play Crew 3; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3.

WILLIAM JOSEPH GEEKIE
Witty philosopher . . . "Sleepie" . . . brains plus.
Honor Roll 1, 2; Class Officer 4; Home Room Officer 2; *Tiger Tales* 3, 4; *Arena* 4; Prom Committee 3; Play Cast 3, 4; Speech Contest 3, 4; Thespian Club 3, 4.

MARY JOAN GORE
Enjoys horseback riding . . . aspires to be a secretary . . . reliability with a smile.
May Fete 1, 2, 3, 4.

FREDA ALICE GORMAN
Another willing worker for the business world . . . quietly efficient . . . shy smile.
May Fete 1, 2, 3, 4; G.A.A. 3; Book Club 4.

JUDITH ESTHER GUYMAN
Sweet and friendly . . . whiz with a needle . . . dependable.
Prom Committee 3; May Fete 1, 2, 3, 4; Book Club 4; Projection Club 4; F.H.A. 3, 4.

ROSEMARY HANNA
"Daisy Mae" of Sadie Hawkins Dance . . . pert twirler.
Class Officer 2; Home Room Officer 1, 2, 3, 4; *Tiger Tales* 4; Carnival 3; May Fete 1, 2, 3, 4; Twirler 4; G.A.A. 1, 2, 3, 4; Choral Clubs 3; Band 4; F.H.A. 1, 2.

DONNA ELAINE HATFILL
Sweet personality . . . full of rascality . . . a new addition to Paris.
Worden H. S., Worden, Illinois 1, 2; Johnston City H. S., Johnston City, Illinois 3; Honor Roll 2, 3; Class Officer 1, 2; Prom Committee 3; Carnival 1, 2; Play Cast 3; Play Crew 2; May Fete 4; Cheerleader 1; G.A.A. 1, 2, 3, 4; Band 1, 2; F.H.A. 1, 2, 4; Pep Club 1, 2, 3.

THOMAS ALLEN HEARN
"Tom" . . . interests in baseball and golf . . . Thespian member.
Class Officer 4; Home Room Officer 2; *Arena* 4; Prom Committee 3; Carnival 3; Play Cast 3; Play Crew 2, 4; Basketball 1; Track 1; Cross Country 1, 2; Intramural Basketball 4; Baseball 2, 3, 4; Golf 3; Band 2, 3; Orchestra 3; Thespian Club 3, 4; Photography 3; F.D.A.

EDDIE RAY HENSON
Dislikes braggers . . . hobbies—dancing, electric trains.
Honor Roll 1, 3, 4; Student Council 1, 4; Class Officer 1; Home Room Officer 2; Prom Committee 3; Revue 4; Carnival 3; May Fete 3, 4; Intramural Basketball 1, 4; Book Club 4.

1951 Commencement

June 1, 1951

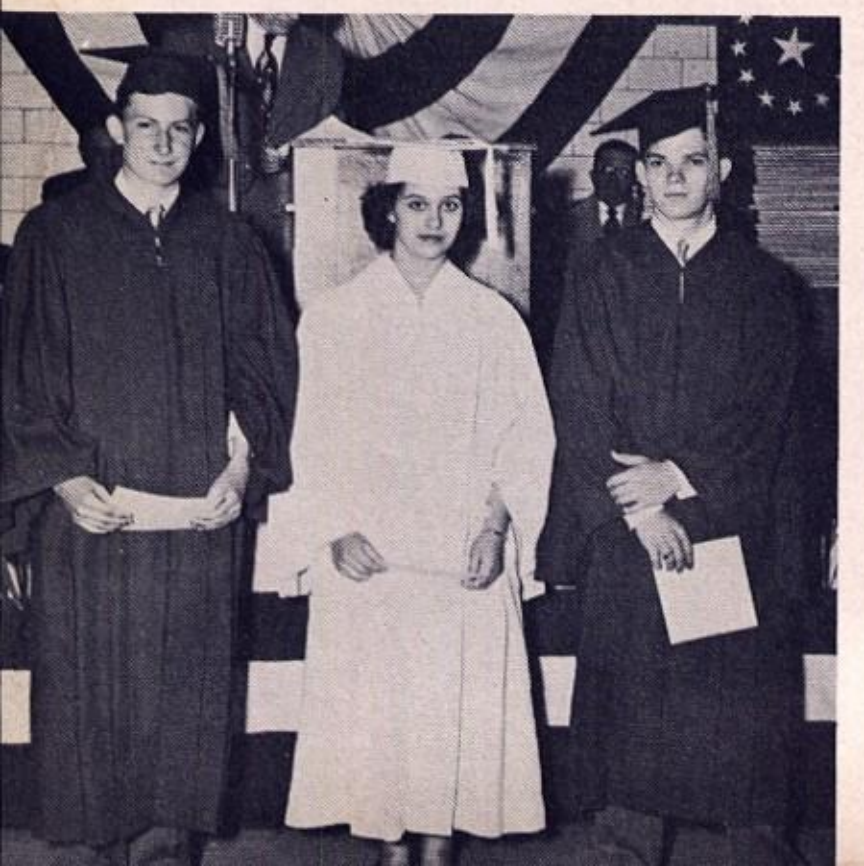
Highest honors were awarded to this quintet of the class of '51, each of whom was named a member of the honor roll for four straight years. Receiving medals for their achievement, they are: *left to right:* Tom Harvey, Judy Patrick, Frank Minton, Carolyn Tucker, and Floyd DeLashmit.

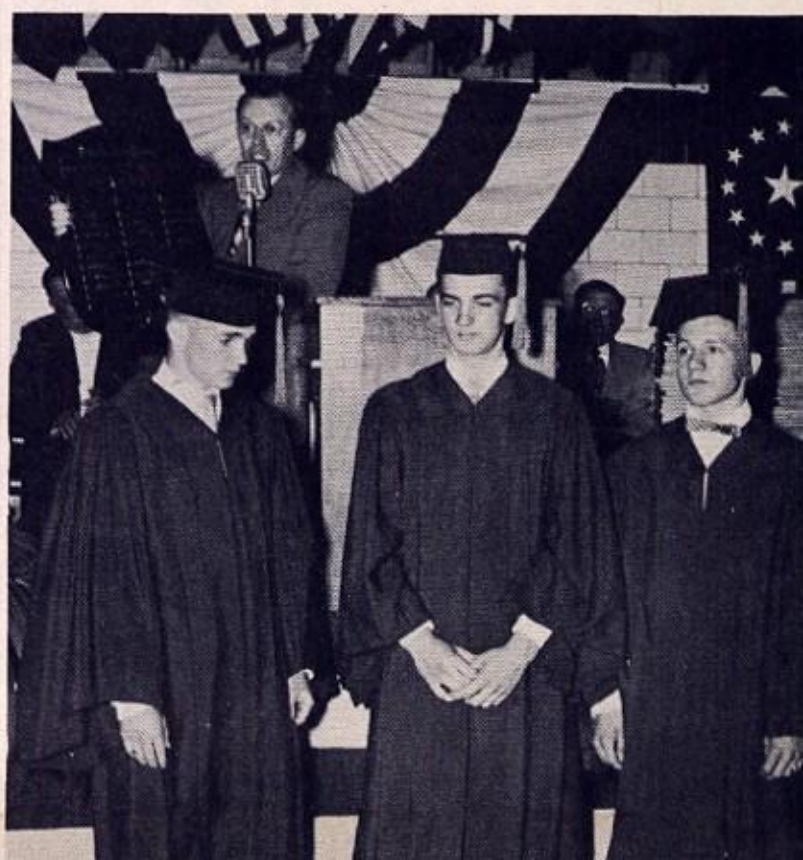
George Sunkel and Carolyn Tucker won recognition and awards for being named recipients of the Paris Chamber of Commerce "Good Citizenship" awards.

Judy Patrick received the annual good citizenship award presented to a senior girl selected by the faculty and the senior class members.

Among the applicants for the three teacher's college scholarships awarded annually were the winners: *left to right:* Frank Minton, Mary Jo Richey, Floyd DeLashmit were found qualified.

Not only recipients of the Colson Good Sportsmanship awards but the athletes with the highest scholastic standing are: Don Foley, Jerry Gale, and Tom Harvey who won bronze, silver, and gold medals, respectively.





The Graduating Class of 1952

MARCELLA FAYE HICKMAN
"Mart" . . . a reader . . . will be a clerical worker.
Tiger Tales 4; May Fete 1, 2, 3, 4.

NORMA JEAN HINDS
Quite the all-around girl . . . president of F.H.A. . . . editor of Tiger Tales . . . sparkling personality.
Honor Roll 2, 3, 4; Student Council 2; Class Officer 2, 3; *Tiger Tales* 2, 3, 4; Prom Committee 3; Revue 4; Play Cast 3; Play Crew 4; May Fete 1, 2, 3, 4; G.A.A. 2, 3; Choral Clubs 2, 3, 4; Speech Contest 2, 3, 4; Thespian Club 2, 3, 4; F.H.A. 1, 2, 3, 4.

PAUL EDWARD HIPPLE
Likes to bowl and drive . . . doesn't care for women drivers . . . grain elevator operator aspirant.
F.D.A.

ROY A. HOFMANN
Mechanically minded . . . small but mighty . . . a real likeable guy.
Track 1; Cross Country 2; F.F.A. 1, 2.

URBAN EDWARD HOLLINGSWORTH
"Jaws" likes football and basketball . . . eating and then maybe astronomy.
Home Room Officer 1, 2, 3; Cheerleader 2; Football 1, 2; Intramural Basketball 1, 2, 3, 4; Baseball 1, 2.

JEAN HOOVER
"Jeanie" . . . a sports enthusiast . . . likes to read . . . best high school event . . . "Cool Water Revue."
May Fete 2, 3, 4; F.H.A. 3.

HAROLD ALLEN HOWE
Willing to help . . . quiet, pleasant, and ambitious.
Intramural Basketball 1.

DORIS LUCILLE JOHNSON
A future P.E. teacher . . . "Dodie" loves sports . . . D.A.R. award winner.
Book Club 4; F.H.A. 1, 2, 3, 4; Home Room Officer 4; Courtesy Award 3; P.F.S. 4; Prom Committee 3; May Fete 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Choral Clubs 1.

MARJORIE LOREA JOHNSON
"Margie" . . . short, sweet, and hard to beat!
Home Room Officer 2; *Tiger Tales* 4; Revue 1, 2; Carnival 3; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4; F.H.A. 3.

ARTHUR ALLEN JONES
Asset on the basketball court . . . energetic . . . independent thinker . . . student prexy.
Honor Roll 1, 2; Student Council 3, 4; Class Officer 2, 3; Home Room Officer 1, 2; *Arena* 3, 4; Prom Committee 3; Carnival 3; Play Cast 3; Basketball 2, 3, 4; Football 1, 2, 3, 4; Track 1, 2; Intramural Basketball 1; Golf 2, 3; Speech Contest 4.

RICHARD RAY JOY
"Dick" . . . loyal pigskin carrier for P.H.S. . . . ambitious to become a professional player.
Carnival 3; Football 2, 3, 4; Track 3; Intramural Basketball 1, 3, 4; Baseball 1, 2, 3, 4; F.F.A. 2, 3, 4.

RICHARD EARL KENNEDY
All around jolly good fellow . . . star on the gridiron . . . co-captain.
Basketball 2; Football 1, 2, 3, 4; Track 1, 2; Intramural Basketball 1, 4; Book Club 4; PAL Club.

KARL RICHARD KENNEY
Original . . . busy as a bee . . . that nice deep voice . . . senior prexy.
Projection Club 4; *Tiger Tales* 4; Home Room Officer 2, 4; Class Officer 4; Courtesy Award 3; Prom Committee 3; Carnival 3; Play Crew 4; Intramural Basketball 4.

BARBARA ANN KOONTZ
Quiet but vivacious . . . sports enthusiast . . . a friend in time of need.
Tiger Tales 4; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4.

JAMES FREEMONT LARRANCE
Friendly . . . easy going . . . photo fiend.
Book Club 4.

JAMES RUSSELL LAWTON
Sincere . . . subtle humor . . . contented and easy going.
Tiger Tales 4; *Arena* 4; Courtesy Award 3; Prom Committee 3; Carnival 3; Book Club 4; Science Club 4; Projection Club 4; Photography 2, 3.

BETTY JOAN LOY
Busy greeter at WPRS . . . efficient—and attractive.
Prom Committee 3; Revue 2; Carnival 3; May Fete 1, 2, 3, 4; Twirler 3; Choral Clubs 1, 2; Art Club 2; F.H.A. 1.

FRIEDA DELORIS LYNCH
A real friend with a true heart . . . always mannerly . . . thoughtful.
May Fete 1, 2, 3, 4; Book Club 4; F.H.A. 1, 3.

DORIS ELAINE McCONCHIE
Quiet and courteous . . . good humor . . . sparkles with dignity.
Student Council 3; Home Room Officer 1; *Tiger Tales* 4; May Fete 1, 2, 3, 4; F.H.A. 2, 3, 4.

NORMA LOU McKEE
Small but mighty . . . neat and approving.
Tiger Tales 4; May Fete 1, 2, 3, 4; F. H. A. 2, 3, 4.

HAZEL LUCILLE MALONEY
Reserved . . . conscientious . . . a faithful worker . . . deserving.
May Fete 3, 4; G.A.A. 3; Book Club 4.

CHARLES FREDERICK MATHENY
"Chuck" . . . swift on his feet and easy to meet . . . ask and he does.
Home Room Officer 3; *Tiger Tales* 3, 4; *Arena* 3, 4; Prom Committee 3; Play Crew 3; Basketball 1, 2, 3, 4; Cross Country 1, 2, 3, 4; Book Club 4; F.F.A. 1, 2, 3.

JANET FAYE MATTINGLY
Lady-like and gracious . . . a cheery smile for all.
Sacred Heart Academy, Springfield, Illinois 1; Home Room Officer 3; *Arena* 4; P.F.S. 3, 4; May Fete 2, 3, 4; Prom Committee 3; Book Club 4; F.H.A. 3.

MARY ANN MATTINGLY
Merry mischief . . . personality gal . . . sings a pretty tune.
Class Officer 3; Home Room Officer 2, 3, 4; *Tiger Tales* 2, 3; *Arena* 4; P.F.S. 3, 4; Prom Committee 3; Revue 2, 4; Carnival 3; Play Cast 3; Play Crew 4; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4; Ensemble 2, 3, 4; Band 2; Vocal Contest 3, 4; Speech Contest 3, 4; Thespian Club 3, 4; Book Club 4; Science Club 4; F.H.A. 3.

JACK COFFMAN MILLER
A. D. O. boy . . . a mad man behind the wheel.
Home Room Officer 1, 2; *Tiger Tales* 4; *Arena* 2; Carnival 3; Basketball 1, 2, 3; Track 1, 2, 3; Cross Country 1, 2; F.F.A. 1, 2.

NANCY JO ANN MOORE
Small but mighty . . . plans to give a helping hand to the medical profession.
Honor Roll 3; Home Room Officer 1; Courtesy Award 1; May Fete 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4; Book Club 4.

ANNA LOUISE MORECRAFT
Quite a girl in the commercial world . . . that lovely hair.
Honor Roll 1, 4; May Fete 1, 2, 4; Choral Clubs 1.

EDWARD EUGENE MORRISEY
"Ed" . . . a quiet fellow at home . . . behind the wheel? . . . really nice guy.
Tiger Tales 4; Revue 2; Carnival 3; Play Crew 3; Basketball 1, 2, 3; Track 1, 2; Cross Country 1, 2 3; Intramural Basketball 4; Projection Club 4.

KATHLEEN JEAN MULLINS
A member of the twirler brigade . . . trips the light fantastic.
Home Room Officer 1, 3; *Tiger Tales* 4; Revue 2; Carnival 3; May Fete 1, 2, 3, 4; G.A.A. 3; Choral Clubs 1, 2, 3; Band 4; F. H. A. 3.

BARBARA JOAN NEWMAN
Friendly and considerate of others . . . likes to cook and sew.
May Fete 1, 2, 3, 4; Book Club 4.

GAYLIA MARILER OSBORN
Gay's ambition is to be a singer . . . friendly and courteous.
Polo Community High School 1, 2, 3; Honor Roll 1, 2; *Tiger Tales* 4; Play Cast 3; Choral Clubs 1, 2, 3, 4; Ensemble 2, 3; Vocal Contest 2, 3.

JEAN ANN OSBORN
Pert and petite . . . Jeanie is planning a teaching career.
Honor Roll 1, 3, 4; Home Room Officer 3; P.F.S. 1; Revue 2; Carnival 3; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4; Ensemble 1; Art Club 1; F.D.A.

MARY JOAN PARVIS
Quiet . . . a golden blond with plenty of ideas.
Honor Roll 3, 4; Home Room Officer 1, 4; Revue 1; May Fete 1, 4; Choral Clubs 1.

DIANA C. PAYNE
Full of vim and spirit . . . has talented fingers on the ivory.
Newman H. S. 1, 2; Newman, Illinois; P.F.S. 3; Play Crew 3; May Fete 3, 4; Choral Clubs 1, 2, 3; Ensemble 1, 2; Band 1, 2; Instrumental Contest 1, 2; F.H.A. 1, 2, 3; Press Club 1, 2; F.D.A.

ROSALIE PERRY
A real housewife . . . a lasting friend and companion.
May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3.

LAVARA ROSEMARIE PERRY
Blue eyes . . . likes earrings . . . movies also.
May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3; F.H.A. 1.

DON LEE PETERS
Wants to own a super grocery market . . . has an artistic touch . . . easy going.
Track 1, 2; Intramural Basketball 2, 4; Baseball 3; F.D.A.

CONRAD EUGENE PINE
Shy and quiet . . . Conrad's favorite pastime is drawing and sketching.
Basketball 1, 3; Track 1; Cross Country 1, 3; Intramural Basketball 4; F.D.A.

BARBARA JEAN PITTS
Vivacious vitality . . . Homecoming queen . . . although small, Jeanie swings a mean bat.
Home Room Officer 2, 3, 4; *Tiger Tales* 4; Courtesy Award 2, 3; May Fete 1, 2, 3, 4; G.A.A. 1, 2, 3, 4.

CHARLENE KAY POTHUISJE
Neat and sweet . . . Charlene has the rare ability to make friends and keep them.
Thornton Jr. H. S. 1; Home Room Officer 2, 3; *Arena* 3, 4; P.F.S. 1, 2, 3, 4; Prom Committee 3; Carnival 3; Play Cast 3; Play Crew 3; May Fete 1, 2, 3, 4; Thespian Club 4; Book Club 4; Science Club 4.

PATRICIA ANN POWERS
Patty is dependable and industrious . . . interested in homemaking.
Tiger Tales 4; *Arena* 3, 4; P.F.S. 1, 2, 3, 4; Carnival 3; May Fete 1, 2, 4; Choral Clubs 2, 3; Book Club 4; F.H.A. 1, 2, 3, 4.

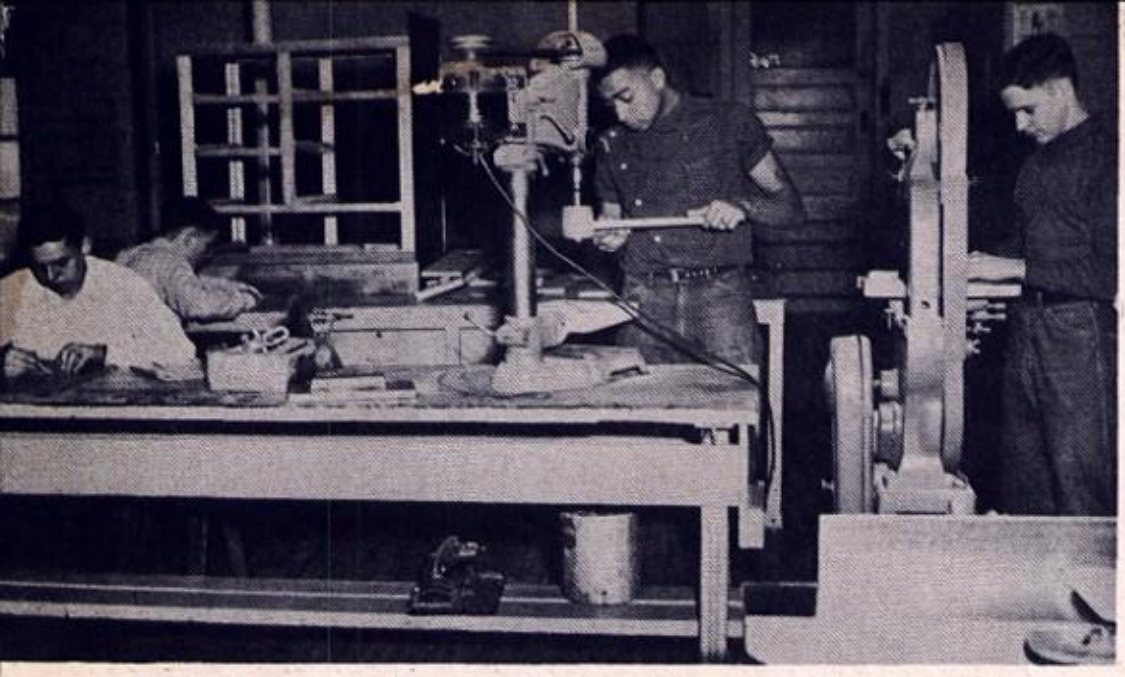
DONALD FRANCIS PYLE
Reserved . . . future tiller of the soil . . . avid hunter.
F.F.A. 2.

PRISCILLA RUTH QUARLES
An animal lover . . . Priscilla plans to teach the A B C's.
Honor Roll 1, 2, 3, 4; May Fete 1, 2, 3, 4; Book Club 4; F.H.A. 1.

JANE ANNE QUERRY
Peppy cheerleader . . . "Punkin's" sense of humor is a delight to all.
Honor Roll 2, 3, 4; Student Council 3; Class Officer 3; Home Room Officer 1, 2, 3; *Tiger Tales* 2, 3; *Arena* 4; Prom Committee 3; Revue 1, 2, 4; Carnival 3; Play Cast 3; Play Crew 2, 4; May Fete 1, 2, 3, 4; Cheerleader 2, 3, 4; G.A.A. 1, 2, 3, 4; Choral Clubs 1, 3; Speech Contest 3, 4; Thespian Club 3, 4; Book Club 4; Art Club 2.

ROBERT LEE QUINN
Bob is a future farmer . . . a real leader in everything he does.
Arena 4; Prom Committee 3; Carnival 3; Football 2, 4; Intramural Basketball 1, 4; F.F.A. 1, 2, 3, 4.

MARY ELLEN RAMSEY
Tall and lithesome . . . a homemaker of the future.
P.F.S. 4; May Fete 1, 2, 3, 4; G.A.A. 3; Choral Clubs 1, 2; Book Club 4; F.H.A. 1.



"Ouch! Give me back my thumb." Power tools and their use play a great part in an industrial arts course.

Future homemakers take a field trip to a supermarket as a part of the homeliving program.

J. Calvin, S. Pearman, W. Simpson, B. Bess, M. Bess, S. Jarrell, B. Cunningham, S. Slaughter, and Julia Owens add musical background for the May Fete.

The Home Ec. girls cook and serve delicious food for various groups. Dolly Stepp, Diane Wilhoit, and Patricia Simes cut cherry pie. Yummy!

AROUND

Mr. Broadhead gets a scooter at the Christmas program. The Thespian Club entertained with a skit. Yep! Santa Claus, himself, was there!

AND ABOUT

Tests? Or just stuff? Ruth Fletcher and Glenna Dee Tague, clerical students, learn to use the mimeograph and other office tools.

1952 was never like this! George Sunkel and Pat Lowry played the lead roles in *"Life With Father."*

THE SCHOOL

The Graduating Class of 1952

ERMA JOAN RAY
Maker of music . . . Joan is a likeable addition to all groups.
Tiger Tales 4; May Fete 2, 4; Band 1, 2, 3, 4; Orchestra 4.

CHARLES M. RECTOR JR.
Quiet and reserved . . . Chuck mends and drives hot rods.
Photography 1.

MARILYN ANN REYNOLDS
Gifted with the love of the finer arts . . . sweet and understanding.
Honor Roll 1, 2, 3, 4; Student Council 1; Home Room Officer 1; *Arena* 4; Prom Committee 3; Revue 4; Carnival 3; May Fete 1, 2, 3, 4; G.A.A. 1, 2; Choral Clubs 1, 2, 3, 4; Book Club 4; Art Club 1.

FRANCES EILEEN RINESMITH
Eileen wants to teach the kiddies . . . dependable and friendly.
Honor Roll 3; *Tiger Tales* 4; *Arena* 4; Prom Committee 3; Revue 4; Carnival 3; Play Crew 3, 4; May Fete 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4; Ensemble 1, 2, 3, 4; Book Club 4.

JAMES RITTER
Helpful and abiding . . . quick to see and to learn.
Football 2, 3; Track 2, 3.

JANICE IRENE SHEW
Lover of horses . . . Oh! those eyes . . . demure and likeable.
Courtesy Award 2; P.F.S. 3; Prom Committee 3; Revue 1, 2, 4; Carnival 3; Play Crew 3; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4; Book Club 4; F.H.A. 4.

EDWARD RAY SHEWEY
Ray is quiet and dependable . . . an avid reader.
Book Club 4.

JOAN SHONK
A fine hand at sewing . . . always a big smile.
May Fete 1, 2, 3, 4; F.H.A. 1.

WILMA JEAN SIMPSON
Carefree and gay . . . Wilma is a likeable go-getter.
Honor Roll 1, 2, 3, 4; Student Council 1; Class Officer 1; Home Room Officer 1, 2; *Tiger Tales* 2, 3; *Arena* 4; Courtesy Award 3; P.F.S. 3, 4; Prom Committee 3; Revue 2, 4; Carnival 3; Play Crew 3; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4; Ensemble 2, 3, 4; Band 1, 2, 3; Orchestra 1, 2, 3; Book Club 4.

JOHN RANSOM SMITHSON
Courteous and dependable . . . understanding and forceful.
Honor Roll 1, 2, 3; Student Council 1, 3; Class Officer 2; Home Room Officer 2; Courtesy Award 3; Prom Committee 3; Band 1, 2, 3, 4; Orchestra 2, 4; Instrumental Contest 3, 4; Book Club 4.

RUBY LEE SMITTKAMP
Sweet and demure . . . eager for fun . . . a future secretary
Tiger Tales 3; *Arena* 4; P.F.S. 3, 4; Prom Committee 3; May Fete 1, 2, 3, 4; Book Club 4; F.H.A. 4.

CARL EDWARD SNYDER
Always a smile . . . Carl is a lover of the soil.
Revue 1, 2; Carnival 3; Track 1; Intramural Basketball 4; Book Club 4; F.F.A. 1, 2, 3, 4; Jr. Soil Conservation Club 1.

LELA FERN SNYDER
G.A.A. enthusiast . . . ready with a smile and a kind word.
Home Room Officer 3; *Tiger Tales* 4; May Fete 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Choral Clubs 1, 2, 3; F.H.A. 1, 4.

MARIVEE LOU SPILLMAN
G.A.A. enthusist . . . quite a help in the kitchen.
Home Room Officer 4; *Tiger Tales* 4; May Fete 1, 2, 3, 4: G.A.A. 1, 2, 3, 4.

GERTRUDE STICKLER
Gertie . . . secretarial aspirations . . . eager to help everyone.
Honor Roll 3; Class Officer 1; Home Room Officer 4; *Tiger Tales* 4; Prom Committee 3; May Fete 1, 2, 3, 4: Twirler 4; G.A.A. 1, 2, 3; Band 3, 4; F.H.A. 2, 3, 4.

INA MARILYN SUDDUTH
Co-Editor of Arena . . . G.A.A. rooter . . . peppy, smooth on her feet.
Honor Roll 1, 2, 3; Student Council 3; Class Officer 3; Home Room Officer 1, 2; *Tiger Tales* 2, 4; *Arena* 3, 4; Courtesy Award 2, 3; P.F.S. 3, 4; Prom Committee 3; Carnival 3; May Fete 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Choral Clubs 2.

ROBERT WALDEN TOLLIVER
"Bojangoes" . . . life of any party . . . athletic minded.
Basketball 1, 2, 3, 4; Football 3; Track 1, 2, 3; Cross Country 1, 2, 4; Baseball 4.

JAMES RAYMOND TROGDON
"Jim" . . . a shy, ready smile . . . plans to till the soil.
Student Council 4; Class Officer 4; Home Room Officer 3; Football 3, 4; Track 2; Intramural Basketball 1, 4; Book Club 4; Projection Club 4; F.F.A. 1, 2, 3, 4.

LEONA JOAN TUTTLE
"Jo" . . . the quiet type . . . future saleswoman.
Carnival 3; May Fete 1, 2, 3, 4; F.H.A. 1, 2.

JUDITH LYNN TWEEDY
"Judy" . . . small but mighty . . . cute grin . . . bound for the business world.
Home Room Officer 1, 2; P.F.S. 1, 2, 3; Prom Committee 3; Revue 1, 2; Carnival 3; Play Cast 3, 4; Play Crew 1, 2, 3, 4; May Fete 1, 2, 3, 4; Thespian Club 3, 4; F.H.A. 1, 2.

LOIS JOAN UNSELD
"Lois" . . . sweet and reserved . . . future plans include commercial work.
May Fete 1, 2, 3, 4; Choral Clubs 1, 2; Ensemble 3; Band 1, 2, 3; Book Club 4; F.H.A. 1.

SHARON LEE VANCE
Sharon . . . slim and blonde . . . dependable . . . college ahead.
Arena 3, 4; P.F.S. 1, 2, 3, 4; Prom Committee 3; Revue 1, 2, 4; Carnival 3; May Fete 1, 2, 3, 4; Twirler 3; G.A.A. 1, 2, 3, 4; Choral Clubs 1; Band 2, 3; Book Club 4; Art Club 2; F.H.A. 2, 3.

DOLORES VANDYGRIFF
"Mickey" . . . quite the gal for humming and strumming.
Tiger Tales 4; Revue 2, 4; Carnival 3; May Fete 1, 2, 3, 4; Choral Clubs 1, 2, 3, 4; Ensemble 2, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Instrumental Contest 1, 3; F.H.A. 1.

WILLIAM G. VESTAL
A gridiron star . . . swell mechanic . . . friendly guy.
Student Council 1; Home Room Officer 1; Prom Committee 3; Football 1, 2, 3, 4; Track 1, 2, 3; Intramural Basketball 1.

SARAH DOLORES VIDITO
"Dee" . . . a cut-up on skates . . . jumping with pep.
Tiger Tales 4; Carnival 3; May Fete 3, 4; G.A.A. 1, 2; Choral Clubs 2, 3, 4; F.H.A. 1, 2, 3, 4.

MARGARET IRENE WADSWORTH
Margaret . . . sincere and intelligent . . . willing to help . . . desires a white cap.
Honor Roll 1, 2, 3; Student Council 2, 4; P.F.S. 4; May Fete 2, 4; Book Club 4; F.H.A. 3, 4.

JAMES EDWARD WALLACE
"Captain Jim" . . . right at home on the basketball court.
Home Room Officer 2; Basketball 1, 2, 3, 4; Track 1; Cross Country 1, 2, 3, 4; Baseball 4.

WAUNITTA MAE WALLACE
"Sis" . . . veteran cheerleader . . . at home on the dance floor . . . charming lass.
Tiger Tales 3; P.F.S. 1, 2, 3; Prom Committee 3; Revue 1, 4; Carnival 3; Play Crew 3; Maye Fete 1, 2, 3, 4; Cheerleader 1, 2, 3, 4; G.A.A. 1; Choral Clubs 2, 3; Projection Club 3; F.H.A. 1, 2; F.D.A.

RAY WALTZ
A whiz on wheels . . . full of life . . . pride of hammer and saw dept.

ORVAL C. WASHBURN
Tops with any horn . . . a gentleman . . . tall and sincere.
Honor Roll 3; Home Room Officer 4; Intramural Basketball 1, 4; Ensemble 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Instrumental Contest 2, 4; Book Club 4.

MARGARET LOU WELLS
"Dimples" . . . a sweet gal . . . hails from Akron, Ohio.
Kenmore H. S., Akron, Ohio, 1, 2; Home Room Officer 4; May Fete 3, 4; Book Club 4.

WILLIAM DAVID WHITE
"Satch" . . . eager lad . . . farm boy . . . lots of fun.
Carnival 3; Basketball 1; Track 1, 2, 3, 4; Cross Country 1, 2, 3, 4; Intramural Basketball 4; Baseball 4; Book Club 4; Projection Club 3, 4; PAL Club.

RACHEL MADONNA WHITLOCK
A beauty . . . vivacious cheerleader . . . a nurse's life looks good to "Rae."
Home Room Officer 1; P.F.S. 2, 3; May Fete 1, 2, 3, 4; Cheerleader 4; G.A.A. 1, 2, 3; Projection Club 3; F.D.A.

CAROLYN BEATRICE WILHOIT
Slim and active . . . favorite sport riding horses.
Home Room Officer 1; Carnival 3; May Fete 2, 3, 4; Book Club 4.

MARY RUTH WILLOUGHBY
Efficient . . . helpful . . . makes Mary a valuable asset.
May Fete 1, 2, 4; Book Club 4.

JUDITH EILENE WILSON
Diligent . . conscientious . . . aspires to be an actress.
Honor Roll 1, 2, 3; Student Council 1, 2; Home Room Officer 4; *Tiger Tales* 2, 4; *Owl* 2; Carnival 3; Prom Committee 3; Play Cast 3; Play Crew 2; May Fete 3, 4; G.A.A. 1, 2; Choral Clubs 1, 2, 3, 4; Book Club 4; F.H.A. 2, 3, 4; Dramatics Club.

GORDON W. WILSON
"Speed" . . . joker and happy . . . lights halls of PHS.
Tiger Tales 4; Carnival 3; Play Crew 3; Basketball 1; Football 2; Track 1; Cross Country 1; Intramural Basketball 4; Book Club 4.

FRANCIS THEODORE WINSCHIEF
Wit personified . . . interesting conversationalist.
Honor Roll 1, 2; *Tiger Tales* 4; Courtesy Award 2; Carnival 3; Play Cast 3; Play Crew 3, 4; Basketball 2; Track 2; Cross Country 1, 2; Sports Manager 1; PAL Club.

CAROLYN JEAN WOOD
Artistic and feminine . . . designing is her field.
Home Room Officer 1, 2; *Tiger Tales* 1, 2, 3, 4; *Arena* 4; P.F.S. 1, 2, 3, 4; Prom Committee 3; Revue 1, 2, 4; Carnival 3; May Fete 1, 2, 3, 4; G.A.A. 1, 2, 3; Choral Clubs 2, 3; Band 2; Book Club 4; Art Club 1, 2; F.H.A. 3, 4.

BEVERLY JEAN WRIGHT
A loyal friend . . . fun . . . cheerful . . . that is "Bev."
Honor Roll 2, 3, 4; Home Room Officer 2, 3; Prom Committee 3; Carnival 3; May Fete 1, 2, 3, 4; Choral Clubs 2, 3; F.D.A.

HOWARD WAYNE YEARGIN
A big smile and friendly greeting . . . his speciality.
Intramural Basketball 1, 2; Book Club 4; F.F.A. 1, 2, 3.

JOHN WILLIAM YURCHIS
PHS's contribution to engineering . . . good swimmer . . . a real nice guy.
Mackenzie H. S., Detroit, Michigan, 1; Carnival 3; Football 2, 3, 4; Track 2, 4; Intramural Basketball 4; Book Club 4; PAL Club.

Autographs

ACKNOWLEDGMENTS

INTERSTATE PRINTING CO.

KARL KILLION, Photographer

JAMES BENJAMIN, Photographer

DON CABEEN, Photographer

INTERSTATE
De Luxe Grafic
CHICAGO